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MINUTES

Local Station Board Meeting of April 9, 2017
Aris & Carolyn Anagnos Peace Center
3916 Sepulveda Blvd, Culver City, CA 90230
Local Station Board (LSB) Meeting

I. Call to Order / Opening Business 10:37 a.m.

- a.) Roll Call Taken. Present are KPFK LSB Members Grace Aaron, Kenneth Aaron (Treasurer), Jonathan Alexander, Sandy Childs, Roberta Eidman, Stephen Frantz, Jaime Gomez (Chair), Ali Lexa, Barbara Marbach, Reza Pour, Dorothy Reik, Mansoor Sabbagh, Fernando Velazquez, and Lisa Wong. Also present are LSB Secretary Michael Adler and KPFK General Manager Christine Blodale.
- b.) Seating of New Board Members Lawrence Reyes and Lance Simmens to replace Sabina Virgo and Paul Song.
Lawrence Reyes and Lance Simmens were recognized, seated, welcomed to the board and gave statements.
- c.) LSB Excused absence request: Jan Goodman, Ricardo Hernandez, Steve Kaiser, Doug Kriegel, Maggie LePique, Ismael Parra, and Myla Reson have requested excused absences. Excused absence requests approved by consensus.
- d.) Timekeeper assignments: Mansoor Sabbagh (for individual) and Barbara Marbach (for segment) assigned and agree to be time keepers.
- e.) A motion to approve the Local Station Board Minutes of 3/12/2017 was made and approved by consensus.
- f.) A motion to approve the Proposed Agenda was moved and being that there were no objections the Proposed Agenda was approved by consensus.
- g.) A question was raised by Fernando Velazquez regarding his understanding of the Article 7 Section 6: Members and Public Participation.
- h.) A motion to set time certain to convene the closed Delegates Assembly by teleconference at 12:00 p.m. was attempted.
- i.) Because of the continuing disruption the Chair raised a motion to adjourn the meeting. A roll call vote was taken and the motion was passed with the following votes: Yes, to adjourn = Grace Aaron, Ken Aaron, Jonathan Alexander, Sandy Childs, Roberta Eidman, Stephen Frantz, Jaime Gomez, Ali Lexa, Barbara Marbach, Dorothy Reik, Mansoor Sabbagh, Lance

Simmens, Lisa Wong; No, to not adjourn = 0 (no one); Present, Not Voting = Reza Pour, Lawrence Reyes, Fernando Velazquez. The Secretary announced the result as 13 for adjournment, 0 opposed and 3 Present, Not Voting. The chairman adjourned the meeting.

Appendix A - Required Notices

Proper notice of this meeting was posted on the KPFK Calendar and at the Pacifica Calendar as required.

Appendix B – Delegates Assembly

This was a closed meeting. A separate confidential addendum with the minutes of the closed meeting has been provided to the KPFK LSB and the PNB.

Appendix C – General Manager’s Report to LSB

GENERAL MANAGER REPORT TO LSB – APRIL 2017

PERSONNEL/UNION – (CHRISTINE BLOSDALE)

I am happy to report that as of today ALL obligations stipulated in the agreement between SAG-AFTRA and KPFK mandated by Arbitration have been completely fulfilled.

The only outstanding issue to be resolved with the union is the pension payments that were not made for two years. This is a commitment that former management did not uphold, but is a priority that I will work diligently to correct during my time here as interim GM at KPFK.

This week we launched our TEXT TO DONATE campaign with the theme KNOCK A DAY OFF THE DRIVE. We now have rotating carts on the hour featuring MYSELF, JACKSON BROWNE and GREGORIO LUKE. While we are looking to get other notables to record additional carts, I will also create a TXT TO DONATE cart utilizing our prior celebrity station IDs to maximize the impact. As of the writing of this report we have raised over \$1500.

I am beyond ecstatic to report that we have received a generous donation from the Living Trust of Carol Keener in the amount of \$74,000. I am requesting thru the National Office that we use that money to pay back money owed on the pension fund, along with the purchase of outstanding premiums.

The next few weeks we will be very busy preparing for the next fundrive which begins May 9 and will run until we are able to make our goal of \$550,000 (although I have a personal goal of \$600,000). Any and all assistance from the LSB at this critical time would be greatly appreciated. We will need volunteers in the phone room and if you have ideas for other ways to bring in revenue

please begin that process now. I will make myself available to discuss any and all serious ideas.

