

WPFW- LSB Regular Meeting Minutes April 15, 2026

Teleconference via Zoom Washington, DC

Kamau Harris – Chair

Robert Gordon – Vice Chair

Thomas Chase - Treasurer

Ellen Williams Carter - Secretary

1. Call to Order started at 6:36 pm with Chair, Kamau Harris
2. Logins/Greetings/Roll Call

1. Arthur Hyland
2. Verna Avery Brown
3. Susan C Goodwin
4. Julie Hewitt
5. Violetta Diamond
6. David Kiasi
7. Wanda Gnahoui
8. Jawara Hunter
9. Michele Tingling-Clemmons
10. Kamau Harris
11. Michael Byfield
12. Ambrose Lane
14. Mariah McClain
15. Robert Gordon
16. Michael Hersh
17. Latrice Vincent
18. Minerva Sanders
19. Junette Pinkney
20. Thomas Chase non-voting
21. Ellen Carter non-voting

Unexcused absence: Anita Irene Adams, Bill Curtis

Excused absence: Ron Pinchback

3. Approval of the Agenda and March 18, 2025 minutes approved.

Agenda updated

5. Program Director Report (Attachment A written report submitted by PD)

Katea Stitt, Program Director reported:

The General Manager read her report.

6. Membership Coordinator Report (Attachment A written report submitted by Membership Coordinator)

Sataria Joyner, Membership Coordinator reported: **(Attachment A written report submitted by General Manager)**

The General Manager read her report.

7. General Manager Report: (Attachment A written report submitted by General Manager for the Staff)

Shayna Lonoaea, General Manager reported:

Expression of Gratitude

She thanked Miyuki Williams, Interim General Manager, and encouraged everyone to reach out to her. Additionally, she emphasized the importance of registering hours for the upcoming election.

Website

She indicated a desire to update the brand and the website.

Special Programming

The special programming in April raised \$30,000 in a single day, with 129 donors who also contributed to 29 new memberships.

Volunteer Training

She is collaborating with DJ Abby on a cohort program to involve 10 community members in learning programming skills. Volunteers are needed for this initiative, requiring 30 hours of service and a contribution of \$25. Volunteer coordinators for phone support are also needed. She and Vinnie are working on involving more people. On the first Thursday of each month, they will host a 2-hour volunteer program for orientation and instruction.

8. News Report, News Director: (Attachment A written report submitted by Sue Goodwin)

Susan Goodwin, News Director reported:

Reporting on the war is challenging. Efforts are being made to highlight the impact on all individuals. A newsletter concerning current affairs is being developed. Coordination is taking place with Pacifica News.

9. Chief Engineer report: (Attachment A written report submitted by Moe Thomas)

Moe Thomas reported:

The General Manager read his report.

10. Finance Committee Report (Attachment B written report submitted by Thomas Chase)

Thomas Chase, Chair, reported:

Revenue for the month is projected at \$50,000, which is ahead of the annual target of \$90,000. There is a variance of \$25,000 over budget, excluding expenses. An investment of \$4,000 has been made for equipment. A budget is being prepared for the next year. The formal underwriting program has commenced. An order for 50 slots has been placed. There is a line item for programming, including licensing fees for equipment related to tower events.

11. Community Outreach Committee Report (Attachment C written report submitted by Violetta Diamond)

Violetta Diamond, Chair, reported:

We met on April 7, 2026

Upcoming Events and Actions

- Town Hall scheduled for June 13 at the church from noon to 3 pm.
- Martha's 5K Run/Walk is set for September.
- Gloria intends to recreate the "U Street Jam," and attendance from all LSB members is requested.

12. Community Comment

Vanessa welcomed the new General Manager and expressed appreciation for the programming focused on Billie Holiday and Paul Robeson. There was a question regarding how the PNB will count votes.

Michelle Thomas is seeking to learn more about volunteering and recognizing the importance of membership. She said there is a need for increased membership and access to a recording of Paul Robeson from Ambrose Lane, alongside a desire for enhanced community involvement and advocacy.

Community Member welcomed the new General Manager.

Starr also welcomed the new General Manager and requested an update on personnel issues. Discussions included societal problems that may impact WPFW and the need to be prepared for ongoing political developments.

