

WPFW- LSB Regular Meeting Minutes June 17, 2026

Teleconference via Zoom Washington, DC

Kamau Harris – Chair

Robert Gordon – Vice Chair

Thomas Chase - Treasurer

Ellen Williams Carter - Secretary

1. Call to Order started at 6:36 pm with Chair, Kamau Harris

2. Logins/Greetings/Roll Call

- | | |
|------------------------------|-----------------------------|
| 1. Arthur Hyland | 11. Michael Byfield |
| 2. Verna Avery Brown | 12. Junette Pinkney |
| 3. Susan C Goodwin | 13. Mariah McClain |
| 4. Julie Hewitt | 14. Robert Gordon |
| 5. Violetta Diamond | 15. Michael Hersh |
| 6. David Kiasi | 16. Bill Curtis |
| 7. Wanda Gnahoui | 17. Latrice Vincent |
| 8. Jawara Hunter | 18. Ron Pinchback |
| 9. Michele Tingling-Clemmons | 19. Thomas Chase non-voting |
| 10. Kamau Harris | 20. Ellen Carter non-voting |

Unexcused absence: Minerva Sanders, Anita Irene Adams

Excused absence: Ambrose Lane

3. Approval of the Agenda and May 20, 2026 minutes approved.

4. Program Director Report (Attachment A written report submitted by PD)

Katea Stitt, Program Director reported:

The PD was unable to attend the meeting. The GM read the report.

5. Membership Coordinator Report (see Attachment A written report submitted by General Manager for the Staff)

Sataria Joyner, Membership Coordinator reported: (Attachment A written report submitted by General Manager)

The GM read the report.

Sataria added that we currently have 5,225 WPFW members and are making efforts to increase this number. The revenue generated from the second benefit concert on Sunday, June 13, 2026, was \$3,500.

6. General Manager Report: (see Attachment A written report submitted by General Manager for the Staff)

Shayna Lonoaea, General Manager reported:

Happy Pride Month!

Branding

The goal is to implement monthly branding and website updates.

Challenge Grants

The team has secured three Challenge Grants. Development and other topics will be discussed in the next meeting.

Technology

There is a desire to organize the internal processes and assess current technology.

Budget

Regular meetings are planned to prepare for the budget.

Volunteers

Volunteers are needed for the 50-year celebration. The team is also moving to the second floor and assistance is required for moving furniture. Community members who are interested in sharing stories about the station can contact the GM. Membership verification can be done by calling the station or through the email membership@wpfw.org.

Nielsen Ratings

There has been interest in Nielsen ratings and seeking sponsorship support for programming. 7.

7. News Report, News Director: (see Attachment A written report submitted by General Manager for the Staff)

Sue Goodwin, News Director reported:

The GM read the report.

8. Chief Engineer report: (see Attachment A written report submitted by General Manager for the Staff)

Chief Engineer, Moe Thomas reported:

The Chief Engineer was unable to attend the meeting. The GM read the report.

9. Volunteer Coordinator Report (see Attachment A written report submitted by General Manager for the Staff)

Vinnie Jack, Volunteer Coordinator reported:

The Volunteer Coordinator was unable to attend the meeting. The GM read the report.

10. Finance Committee Report (see Attachment B written report submitted by Thomas Chase)

Thomas Chase, Chair, reported:

Fiscal Budget

We are staying within the budget for the fiscal year. Adjustments have been made for the current year, amounting to \$40,000 in fiscal charges through September, which covers half the engineering work needed.

Additional Budgeting

Budgeting is in progress for Nielsen, including budgeting for interns and day hires under a time-limited contract, with compensation at the entry-level rate.

Antenna/Transmitter

Funds for antenna-related expenses have been reallocated. Plans are being made to propose an engineering budget for next year, including obtaining bids.

FY Budget for Next Year

Preparation of the budget for next year is underway, along with work on grant budgets. Efforts are ongoing to fulfill underwriting commitments. One fund may be added to a location fund.

11. Community Outreach Committee Report (see Attachment C written report submitted by

Violetta Diamond)

Violetta Diamond, Chair, reported:

Town Hall

The meeting focus was on the Town Hall meeting. A total of \$218 was collected for the church where the Town Hall was held. Updates on the Voting Rights Act were provided by a NAACP attorney. The Freedom Futures Collective performed at the event. There were 36 attendees in person and 10 participants on Zoom.

Newsletter

The newsletter is currently being developed by Arthur Hyland.

Committee Chair Position

There is an Outreach Committee chair position available.