After reports from staff members that the condition of the station in the mornings is unacceptable (trash, food and dirty dishes are left in studios near equipment, along with alcohol being found) I sent a letter out to all staff and programmers referring to KPFK's NO ALCOHOL policy as well as requesting that all take better care of the equipment both in master control and our studios.

KPFK BUDGET AND FINANCE STATUS – (BARRY BROOKS)

KPFK's current balance is \$156,000 as of 04/05/2017. We expect an additional deposit of approximately \$60,000 from the last fund drive and online donations. KPFK's payables are current and being paid in a timely manner. The Spring of this year and the fund drives associated with record donations, should prove to be a good month for Listener support revenue and online support revenue. Beginning in April 2017, KPFK will start to accrue for employee Pension Benefits. This will enable KPFK's expenditure to be more in line with the cost associated with maintaining the union (AFTRA) requirements for employee Pension Benefits. The Pacifica Foundation and Its subsidiaries are in the process of completing the audit for FY2015 by its auditors.

As of this date, KPFK should be well positioned in meeting its financial obligations. Including its Health Benefits for its employees, payroll funding, NO Central Services and Accounts payable obligations.

OPERATIONS –(CHIEF ENGINEER STUART LANDAU)

The KPFK over the air transmissions have been normal with the usual very wide coverage and quality. Some work is ongoing at Mount Wilson on one of the transmitters; I am waiting for parts to arrive from Canada. I had Leslie purchase an extended warranty for this year, from Nautel, who made our transmitters. So far, we are ahead of what the cost to the station would have been, because of parts failures.

There are some on-going, low cost improvements for the transmission system, in process. I have received no complaints from KPFK staff or listeners, for quite some time.

We have been having problems with our number two transmitter (there are two identical transmitters running in parallel). Since more repair parts arrived this week, I discovered that there is additional internal damage in this unit, and was advised not to use it until an evaluation can be made. It is possible that the manufacturer may have to send someone to work with me to effect the repairs. I suspect that what was discovered today has existed for some while, and has been the cause of occasional problems, during the past year. Some internal parts have literally vaporized.

We are running at one half power for the moment. I will keep you apprised of the situation as it develops. For now, we will be a bit weaker in the outlying areas, except for San Diego, Malibu and

Santa Barbara, where the signal should not be effected, because we provide independent local transmitters.

ENGINEERING - (JONATHAN ALEXANDER)

In addition to saving over \$1000 a year on the Ricoh contract we are upgrading to Ricoh multifunction units and a significant monthly savings for printing. We are also in the process of instituting a ticketing system that will allow staff to report computer and operation problems more efficiently. Replaced the on air telephone for master control. New computers will arrive next week for production control and News 1. This week as well we expect to replace about half-a-dozen headphones.

MEMBERSHIP/SUBSCRIPTIONS – (TERRY GUY)

By pushing the Fund Drive back to May we're having the opportunity to make sense of all our premiums backlog and of making some real progress in catching up with our orders.

WEBSITE/SOCIAL MEDIA – (ALI LEXA)

KPFK / Pacifica's new Text to Pledge system is now active. We are running a "knock a day off" campaign to reduce the number of days in our upcoming fund drive. We've raised about \$1,500 so far. We've added a real time thermometer to the front page of KPFK.org that shows pledges coming in and the current total of this campaign.

A live event with Richard Wolff on April 20th is currently being promoted online and on the air. Advance ticket sales are being facilitated through the website using a secured system that accepts Credit Card and PayPal payments. Ticket can also be obtained on smartphones via an App that is set up.

We currently are working on reactivating the Pacifica/KPFK app. It is once again active for those that have it installed and should be available in the App store soon.

On February 27TH 2017, a former KPFK volunteer hacked into the Official KPFK Facebook account using his friend, Leslie Radford's account. He deleted all other administrators and blocked over 50 users from posting or commenting on the site. This individual proceeded to post personal and confidential information on the KPFK page, putting the foundation in possible legal jeopardy. After a difficult process we were able to regain control and restore the Facebook. We removed all the libelous and defamatory posts that the individual had published.

We have restored KPFK's Facebook presence and started doing "Live Streams" from programs to our Facebook page. The first was a Bossa Nova performance by world renowned guitarist Kleber Jorge on the Friday April 7th Global Village.

The KPFK website, live stream and archives have been restored somewhat to their former states of

functionality. This is an ongoing process and there still many challenges coming up. Many due to how poorly the services and site had been maintained over the last 18 months.