Nancy from KPFT expressed excitement about the upcoming town hall, highlighting its hybrid format and the emphasis on participation.

13. PNB Director's Reports

Julie Hewitt reported:

- During the April 2nd meeting there was an update regarding the selection of the national election supervisor.
- Membership is set at \$25, or individuals can volunteer for 3 hours over the year. The volunteer program requires a commitment of 30 hours over 3 months.
- Shayna Lonoaea is the new General Manager for WPFW and WBAI has a new General Manager.
- The director emphasized the importance of fundraising both on-air and off-air.
- The meeting concluded and an executive session regarding the audit committee commenced.

Minerva reported:

- She believes that it is important to involve more listeners and address the rights they have.
- Activities and programs should focus on our future direction.
- There is a need for greater efforts to support Pacifica in sustaining itself.
- People are currently compiling questions, which need to be sent to the executive director.

Dennis Williams Reported:

The personnel committee of the executive director established a curriculum that will be developed based on the criteria outlined in the handbook regarding the grievance process.

14. Program Committee Report

Mike Hersh reported:

A meeting was scheduled and they are trying to get more members.

David said the program committee was unable to achieve a quorum.

Meeting Schedule

The meetings are scheduled for the fourth Monday of each week. Minerva is no longer serving as the chair.

Committee Attendance

More LSB members need to attend the committee meetings. The committees include finance, outreach, and programming. The LSB chair requested, "Please send an email to Ellen indicating the committees that you serve on as a LSB member."

15. Unfinished Business

Grievance Process

Motion

This body so moves that the implementation of the Grievance Process after the current GM reviews and amends it, will be followed by her approval to share it with current volunteers and, during orientation, with new WPFW volunteer members.

Vote: Unanimous

16. New Business

- Junette would like in-person meetings once quarterly with a hybrid format and rotating locations.
- Michele wants LSB members to share their contact information. The chair requested that the information be mailed to Ellen.
- Preparation for the June 13th Town Hall meeting may require a necessary interim meeting.
- An invitation was extended for coffee and tea with the General Manager.

17. Action Items/Summary

- Grievance Process needs to be sent to the GM and approved for sharing.
- Preparation for the June 13th Town Hall Meeting
- Scheduling In-person LSB meeting
- Instructions from the election supervisor on how to vote
- Labor discussion
- Program committee meeting attendance

- List of LSB members on the Committees meeting
- Testing the range of the signal

18. **Adjourn: Kamau Harris**, Chair, Adjourned the Regular Meeting at 10:08pm

Minutes submitted by: Secretary, Ellen Williams Carter

Attachment A



April Report 2026

Prepared for WPFW Listener Station Board

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Letter from General Manager

Prepared by Shayna Lonoaea, General Manager

Aloha WPFW Community,

I’m **Shayna Lonoaea** (they/she), and I am so honored to join the community here at WPFW. I step into this role with a heart full of gratitude for Miyuki and the deep love and passion she poured into this station. As a long-time listener and volunteer, I’ve seen the magic you all create every day, and I am committed to honoring that legacy as we move forward together.

WPFW as Our Refuge I believe in a world where our communities win. To get there, we need a pu’uhonua—a place of refuge. For us, WPFW is that place. It’s where we gather to tell the truth, to dance, to cry, and to build a better world. In a time when so many are looking for a home to gather and grow, our music and our stories are more important than ever.

Tending to Our Roots We know we are facing some tough times. We’ve seen fewer listeners, the stress of constant fundraising, and targeted attacks on journalism and public media. But instead of seeing these as just problems, I see them as a chance to root down and transform. Think of WPFW as a living ecosystem. To keep it healthy, we have to take care of our relationships with one another. We have to ask ourselves: *What brings us together? Where do we need to grow?*

Looking Back to Move Forward Healing and building our community isn't a straight line. I like to think of our work as *time travel*. We are reaching back to grab the wisdom of our ancestors and bringing it into the present so we can build a future where everyone has what they need. **My goal is to make sure WPFW has a rock-solid foundation and bold**

voices so we can keep our mission of Jazz and Justice alive for another 50 years.

My Promise to You I promise to move with care and keep my door open, especially for the folks whose voices are usually left out of the conversation. It is a privilege to learn from you and to figure out, together, how we can keep this station thriving.