12. Community Comment

Michelle Thomas inquired about the hours for the new interns. The GM stated that they will provide 20 hours per week for 12 weeks. Following that, there will be another round of interns. She also asked if there is a solar backup for the transmitter.

Nancy from KPFT listened to the Town Hall on zoom and praised the station for the Town Hall program. She stated that KPFT has broadcasted their Town Hall meetings on the air. She suggested that we should pursue broadcasting the Town Hall's on radio.

13. PNB Director's Reports

Julie Hewitt reported:

Membership Hardship Waivers

Hardship waivers are offered to individuals who want to vote but do not meet the criteria to vote as a member of WPFW.

Pacifica Elections information on the website:

The Pacifica Foundation 2026 Board Elections have begun.

Members from KPFA, KPFK, KPFT, WPFW and WBAI can nominate and register as candidates from June 1 to June 30, 2026.

For the first time, Members will nominate and elect Pacifica National Board & Local Station Board candidates.

To nominate a candidate: Look for your nomination email from the Pacifica Foundation on Monday June 1, 2026. Click to access the nomination form and enter the name of a nominee.

Nominators and candidates must be members who donated to a Pacifica station between July 1, 2025 and June 30, 2026 or are station-approved as Staff or Volunteer Team Members.

To register as a candidate: please go to CANDIDATE REGISTRATION at (<http://elections.pacifica.org/>).

Thank you for your participation in the Pacifica Foundation 2026 Elections.

Paper Ballots vs electronic Ballots

The ballot form is not yet available.

Dennis Williams reported:

Pacifica Election

He stated that a procedure to waive the \$25 membership fee for the station has been discussed and approved. Membership verification can be done by calling the station or through the email membership@wpfw.org. You are permitted to endorse/nominate individuals, but you can't self-nominate.

Video about the Pacifica Election

Kamu will create a video about the election.

14. Program Committee Report (see Attachment D written report submitted by Mike Hersh)

Mike Hersh, Chair reported:

The group discussed several items, including the approval of the feedback form.

WPFW Program Feedback Form

A motion and amendment were provided during the June 17, 2026, LSB meeting. There was a subsequent motion to accept the WPFW Program feedback form with the requirement that names be mandatory, rather than optional. Additionally, it was decided that no critiques will occur during special programming and pledge drives.

1. Motion

I move to amend the motion and require that names be mandatory on the WPFW Program feedback form.

The vote on this matter was **unanimous**.

2. Motion

I move that we approve the motion for the WPFW Program feedback form, eliminating the word optional and prohibiting critiques of shows during special programming and pledge drives.

The vote on this matter was unanimous.

Meeting Day

They decided to hold their meetings on Wednesdays; however, the 1st or 2nd Wednesday hasn't been decided.

15. Unfinished Business

(1) Updating Contact information

- The Chair requested that emails and phone numbers be sent to the secretary.

(2) Reply on the Bill of Rights & Grievance Policy

- Michael Byfield wants a closed meeting concerning the Bill of Rights & Grievance Policy. It was decided that after July 4th, we will have an interim meeting.

(3) Elections: Voting and Candidate Eligibility

- By January 1, 2027, we will need a new LSB. Members were asked to fill out the nomination ballot.

16. New Business

(1). Listener Membership Application: Dr. Michelle Thomas

Election of Dr. Michelle Thomas for the LSB until December 2026.

Motion

I move that we accept Dr. Michelle Thomas on the WPFW LSB until December 2026.

The vote on this matter was **unanimous**.

(2). Fundraiser Opportunity: Member Hersh

Lightly used items can be donated for sale, such as CDs, paintings, and more.

(3). Michael Byfield Retreat

Michael Byfield requested that we plan a retreat at DC TV.

17. Action Items/Summary

- Plan a retreat for July.

- Recording a Video on how to navigate the Pacifica election.
- Meeting
- Updating Contact information
- Nominations for the Relocation Committee

18. Adjourn: Kamau Harris, Chair, Adjourned the Regular Meeting at 10:11 pm

Minutes submitted by: Secretary, Ellen Williams Carter

Attachment A



May Report 2026

Prepared for WPFW Listener Station Board

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General Manager

Prepared by Shayna Lonoaea, General Manager

Happy Pride

Gratitude to a city that strives to embrace everyone. Gratitude to a radio station community that does. Gratitude to my partner. Gratitude to queer and trans ancestors who colorfully lit the way.

Branding and Website Updates

Work and collaboration will be ongoing throughout this period, with a steady cadence of progress and milestones reflected in the monthly schedule running from **July through February**.