The online shopping cart is going through a complete overhaul, as will the main website and website practices and policies. Website and shopping cart redesign is currently underway.

After further difficulty we have been able to secure access to KPFK's DNS name servers and other accounts that were not made accessible to the current web administrators.

PROGRAMMING – (ALAN MINSKY)

April looks to be a month of stability as the station prepares for important fund-raising with the May drive, and efforts before the start of the drive to raise money to carve days off of the drive.

We have decided to use the airwaves creatively to promote pre-fund drive money-raising efforts, like Text to Donate - and, along with promo spots, all programmers will be asked to call upon their listeners to help shorten the upcoming drive with brief announcements during their shows.

No significant program changes are planned for April; but the station has done an exceptional job covering local and statewide resistance to the Trump Administration's reactionary policies.

Also, with the News Department taking the lead, KPFK did a solid job reporting on the March 7th elections in LA County, as well as the April 4 special election in the 34th US Congressional District (the one with 23 candidates. In that race, after one of the candidates was interviewed on a week-day in the 3pm hour, six other candidates requested and received equal time interviews in the final week before election day. KPFK looks to build on this momentum in our coverage of local elections by following the run-off elections produced by the March 7 and April 4 first rounds, as well as special coverage of Compton's Mayoral election on April 18. In all of this election coverage, our reporters and hosts have been doing an exceptional job of demanding answers to the concerns of the people of Southern California rarely addressed by the political class in other media.

Lastly, but importantly, iGM Christine Blodale and iPD Alan Minsky returned the station to a strict no tolerance policy when it comes to on-air language violations. Here is the letter Christine and Alan sent to all programmers paid staff announcing the policy (a similar note was sent to all of KPFK's board operators):

KPFK'S "SENSITIVE LANGUAGE" ZERO TOLERANCE POLICY

KPFK Staff, Programmers, Producers, Board Ops, and Volunteers,

We are writing to let everyone know that KPFK/Pacifica has a zero tolerance policy when it comes to "Sensitive Language" going out over our airwaves – and that we also have zero tolerance when a programmer submits a pre-recorded show that includes such language.

By zero tolerance, we mean that we no longer recognize a late night safe harbor area; nor do we cut any slack for claims of scientific necessity or artistic expression.

Sensitive language includes the Carlin 7 Dirty Words + "excremental" language of any variety; and as FCC problems are complaint driven, we expect programmers to avoid grey areas, in particular of a sexual nature.

The Carlin 7 Dirty Words include - shit, piss, fuck, cunt, cocksucker, motherfucker, and tits.

We are both proponents of unfettered free speech, and the Pacifica network has, of course, taken strong stands in that regard; however, at this moment in history, for a variety of reasons – most notably, the hostile attitude the new Administration in Washington DC has towards critical media - our policy is now unequivocal: "Sensitive" language, as defined above, will not go out over our airwaves.

The latest Pacifica National communiqué on these matters is from 2007 and leaves the disciplining of programmers up to the discretion of station management. So, here's our current policy:

A host who uses inappropriate language on-air will result in progressive discipline; and a clear intentional breaking of this rule will result in an immediate suspension of one week or more; as will the submission of a pre-recorded show with unacceptable language.

Sensitive language spoken by a live guest or a caller is a serious offense, but we understand that this is impossible to control entirely. Of course, how the host and board operator proceed once the offending language is uttered is a prime determining factor when deciding upon punishment – as well as whether the host has communicated in advance to the guest or caller(s) that only language appropriate for the airwaves is acceptable on KPFK.

If you have any questions on this matter, please contact us directly.

Friday, March 31 8:00pm

Moss Theater (New Roads School at The Herb Alpert Educational Village)

Vinicius Cantuaria Quartet

Guest Hosted by KPFK's Sergio Mielniczenko

Saturday, April 8 7:30pm

Moss Theater (New Roads School at The Herb Alpert Educational Village)

Tessa Souter B-Day Bash w/ Danny Janklow's Elevation Band

Saturday, April 15 8:00pm

Moss Theater (New Roads School at The Herb Alpert Educational Village)

Russell Malone Quartet

Friday, May 12 8:00pm

Moss Theater (New Roads School at The Herb Alpert Educational Village)

Peter Erskine "Dr. Um Second Opinion" w/ John Beasley

Friday, May 26 8:00pm

Moss Theater (New Roads School at The Herb Alpert Educational Village)