Register for Pacifica Election

If you are a volunteer planning to vote in the upcoming elections starting June 1, 2026, please remember these essential steps:

- **The Commitment:** To be eligible to vote, you must complete and log at least 30 hours of volunteer service.
- **The Record:** Your hours must be recorded in the team directory. Accurate documentation is the only way the village can verify who is eligible to receive a ballot.
- **The Timeline:** All hours must be logged no later than three months before the election begins. This allows us to move through the "long arc" of the election process with transparency and care

If you haven't properly logged your hours, you will not receive a ballot and will be unable to participate in choosing the leadership of our station.

What to do:

1. Go to <https://team.pacifica.org> and create your profile.
2. Click 'Register'.
3. Pick your station - Select your station (or unit) from the dropdown menu.
4. Fill out the form - Enter your name, email, phone, and other information.
5. Click Update - Submit your registration.
6. Wait for your password - Your station will review and email you a password.

Need support? If you have questions or need help navigating the directory, please reach out:

- Otis Maclay: omaclay@gmail.com
- Stephanie Wells: ed@pacifica.org

Brand Refresh and Website

As we look toward the future of WPFW, it is critical that we invest in refreshing our branding and website. Our website is our digital home—the place where our news, music archives, and stories of struggle live for the world to find. While our mission of Jazz and Justice remains unchanged, we must update our digital tools to ensure the door is wide open for today's audiences when they log on and tune in.

This project is about more than just looks; it is about accessibility and Disability Justice, ensuring our site is fully responsive to screen readers and mobile devices so that everyone can engage with the soul of the struggle without technical barriers. To stay true to our values, we will be contracting a local, queer, BIPOC-led tech firm to lead this refresh, creating a vibe that reflects our roots while remaining functional for a new generation.

We are already seeing incredible momentum following our **April 8th special broadcast**, "*From Strange Fruit to Joe Hill: The Paralleling Artistry & Activism of Billie Holiday & Paul Robeson*". The community's response was phenomenal.

We welcomed **129 total listener-donors** (including 29 brand-new donors) and initially raised \$15,470 through phones, the website, CashApp, and PayPal.

Most importantly, I am thrilled to report that thanks to a generous matching challenge, we successfully secured a total of **\$30,280** to power these vital updates. This achievement was a true team effort, and I want to specifically thank those who made it possible:

- **Katea**, for her incredible work in locking in the matching fund.
- Our **Production team**, for delivering the engaging, diverse programming that inspired such generosity.
- **Sataria and Vinnie**, for their diligent work troubleshooting pledges and t-shirt orders to ensure our donors were taken care of.
- And each and every **programmer** who made the magic happen: Kamau Harris, Carl McFadgion, Coka-Lani, Katea Stitt, Denise Young, Craig Williams, Josh Meyers, Chris Garlock, Elise Bryant, Violetta Diamond, Sweet Corey Bey, Joni Eisenberg, Brother Jamil Muhammad, Donald Temple, and Jordan Strudwick.

Programming

Prepared by Katea Stitt, Program Director

FCC Report- 1st Quarter

- Submitted on March 31st to Jon, Director of Engineering and Compliance. The report represents a sampling of our Public Affairs programming and is required by the FCC to be submitted at the end of each quarter, and placed in WPFW's public file.

Programmer Updates

- We thank **Papa Wabe**, host of **Free Your Mind**, (aired Thursdays at 2-5am) for his service and tenure at WPFW. Wabe is well known for his icon program from early WPFW days, Shock Waves. We have a few young musicologists interested in taking that slot.
- We also thank **Tony Browder**, host of the **Browder Files** (aired Wednesdays 5-6pm), for his tenure and congratulate him on his new book tour. His show will be replayed until a replacement is slotted.
- **Programmer Evaluations and Meetings:** On the week of the 13th, our 80+ volunteer programmers will receive self-evaluation forms to reflect on their work. After these reflections, programmers will meet with the Program Director and General Manager from April 22 to May 1. These gatherings emphasize mutual accountability, discussing successes, growth areas, and how management can better support them.