- **Phase 1: Brand Strategy (Current):** We are starting with the discovery process in July, which includes the **listening sessions and stakeholder surveys** to clarify WPFW's mission and audience.
- **Phase 2: Visual Rebrand:** Following the strategy work, we move into creative workshops to develop the new **"brand universe,"** including logos, color palettes, and brand guidelines.
- **Phase 3: Website Development:** This stage involves a discovery phase for the web stack, followed by **mockup designs and development sprints** to build the mobile-first, ADA-compliant site.

- **Phase 4: Training & Handover:** The final step involves training sessions or videos for the WPFW team to ensure they can confidently manage the new platform after launch.

Challenge Grants

Challenge grants are special donations from community members aimed at supporting our programming on significant days in Jazz and Justice history. Our goal is to use these grants for special fundraising events, although not every special programming day will be a fundraiser.

In recent months, we received 2 challenge grants for *Strange Fruit to Joe Hill: The Artistry and Activism of Billie Holiday and Paul Robeson* for \$15,000 and *Radio Free Palestine* for \$10,000. Our next challenge grant is \$10,000 for Black Music Matters on Saturday, June 20th.

If you're interested in starting a challenge grant or know someone who might be, please reach out to gm@wpfw.org.

Development and Communication Interns

We're thrilled to welcome a development intern and a couple of paid communications interns starting on June 22! After reaching out to local universities and colleges, we received over 30 eager applications. They'll be joining us for 12 weeks this summer, and this is a great investment in our station's future and our programmers. Their main focus will be to highlight the stories of our programmers and volunteers through fundraising efforts, social media, and newsletters. *Stay tuned for our next report where we'll introduce them!*

Engineering Infrastructure Assessment

We're getting a head start on the next fiscal year by developing a Request for Proposals (RFP) to audit our engineering infrastructure. The idea is to move WPFW from a reactive to a proactive footing. We want to stop finding the money only when things break and start planning ahead for maintenance and equipment needs.

This audit will provide a much-needed baseline assessment of our hardware inventory, signal range maximization, and requirements for hardwired backup power and antennas. By

launching the RFP now, we can gather solid proposals and pricing to accurately inform our upcoming budget.

Join us in 50th Anniversary Planning

As we prepare to celebrate our 50th Anniversary, we are looking for passionate volunteers to join our planning team and help us honor this vibrant legacy. We need your skills and tireless volunteer spirit to help us reach our vision for the next 50 years.

We are currently seeking support in:

- Fundraising & Sponsorships
- Auction Coordination
- Community Outreach
- Event Planning & Ticket Sales

If you're ready to turn your energy into a catalyst for connection, we want to hear from you!

How to Join

Fill out our [Volunteer Form](#), attend an orientation, and meet with me and Vinnie, Volunteer Coordinator.

Pacifica Election

For more information about Pacifica Elections, candidate registration, and the candidates go to <https://elections.pacifica.org/>

2026 Election Timeline

- **June 1 – June 30:** Nominations & Candidate Registration
- **June 30:** Final Date to donate for 2026 Listener membership.
 - Members = those who donate or volunteer between July 1, 2025 and June 30, 2026
- **August 15 to September 30:** Ballots sent to members from Pacifica Foundation
- **September 30:** Voting Closes at 11:59 PM PT
- **October 15:** Results Announced and Certified by the NES

We're Moving Upstairs

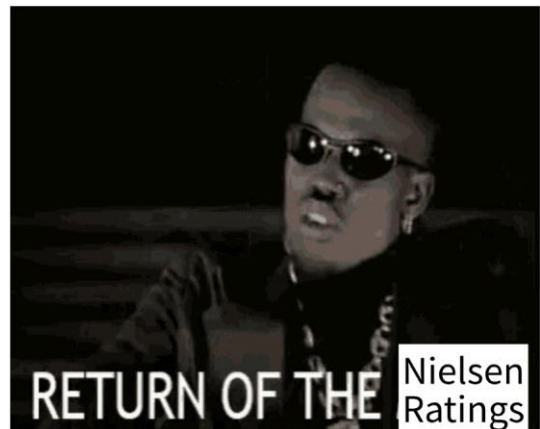
Currently located on the first floor, we're being asked by the facility to move to the second floor across from our studio. The facility is hoping to rent the entire first floor to a new tenant.

- With the move, our office square footage will increase! Right now, we can squeeze about 7 people in the office, hopefully we can now double that number.
- We'll have our entire team in one area. Yay!
- Our rent will stay the same! And we'll continue to have our storage room and access to conference rooms.
- The move is likely to happen in the next month or so.
- **Stay tuned!** We'll need **your help** in moving our office supplies and furniture upstairs (there's an elevator).