Billy Childs Quartet

Friday, June 9 8:00pm

Kirk Douglas Theatre

Gordon Goodwin's "Little Phat Band"

Friday, June 16 8:00pm

Moss Theater (New Roads School at The Herb Alpert Educational Village)

trumpeter Ambrose Akinmusire quartet

Saturday, June 24 8:00pm

Nate Holden Performing Arts Center

Buster Williams 75th Birthday Tour w/ "Something More"

Indian Film Festival April 5-9 2016 Regal LA Live (Community partnership)

Don't miss the 15th annual Indian Film Festival of Los Angeles, the premiere showcase of groundbreaking Indian cinema. Taking place April 5-9 at Regal LA Live, this year's line-up features exciting, award-winning new work from Indian filmmakers around the world, and features more female filmmakers than ever before. For the full line-up and tickets, visit www.indianfilmfestival.org

BELLA GAIA (Beautiful Earth) - A Poetic Vision of Earth From Space- Gold Partnership \$500

Saturday, April 15, 2017 8:00 pm Beckman Auditorium @ CALTECH

Series: [Performing Arts Series](#)

"BELLA GAIA is a live concert that mixes music, dance, & NASA immersive imagery that turns the stage planetary. Sublime and Transcendental" – *Village Voice*

APRIL 15 -4-5PM #RESIST: Speaking Truth to Power will host their first event at Six01 Studio in Los Angeles, California.

The first #RESIST event will focus on raising funds for [The Freshet Collective](#) to support the Water Protectors and celebrating Native American art and culture. The event will feature live musical performances, special remarks, in-depth conversations, artist pop up shop, mixer and more.

The first #RESIST: Speaking Truth to Power event will include performances by award-winning artists **Common, Antoine Edwards Jr., Moby, Aloe Blacc, Yaz Like Jaws, Mumu Fresh, Maya Jupiter, Tufawon, Nataanii Means** and more. Special guests at #RESIST include **Tara Houska, Heather Rae, Kathi Black, Sage Trudell, Yonasda Lonewolf, Chauncey Peltier, Cody Lucich**, Richard Montoya, **Bethany Yellowtail, Honor the Earth** and more. Hosted by Ginger Shankar and Michael Latt.

#RESIST: Speaking Truth to Power is a special event series centered at the intersection of art and activism.

KPFK Presents: Richard Wolff (fundraising event)

Immanuel Presbyterian Church on Wilshire Blvd

April 20 2017

Contact: Alan Minsky & Mansoor Sabbagh

KPFK Presents: Chasing Trane: (Community Partnership & Outreach)

The John Coltrane Documentary is the definitive documentary feature about an outside-the-box thinker with extraordinary talent whose boundary-shattering music continues to impact and influence people around the world. This smart, passionate, thought-provoking and uplifting documentary is for anyone who appreciates the power of music to entertain, inspire and transform. Directed by John Scheinfeld (co-director of The U.S. vs. John Lennon), Chasing Trane features interview clips from Sonny Rollins, Wynton Marsalis, Carlos Santana, Bill Clinton and Common, with the voice of Denzel Washington as John Coltrane.

Q&A with the director John Scheinfeld and John Densmore-original drummer for The Doors
Friday April 21st @ The THE LANDMARK 10850 W. Pico Blvd. at Westwood Boulevard Los Angeles, CA 90064

LA TIMES FESTIVAL OF BOOKS – APRIL 22-23

UCLA - <http://events.latimes.com/festivalofbooks/>

WERD A Live Magazine Celebrating Music and Activism featuring music and conversation with Shepard Fairey, Perry Farrell, Shirley Manson, John Densmore. April 28th 2017

Gold level \$500

April 28 Fri. 7:30pm

Doors at 6:30PM

The Theatre at Ace Hotel

929 S Broadway

Downtown Los Angeles, CA 90015

Los Angeles Veg Fest 2017 Gold Partnership \$500

APRIL 30TH, 2017



www.vegfestla.org

Eat Drink Vegan Los Angeles 2017 (pending level of partnership)

May 27, 2017 from 2PM-9PM

Rose Bowl - 1001 Rose Bowl Dr, Pasadena, CA 91103

UPCOMING PARTNERSHIPS

Grand Performances -Announcements will be made late April about the Summer Season

Levitt Pavillion Concert Series

LA Phil/Hollywood Bowl

Skirball Cultural Center

7TH & Fig Downtown Summer Concerts

And more..