Special Programming

- **Wednesday, April 8, 12am – Midnight**

[Strange Fruit to Joe Hill: The Artistry and Activism of Billie Holiday and Paul Robeson](#)

There is a profound connection between Billie Holiday and Paul Robeson, both icons of the 20th century and pioneering Black artist-activists who utilized their immense talents to challenge American racism, becoming influential voices against oppression. Despite working in different musical genres, both bridged art and activism to confront the sociopolitical climate of their time, ultimately sacrificing their careers and facing persecution for their political stances. On that day, we celebrated their immense talent, resistance, and sacrifice!

- **Tuesday, April 14, at 7pm *Liberation on Our Minds*** continues our work of international solidarity by centering the voices of Cuban people. Join us as we welcome Gabriela Castillo Rodriguez, Second Secretary of the Cuban Embassy, to uncover the truth about how the blockade directly impacts the health and sustainable energy of the

Cuban people. In the spirit of the Diaspora as our sound, we invite our community to tune in for this vital conversation about resilience, human dignity, and the right to self-determination.

- **Thursday, April 30, 12pm-midnight – International Jazz Day**

[Jazz and Geopolitics](#)

Jazz has served as a powerful international force for liberation, acting as a musical language for democracy, protest, and civil rights against oppression. Emerging from the African American experience, its democratic and improvisational nature dismantles social, racial, and ethnic barriers, influencing anti-colonial movements and anti-apartheid struggles globally! Throughout the global south, Jazz has been seen as a soundtrack to resistance and revolution. On Thursday, April 30th, we celebrate the global significance of Jazz from noon until midnight, culminating in our annual airing of the Herbie Hancock Institute’s 2026 International Jazz Day concert live from Chicago celebrating 15 years!

- **Tuesday, May 26, 12am – midnight**

[Miles Smiles: 100 Years of Miles Dewey Davis](#)

On this day, WPFW will present a 24-hour tribute to Miles Davis, marking the 100th anniversary of his birth, celebrating his enduring legacy as a pioneering force in jazz, music, and cultural innovation. It highlights his relentless reinvention—from bebop and cool jazz to fusion—serving as a global, year-long tribute to his impact on music, fashion, and art.

- **Date/Time TBD. Commemoration of API month through the lens of cultural and anti-colonial resistance movements.** WPFW will work with Wuiping Yap, organizer of Fiesta Asia, and others to curate this day of special programming. We will also return as a media partner for Fiesta Asia Street Fair 2026 to be held Saturday, May 16.

Engineering

Prepared by Moe

Transmission Systems

1. **Primary Transmitter Reliability.** With consistent preventative maintenance and monitoring efforts, the transmitter has been reliable since the last report
2. **HD Radio Service.** The HD1 service for WPFW continues to perform well and has generated positive listener feedback. An update to the hourly legal station identification is recommended to include “WPFW and WPFW HD1” to accurately reflect current broadcast services.
3. **FM/HD Time Relationship.** Alignment between analog FM and HD digital audio streams continues to be monitored.
4. **Backup Transmitter Replacement.** The 2kW Nautel transmitter is now in place and is tested weekly.
5. **Environmental Maintenance.** All air filters in the transmitter room have been replaced which contributes directly to plant reliability.
6. **Preventative Maintenance and Monitoring.** Weekly on-site inspections continue alongside full-time remote monitoring.
7. **Technical Plant Documentation.** Critical documentation of the entire technical plant is being assembled and shared with key Pacifica management.

Studio Operations

1. **Technical Maintenance.** Routine studio technical discrepancies have been addressed promptly, maintaining consistent operational readiness.
2. **Studio Warning and Tally System.** The upgraded studio lamp and warning system is functioning effectively. Current indicators include:
 - a. ON AIR
 - b. TRANSMITTER OFF AIR
 - c. AIR AUDIO LOSS
 - d. STREAM AUDIO LOSS
 - e. TELEPHONE RING
 - f. Additional technical details will be provided in a separate memorandum.
3. **Microphone Status Indicators.** The ON AIR tally system in several locations provides clear visual confirmation when microphones are active, improving operational awareness and reducing broadcast errors.
4. **CD Playback Equipment.** CD playback equipment has been upgraded and is performing reliably. However, compact discs with adhesive or “sticky” labels continue to cause mechanical jams and should not be used. Other CD-related issues are resolved as promptly as possible.