Return of Nielsen Ratings

WPFW is in the process of negotiating a new contract with Nielsen to bring back our ratings. We're dedicated to boosting the station's credibility and fundraising efforts, which will help us connect even more with our community.

WPFW has not had Nielsen ratings for the past 20 years primarily due to outstanding balances and financial challenges.



What are Nielsen Ratings?

Nielsen ratings are key metrics that measure the audience size and demographics for radio and television broadcasts. These ratings are collected through various methodologies, such as listener surveys and electronic monitoring, providing stations with insights into listener habits and program performance.

Why would Nielsen Ratings be a gamechanger for WPFW?

- **Increased Credibility:** Having Nielsen ratings enhances WPFW's credibility, showing potential advertisers and donors that the station has a measurable and engaged audience.
- **Enhanced Fundraising Opportunities:** With accurate audience data, WPFW can present a compelling case to sponsors and advertisers. A documented

listener base makes it easier to attract funding, which is crucial for maintaining and expanding programming.

- **Improved Community Engagement:** Nielsen ratings will help WPFW understand the demographics and preferences of its audience. This knowledge allows the station to tailor its programming to better meet community needs, fostering a stronger connection with listeners.
- **Informed Strategic Decisions:** Ratings provide insights into which programs resonate most with listeners. This information can guide future programming decisions, helping to build loyalty and attract new audiences.

Rummage Sale Help

Mike H. reached out with the idea to host a Rummage Sale featuring donated items. We need help securing a metro-accessible location to host it. Think: big yard, church, or community center. Know a place?

Sponsorships FAQ

Protecting Our 49-Year Legacy of Independence

I know there's been some buzz and a few concerns floating around regarding our approach to sponsorships. I want to take a moment to ground us in what this looks like for WPFW. Our movement has always been about self-determination and community power, and our funding model is no different. We are leaning into a model that sustains our Jazz and Justice legacy while remaining fiercely independent of corporate influence.

The Pacifica National Board, which holds our license and has full legal responsibility for the station, has allowed for sponsorships under the careful oversight of station management. This is about inviting our community partners to help us hold the line.

What exactly is a WPFW sponsorship?

At its core, a sponsorship is a way for mission-aligned organizations to say, "WPFW is dedicated to serving our community, and I'd like to share what I'm doing to serve that mission". It is a community-funded mechanism that allows us to keep the melodies of Jazz and progressive news alive—voices the mainstream media often ignores.

How do we find our sponsors?

We aren't looking for just anyone. We are actively reaching out to music venues, grassroots non-profits, and mission-driven small businesses—like your neighborhood florist or dentist—whose work strengthens the cultural fabric of our region.

What are sponsorships NOT?

Let's be very clear: we are not down with corporate noise or commercial underwriting. WPFW remains a non-commercial, community station. We remain beholden only to our listeners. If a message feels like "corporate clutter," it doesn't belong on our airwaves.

What is the process for becoming a sponsor?

We've made the process transparent and intentional:

1. **Inquiry:** Potential sponsors fill out a [request form](#) on our website.
2. **Review:** Station management reviews the request to ensure the organization's values align with our mission of social justice and community empowerment.
3. **Modest Rates:** We provide modest pay rates that are accessible to local, grassroots entities rather than priced for big-box corporations.
4. **Compliance:** We consult with the Pacifica compliance officer to ensure every announcement meets FCC and Foundation standards.

What does a sponsorship sound like on-air?

We aren't running ads. We are stating facts about who is supporting the station. The language is grounded and humanistic, typically following a format like: *"This program [name] is brought to you in part by [organization], [a brief, factual explanation of said organization and their work]."* This allows organizations to share their work with our audience without the hype of traditional advertising.

Can programmers get involved?

Absolutely. We are encouraging our programmers to be proactive in seeking sponsors who specifically support the vibe and mission of their shows. For example, this could look like the *Inside Out Collective* reaching out to LGBTQ+ organizations that are doing the work on the ground. This keeps the support rooted in the specific communities we serve.

What if I still have questions?

Reach out to me at gm@wpfw.org

Station Wishlist

Reach out to me at gm@wpfw.org to coordinate any donations you'd like to provide. Thank you!

- ☐ Printer paper
- ☐ HP 26A Black Original LaserJet Toner Cartridge, CF226A
- ☐ Black ink pens
- ☐ Post-it Notes
- ☐ Laptop stands

Radio / Record Player / Cassette Player

Records + Cassettes

Vintage WPFW Swag or materials

Shoutouts

Big thank yous for:

- Volunteers, speakers, and LSB members for hosting an informative Town Hall this past Saturday and Mrs. Turner for the refreshments!
- Craig for planning and hosting our *WPFW 2nd 50th Year Benefit Concert: An Afternoon of Jazz & Justice Sunday 06/14/26*

Wisdom Circle

Stay tuned for our upcoming Wisdom Circle, where a group of **knowledge keepers and storytellers** will share the rich history of WPFW. We aim to gather at least quarterly to honor our past through an oral history project as we celebrate our 50th anniversary and beyond. We'll capture audio and video footage while exploring questions like: What is WPFW? What has it been? Where is it headed?

Programming

Prepared by Katea Stitt, Program Director

Programming Grid & Host Updates

We are strengthening our lineup with returning veterans and fresh perspectives:

- **Jon Jeter Returns:** The program *Short Money* returns to the 2pm Thursday slot, focusing on global economics through the lens of the African diaspora.
- **Youth-Driven Media:** Starting in July, the **DC's Freedom Futures Collective** joins us on Wednesdays at 6pm, filling the vacancy left by the retirement of Margaret Prescod's *Sojourner Truth*.
- **Local Politics:** Local movement journalist Sam PK Collins will launch *All Eyes on DC*, a Wednesday at 5pm program unpacking local politics, education, and grassroots journalism.

2026 Special Broadcast Initiatives

WPFW is leveraging special events to drive both community engagement and fundraising:

- **Black Music Matters (June 20):** A 24-hour celebration of Black music history supported by a **\$10,000 challenge grant**.
- **All of Us: The Next 250 Rally (June 27):** A remote broadcast covering the multiracial, democratic mobilization in D.C. featuring activists like Linda Sarsour.
- **Pride Special (June 30):** *The House That Wanda Built*, produced with the Inside Out Collective, centers on the LGBTQIA+ experience and the legacy of activist Wanda Alston.
- **Voting Rights (July 3):** In partnership with the Hip-Hop Caucus, *Respect My Vote* will provide a 10-hour deep dive into the rollback of the 1965 Voting Rights Act.

Programmer Evaluations and Investments

We have successfully completed **23 one-on-one meetings** as part of our **2026 Programmer Evaluations**, focusing on how to better support our hosts and increase pledge drive performance. These collaborative sessions are designed to help every programmer reach a **minimum floor of \$200 per drive hour**, with an initial focus on shows currently performing under the \$100 mark. Our programmers have been highly receptive to this initiative, engaging in productive brainstorming around using tools like social media to boost engagement and hit our collective financial goals.

Special Project: Voices of an American Reckoning 250

In the spirit of Dr. Howard Zinn's radical truth-telling and the visionary legacy of News Director Sue Goodwin, WPFW presents **Voices of an American Reckoning 250**. As the nation reaches its 250th anniversary, we refuse to uphold colonial myths, choosing instead to center the **global majority** which are Black, Indigenous, immigrant, queer, disabled, and poor kin whose lives form the true tapestry of this land.

This is a **collective act of remembrance** and a call to dismantle the socio-political construct of "whiteness" and the machinery of white supremacy used to oppress our communities both here and across the globe. We are reclaiming our narratives and unpacking the tools of our oppression to clear the path for true liberation.

In anticipation of the country's 250th anniversary, we have launched a **Collective Remembrance Project**. This initiative invites the community to submit one-minute audio "drops" answering what an "American Reckoning" means to them. These clips will be featured on-air starting July 4, archived in a web library, and used for social media campaigns.

Want to be part of our Voices of an American Reckoning 250 project?

We're looking for **one-minute audio clips** sharing your perspective on what an American Reckoning looks like as we approach the country's 250th anniversary.

Whether you need a quick "how-to" on recording or you're ready to send us your finished clip, reach out to **americanreckoning250@wpfw.org** with the subject line **"American Reckoning 250"**.

Membership

Prepared by Sataria Joyner, Administrative and Membership Coordinator

Our Current Members

5,292 WPFW Members

- These members are eligible to participate in the Pacifica Elections
- They have either donated \$25 or more and/or volunteered for 3 hours
- This number will increase as we process the members who have donated via paypal

Fundraising Reports

- **WPFW 2nd 50th Year Benefit Concert**
An Afternoon of Jazz & Justice Sunday 06/14/26
 - **Gross Revenue:** \$3,558.69
 - **Ticket Sales:** 80 BOGO tickets + 25 Regular price = 105 tickets sold (06/12/26 2:50pm)
- **Black Music Matters**
On-Air Fundraiser
Saturday, 6/20/26
 - **On-Air Goal:** \$20,000
 - **Matching Donation:** \$10,000