5. **Central Music Server Project.** Development of the Central Music Server library is on-going. Transitioning from CD based playback to digital file playback is necessary due to the declining availability of replacement CD playback equipment.
6. **Turntable Operations.** The two studio turntables continue to operate reliably and have been equipped with remote start capability.
7. **Discrepancy Reporting and Resolution.** Discrepancy logbooks are reviewed daily by board operators who resolve many issues immediately. Remaining technical concerns are addressed by engineering staff. This daily process continues to support rapid issue resolution and system stability.
8. **Studio Maintenance and Housekeeping.** Studio cleanliness and organization remain excellent and contribute positively to operational reliability.
9. **Internet Connectivity.** A recent major signal loss pointed to the critical need for updated security equipment and effective back-up systems for both transmission and internet service providers. The needed equipment has been ordered and should be in place by next week.
10. **Overall Engineering Status.** Broadcast transmission and studio technical systems are operating reliably. Preventative maintenance, infrastructure upgrades, and modernization efforts remain ongoing to ensure continued service quality and operational stability. One major upgrade remains with the connection of a back-up generator at the transmitter.

News

Prepared by Sue Goodwin, News Director

Headlines

We continued providing our listeners with headlines from Monday to Friday. This past month, we focused on the US-Israeli war against Iran, delivering coverage on its consequences in Iran and the region, critical responses, and various reactions to U.S. engagement.

Newsletter

We produced and distributed our weekly newsletter, *In Case You Missed It*, highlighting the previous week's public affairs. We aimed to:

- Encourage timely content submissions from programmers through personal outreach.
- Increase programmer participation with direct engagement.

In the coming month, we'll:

- Identify strategies to boost listener sign-ups for the newsletter.
- Review and consider changes to the newsletter's content and design.

Special Programming

In collaboration with Pacifica National News, we planned national coverage for No King's Day on March 28 and provided coverage of protests in Washington, DC.

Coordination with Pacifica National News

We met with the newly established Pacifica National News Unit to begin WPFW's contribution of headlines available to all Pacifica stations and affiliates at 5 PM.

Membership

Prepared by Sataria Joyner, Administrative and Membership Coordinator

From Strange Fruit to Joe Hill

On April 8, our community showed up to honor the shared artistry and resistance of Billie Holiday and Paul Robeson—reminding us all that our music and our struggle are one and the same.

- **Total Raised:** \$15,470 (through phone, web, CashApp, and PayPal).
- **New Donors:** We welcomed 29 new listener-donors.
- **Deepening Roots:** 100 members renewed their commitment to the station.

Upcoming On-Air Pledge Drives

- **The May Drive (May 3–16):** Our spring pledge drive is coming. We are looking for phone volunteers - contact Vinnie at vjack@wlfw.org to sign up for a shift.
- **August 2–15, 2026**
- **October 11–24, 2026**
- **December 13-19, 2026**

Celebrating 30 Years of Democracy Now

Saturday, May 2, 2026

WPFW invites the community to come together to honor the 30th anniversary of *Democracy Now!*. We believe that a community that controls its own narrative is a community that holds its own power, and for three decades, *Democracy Now!* has been a vital part of that independent struggle.

The Screening: *Steal This Story, Please!*

- **Time:** 12:00 PM (Noon)
- **Tickets:** \$55+
- **Location:** AFI (As part of the DC Labor Film Festival) Join us for the new documentary *STEAL THIS STORY PLEASE!*. Following the film, we will hold space for a **live conversation** between Amy Goodman and our own Program Director, Katea Stitt. This is a moment to reflect on the stories that corporate media ignores and the radical necessity of independent journalism.

The Reception

- **Time:** 2:30 PM
- **Tickets:** \$150+
- **Location:** Busboys and Poets, Takoma The celebration continues as we move from the screen to the table. Join Amy Goodman and filmmakers Carl Deal and Tia Lessin for a meal featuring a special menu curated by Andy Shallal. We believe that **breaking bread is a political act of community care**, and we invite you to join us in this intimate space for reflection and connection.

Secure Your Spot Because we value this intentional space for our community, **tickets are limited.**

- **Screening Only:** \$55
- **Screening & Luncheon:** \$150+

Purchase Tickets: You can **click here** to purchase your tickets directly, or visit [eventbrite.com](https://www.eventbrite.com) and search for **“Democracy Now!’s 30th”**.