Upcoming On-Air Pledge Drives and Events

- **Sunday, July 26:** WPFW 3rd 50th Year Benefit Concert
 - **August:** 2–15
 - **October:** 11–24
 - **December:** 13–19
-

News

Headlines

- We continued to offer our listeners headlines on a Monday through Friday schedule. This past month, we worked on providing daily updates on a wide range of stories while focusing on several themes.
- Those included ongoing war in Iran, Lebanon, and the Palestinian territories, the advances and failures of diplomacy, and the consequences for life in the regions. We

also stayed focused on the emergence and spread of the Ebola virus in Central Africa. Another theme we frequently covered was advancement in immigration enforcement in the U.S. and the eventual passage in Congress of funding for ICE and Border Control. We also continued to cover GOP-led restricting efforts across the country and the consequences for voting rights.

- In terms of local news, among the stories we covered were the impact of changes in SNAP benefits for area residents, efforts to reverse Mayor Bowser's cuts to social programs to the 2027 budget, the debate over youth curfew zones, and President Trump's warning about Home Rule.

Newsletter

We continued to produce and distribute the weekly newsletter *In Case You Missed It* which highlights public affairs from the previous week.

Pacifica National News

We continued to meet with the newly established Pacifica National News unit and continued WPFW's M-F daily contribution of headlines available to all Pacifica stations and affiliates for 5pm.

Special Programming

We worked with Program Director Katea Stitt to develop and implement programming on the theme of American Reckoning to mark the 250th anniversary of the United States Declaration of Independence.

Volunteers

Prepared by Vinnie Jack, Volunteer Coordinator

The Stats

- Volunteers: 30 sign-ups total
- **Events Fully Covered**: The **BAAC Juneteenth Celebration** (June 19) and the **Home Rule Music Festival** (June 20) are officially staffed and ready for action.
- **Holiday Outlook**: Currently coordinating with Craig regarding the **July 4th Cherry Hill Arts & Music Festival**; finalizing a plan to ensure strong volunteer presence for this Baltimore-based event.

- **Growing the Movement:** June orientation brought in **5 diverse new volunteers** (ranging from college students to age 55), signaling strong interest in the station's mission.
- **Election Ready:** We have a robust pool of **119 eligible volunteer voters and candidates**, ensuring a healthy and compliant democratic process for the station.

Volunteer's Journey

1. **The Application:** It starts with a detailed volunteer form to match individual skills and interests with station needs.
2. **Orientation:** New recruits attend a monthly orientation to get grounded in our mission of progressive social change.

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3. **The Handbook:** Every volunteer receives a handbook covering basic info, community agreements, and accountability processes (understanding these are living documents subject to change).
4. **One-on-One Dialogue:** I meet with each person individually to explore their motivations and what they hope to share and learn.
5. **Committee Action:** Our main goal is to plug volunteers into at least one of our active committees: **Development, Outreach, Finance, or Programming.**
6. **Phone Pledges:** Because we are beholden only to our listeners, everyone is encouraged to participate in phone pledges to help keep us corporate-free.
7. **Ongoing Check-Ins:** I'll periodically check-in with volunteers to see how they're doing and invite them to other volunteer opportunities like tabling at events, letter folding, etc.

Monthly Volunteer Orientations

Every first Thursday of the month, we host a volunteer orientation at WPFW to welcome new faces. In this session, attendees get to know the station's history, values, community agreements, and how they can get involved. After the group orientation, each volunteer has a one-on-one chat to share their interests and discuss their upcoming work. This personalized approach helps build meaningful connections and ensures everyone feels supported as they start their journey with us.

New and veteran volunteers are encouraged to attend.

To attend a volunteer orientation, visit our website www.wpfwfm.org/radio/volunteer or [click here to sign up to volunteer or share the link with a friend.](#)

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Attachment B

Thomas Chase, Treasurer Report:

Click on the WPFW FY26 Treasurer Report site below.



Attachment C

Community Outreach Committee Report

Chair, Violetta Diamond

June 2, 2026 Outreach Committee Meeting Summary

Members Present: Martha Peterson, Arthur Hyland, Mariah McClain, Kamau Harris, Terry Goolsby, Marsha Edwards, Sabooh Hikim, Michele Tingling-Cemmons, Mrs. Turner, Violetta Diamond (chair)

Quick recap

The Outreach Committee meeting focused on planning the upcoming Town Hall meeting scheduled for June 13th at 12 PM at New Bethel Church. The committee discussed the draft agenda which includes attorney Stephen Hunter Johnson speaking about Supreme Court voting rights decisions, a potential musical performance by Freedom Futures Collective, and a segment featuring the Youth Brigade to gather input from younger listeners. The group also addressed Pacifica elections and the need to inform the community about the new voting process and its importance for local representation. Martha reported on updates for the 5K event, including children's activities and a 1K race component, though there were initial challenges getting the save-the-date announcement included in the newsletter. The committee also discussed the return of the U Street Jam fundraising event planned for November 2026 at Prince Hall, with Mrs. Turner leading the planning and seeking board member involvement in ticket sales.

Next steps

Art

Follow up with Vinny and check on scheduling next newsletter interview candidates; confirm if PSA and "save the date" for 5K can be posted on the website and in the newsletter for June.

Check with Vinny and/or programmers about running the updated PSA for the town hall with new info once guest confirmations are received.

Kamau

Confirm musical guest Freedom Futures Collective for the town hall and send out a flyer once confirmed; reach out to Minerva and Julie Hewitt to lead the Pacifica elections discussion at the town hall.

Send out town hall meeting details and expectations for attendance to the full board; reiterate the motion regarding required attendance/participation from LSB members.

Work to identify a suitable person to present/discuss the lawsuit brief at the town hall and develop a strategy for sharing this information.

Arrange to provide Mrs. Turner with addresses of board members for U Street Jam ticket distribution.

Send reminder to board about expected participation in town hall setup (arrive by 11:00 AM for 12:00 PM start).

Reach out to Jordan and other Youth Brigade members for town hall participation if Mariah is unable to make contact.

Shop around for someone able to explain the lawsuit brief at the town hall if no one on the current call is able.

Mariah

Reach out to Youth Brigade members (e.g., Jordan) to participate and speak at the town hall; consider and suggest deeper questions for the Youth Brigade panel.

Try to locate and share the recording/link of the previous town hall where the Youth Brigade spoke, if available.

Mrs. Turner

Meet with Prince Hall general manager to finalize the contract for U Street Jam; keep the committee updated on progress.

Adjust U Street Jam event time to 7-11 PM based on committee feedback.

Collaboration

All committee members: Submit nominations for Outreach Committee chair, co-chair, and secretary to Violetta by June 30.

All board members: Be prepared to sell 5 tickets each for the U Street Jam fundraiser once tickets are available.

Summary

AI Meeting Notes Discussion

Violetta and Terry discussed the use of AI for meeting notes, with Terry initially hesitant but understanding the practical benefits. The conversation included technical difficulties with muting and recording. As more participants joined, including Martha, Kamau, and Art, they waited for additional attendees to arrive.

Newsletter and 5K Event Planning

The team discussed the newsletter update, with Art reporting that no newsletter is ready yet but expects it to come out in mid-June with a focus on cultural content. Martha requested to

include a save-the-date announcement for the 5K event in the June newsletter, which Art agreed to add. The group also discussed promoting the 5K event on the website, with Art committing to follow up with Vinny about posting the information online.

The team discussed updates on the newsletter and the 5K event. Martha reported that Robin will conduct children's activities and a 1K race for youngsters with certificates, while a breathologist meditation instructor will lead classes for children. The group confirmed plans for an upcoming Town Hall event at New Bethel, with Ms. Turner handling refreshments as she does annually, and Sabooh offering to bring music and donate water. Kamau confirmed that someone from the station would set up the Zoom equipment for the event.

Local Elections Planning Meeting

Kamau presented updates to the meeting agenda, including a potential musical performance by Freedom Futures Collective and plans for the Youth Brigade to address the station's management. The meeting will focus on local elections, with discussions around debates, early voting, and providing community information on voting. Terry inquired about Stephen Hunter Johnson as a potential speaker and asked about GOTV plans, though Kamau indicated more research would be needed on the latter topic.

Youth Brigade Town Hall Planning

The team discussed plans for the upcoming town hall meeting, focusing on engaging the Youth Brigade. Kamau explained that the Youth Brigade should provide feedback and ideas about the station's impact on their generation. Mariah agreed to think of deeper sub-questions for the Youth Brigade to address. The group also discussed the PSA for the town hall, with Kamau noting that it had not been updated with new information yet. Terry inquired about previous town halls involving the Youth Brigade, and Mariah mentioned a past discussion on engaging younger folks in the WPFW community. The team briefly considered the timing of the Youth Brigade's segment on the agenda, with Kamau suggesting flexibility around the 1 PM hour and potentially the 2 PM to 2:15 PM slot for Pacifica elections.

Pacifica Elections Planning Discussion

Kamau outlined plans for discussing Pacifica elections, including reaching out to Minerva and Julie Hewitt to potentially lead the discussion. The team agreed to focus on encouraging voter

participation and explaining the importance of local representation on the national board. Kamau explained that the new bylaws and election process are in a transitional phase, emphasizing the need for local community involvement to maintain representation.