Volunteers

Prepared by Vinnie Jack, Volunteer Coordinator

The May Drive- Sign up to Volunteer!

Our **Spring Pledge Drive is happening May 3–16, 2026**, and we need listeners to step up and help us hold the line. We are specifically looking for volunteers to sign up for phone pledge shifts at the station. This is a vital way to engage with our listener-members and help us reach our fundraising goals together.

- **Saving Our Resources:** Because we refuse corporate sponsorships that contradict our values, every volunteer hour directly **saves the station money**, ensuring our limited funds go toward keeping the signal on the air 24/7.
- **The Inside Look:** As a volunteer, you get a **behind-the-scenes look** at how independent radio is run.

Training & Preparation: If you've never worked at a phone bank, don't worry—you will be prepared. For the drive, you'll receive **training and be paired with an experienced mentor** to ensure you feel confident and supported.

New & Improved Volunteer Sign-Up Form

We want to make it as easy as possible for you to pitch in. We have updated our volunteer sign-up form to be more user-friendly, making it simpler for you to pick the shifts that work for your life.

[Click here to sign up to volunteer or share the link with a friend.](#)

Attachment C **Outreach Committee Meeting** **April 7, 2026**

Members Present: Art Hyland, Gloria Turner, Sabooh Hikim, Mariah McClain, Martha Peterson, Marsha Edwards, Kamau Harris, Ellen Carter, Michael Byfield,

Terry, Gloria Obunadike, Minerva Sanders, Violetta Diamond

Meeting Summary

Quick recap

The WPFW LSB Outreach Committee meeting focused on updates and planning for upcoming events and initiatives. Art provided a comprehensive overview of the newsletter survey results, which showed feedback on content organization, community engagement, and younger audience outreach. The committee discussed plans for the June 13th town hall meeting at the church from noon to 3 PM, with plans to include the new general manager's introduction and management reports. Martha reported on the 5K planning committee's progress, including advertising strategies and potential family-friendly activities. Gloria announced plans to recreate the U Street Jam event for November at the Masonic Temple. The committee reviewed a motion considering the new bylaws requiring LSB members to attend three outreach committee meetings annually and participate in one event. The group also discussed coordinating with Craig on various station events throughout the year, including tabling and membership recruitment opportunities.

Next steps

- [Art: Will attend the newsletter workshop on the 23rd of the month and gather ideas for the WPFW newsletter.](#)
- [Vinny/Satara: Check Terry's email against the master newsletter distribution list to ensure Terry receives future newsletters.](#)
- [Art/Kamau: Reach out to Chris Garlock to discuss involvement with local unions for the upcoming town hall and coordinate participation.](#)
- [Martha: Continue monthly 5K planning meetings and implement discussed outreach strategies \(e.g., advertising in multiple languages, distributing flyers, organizing a 1K for children, planning a pre-5K walk-run event, considering liability/insurance for events\).](#)
- [Gloria Turner: Meet with the new GM \(Shayna\) to discuss and get approval for the UC Jam event at the Masonic Temple.](#)
- [Martha: Confirm a June date \(preferably June 13th\) with the church for the town hall and communicate to all.](#)
- [Art: Draft and distribute PSAs for both the upcoming LSB meeting \(by the 15th\) and the June 13th town hall.](#)
- [Kamau: Send the motion regarding required Outreach Committee participation to the committee chair to send to the committee.](#)
- [Violetta: Reach out to Craig to coordinate Outreach Committee involvement and responsibilities at upcoming station events, and clarify what is expected of committee members at each event.](#)
- [Terry: Send the drafted public survey/questionnaire to Violetta for review and distribution to the committee for discussion at the next meeting.](#)
- [Violetta: Ensure the "Where Are Our People" project document is resent to the committee and placed on the next meeting's agenda.](#)
- [Michael Byfield: Bring the tennis tournament proposal and suggested June date to the next Outreach Committee meeting for scheduling.](#)

- [All LSB members: Attend a minimum of 3 Outreach Committee meetings annually and participate in at least one Outreach Committee event \(excluding town halls\), per the passed motion.](#)
- [Committee members: Consider tabling, distributing app cards, and assisting with outreach at upcoming station events as coordinated with Craig.](#)
- [Ellen: Discuss with Violetta the possibility of organizing rides for attendees to station events.](#)
- [Martha: Request LSB member donations for the church hosting the town hall.](#)

Summary

New Participant Welcome and Planning

The meeting began with introductions and welcome of new participant Gloria Obunadike, a University of Maryland senior majoring in public health science who was invited by Terry to network with programmers doing community health work. The participants discussed productivity techniques, including breaking tasks into smaller pieces and using "ta-da" lists to track accomplishments. The conversation ended with Violetta confirming the proposed agenda and welcoming additional participants, including Lakiesha.