D.C. Candidate Representation Challenges

The group discussed representation challenges for D.C. candidates competing against the entire country, with Kamau explaining that staff and listener representatives must compete nationally rather than just locally. Michele shared her experience of misreading a Pacifica email about nominations and accidentally submitting before making her selection. The conversation ended with Michele suggesting they discuss a recent lawsuit brief at the upcoming town hall to improve communication across different groups within the organization.

Town Hall Planning Discussion

Kamau discussed the need to find someone to help communicate information about an upcoming town hall meeting and mentioned that Michele would help develop a strategy. Mrs. Turner confirmed she would handle refreshments for the town hall. There is a request that the cost be covered through a board effort. The group discussed the importance of board member attendance and participation, with Martha expressing disappointment about low LSB member involvement in outreach activities.

U Street Jam Event Planning

The committee discussed plans for the U Street Jam event, which is to be held at Prince Hall on the second Saturday in November from 7-11 PM. Mrs. Turner announced that Lamont will handle the food and board members will receive 5 tickets each to sell, with the venue accommodating around 250 people. The group agreed to set ticket prices between \$25-40, and Kamau suggested organizing a publicity campaign once the contract is finalized with the general manager. The committee also addressed leadership transitions, with nominations for chair, co-chair, and secretary positions due by June 30th.

Peace,

Violetta

Attachment D

Chair, Mike Hersh, Programming Committee Report

The Programming Committee met on 6/10/26; attendees were:

1. Katea Stitt
2. Shayna Lonoaea
3. Mike Hersh
4. David Kiasi
5. Morris Kaplowicz
6. Latrice Vincent
7. Marsha Edwards
8. Martha Peterson
9. Wanda Gnahoui
10. Vanessa Dixon-Briggs
11. Sue Goodwin
12. Michelle Tingling-Clemmons
13. Kamau Harris
14. Verna Avery Brown
15. Minerva Sanders
16. Chris Ausophea

The meeting was called to order by Chair Mike Hersh; the major agenda items addressed were

- I. Programming Grid
- II. Feedback Form Implementation
- III. Determination of Day/Time for Ctte. Meetings

I. Program Director Katea Stitt explained that currently there are rotating hosts on Tuesday evenings @ 7p.m.; that slot will be filled in August by Immigration Lab or Harriet's Wildest Dreams.

Also in August, the Wednesday 5 p.m. slot, currently filled by a rebroadcast of Democracy Now!, will be filled by the reporter Sam Collins.

A replacement host for Papa Wabe's Thursday a.m. slot is currently being sought.

Katea further elaborated on the demands on programmers which include training and over 40 hours per month in curating and presenting programs.

Shayna has determined that the station could bring in \$212,000/year if each programmer could achieve a goal of \$200/hour during pledge drives. Efforts will be made to assist programmers in increasing listenership and thereby increasing donor base.

Katea then described "Voices of an American Reckoning 250: WPFW's Collective Remembrance Project". The goal is to commemorate America's 250th year through the lens of reckoning for acts such as Native American removal, enslavement and disenfranchisement. Board members will record the public's views by asking, "What does American Reckoning Look like to You?". Members can also submit a recording. These statements will be "dropped" into the music programming throughout the day on July 4th. Additional details are outlined in an email from Katea forwarded by Mike on 6/12/26.

Comments will be edited before broadcasting; not all will be aired but all comments will be stored on website.

II. Approval and implementation of the Feedback Form will be on the agenda at the upcoming 6/17 LSB meeting. Completion of form will be extended to all of LSB. The precise allocation of the grid amongst members will be addressed, as well as the signing of a nondisclosure agreement.

Shayna addressed the logistics of recording and submitting the information on the form. She suggested that:

- A google form be created for recording data
- The Google form be submitted to Katea (email) only

A motion to proceed with approach of general manager was passed.

The existence of CAB under the new by-laws was addressed by Kamau who clarified that as of 4/25, CAB was under station management. Martha elaborated that the CAB had reached out to Susan Young in 12/25 to determine their responsibilities and autonomy under the new by-laws. She has yet to meet with them.

III. Proposals for standing meeting time: Either 1st of 2nd Wednesday of the month at 7:00 p.m.

IV. Marketing of wpfw.

After the urging of one member, a D.C. coop played wpfw over its intercom. Other ideas for promoting the station are to urge the airing of the station at barbershops and beauty salons, and by lyft and uber drivers.

V. Meeting adjourned.