Newsletter Survey Results Update

Art provided an update on the newsletter, reporting that while the survey received only 13 responses despite being distributed to 16,000 people, the feedback generally supported the current direction of highlighting historical context, local community stories, and programmer spotlights. The survey results suggested improvements such as better utilization of the PFW website, shorter articles with previews, and more content featuring younger audiences and go-go music. Art noted that future developments would depend on improvements to the website, which Shana plans to revamp with a more comprehensive design.

Newsletter Discussion and Feedback

The group discussed the recent newsletter, which included updates from Pacifica National's executive director and the addition of LSB corner content. Martha suggested incorporating more community input and listener feedback on WPFW radio to attract more people. Art explained that staff had previously solicited comments from donors and listeners, though the success of broadcasting them was unclear. Terry raised concerns about not receiving the newsletter despite being in the Jazz & Justice Circle, leading to a discussion about potential issues with email filters and the process for adding subscribers to the master list.

5K Event Planning Meeting

The meeting covered plans for an upcoming 5K event, including advertising strategies across various platforms and targeting Hispanic communities. Key decisions included organizing a 1K mile event for children during the 5K, though liability concerns were noted as a potential issue requiring

further discussion. Gloria Turner announced plans to recreate the Street Jam event, tentatively scheduled for November 14th at the Masonic Temple, pending management approval. The group also briefly discussed plans for a town hall meeting in June, with the church confirming availability for the date. The meeting agenda is to be confirmed at the next meeting.

Church Event Planning Meeting

The team decided to hold their event at the church on June 13th from noon to 3 PM, avoiding Father's Day. Martha confirmed that the venue was available for any Saturday in June. Gloria suggested restoring the tradition of having station department heads attend the town hall meetings to address specific questions about different parts of the station, noting that this practice had decreased over the past 8-10 years. Violetta explained that since a couple Town Halls had been scheduled during pledge drive, Miyuiki covered reports for those who had to work on the drive. Katea reported by zoom last time.

Town Hall Planning Meeting

The committee discussed plans for an upcoming town hall meeting scheduled for June 13th. They agreed to include an introduction from the general manager and to announce upcoming member elections with a June 30th deadline. The group decided to provide food and refreshments at the event, and Martha suggested collecting donations from LSB members for the church venue. Art volunteered to create PSAs for both the town hall and the upcoming LSB meeting on the 15th, while Kamau noted the urgency of creating promotional materials for the LSB meeting.

LSB Committee Participation Requirements

The meeting focused on reviewing a motion passed by the Local Station Board regarding LSB committee involvement. Kamau explained that the motion requires each LSB member to attend a minimum of three committee meetings annually and participate in one outreach event, excluding town halls. All LSB members are expected to attend each Town Hall meeting. Mariah raised questions about whether virtual attendance should count toward these requirements, particularly for town halls and future virtual events. The discussion concluded with Violetta introducing a new topic about coordinating with Craig regarding a list of events that the committee might attend or partner on, rather than creating events from scratch.

Outreach Committee Event Planning

The committee discussed Craig's list of upcoming events and how the outreach committee can participate, including tabling and recruiting new members. Violetta agreed to connect with Craig to better coordinate the committee's involvement and determine specific needs for each event. The committee also discussed distributing WPFW app cards to promote the station's digital presence, particularly among young people, and Terry suggested creating questionnaires to gather information about potential listeners at events. The committee would like to focus on signing up new members at

events. The committee agreed to address the "Where Are Our People Are" project in the next meeting, and Michael mentioned plans for a tennis tournament event in June that would be discussed further at the next outreach committee meeting.

Respectfully Submitted,

On behalf of The Outreach Committee,
Violetta Diamond,
4-15-26