

AGENDA
KPFK LOCAL STATION BOARD MEETING
June 14, 2026 | 10:30 a.m. Pacific
Via Zoom (Appendix No. 1)
(Meeting notice at Appendix No. 6, below)

2025-26 KPFK LSB Members

Rodrigo Argueta-Vargas, Staff Christina Avalos, Listener, Treasurer Marisol Bielma, Listener Tatanka Bricca, Listener, Chair Rachel Bruhnke, Listener Ninel Centeno, Staff Aryana Gladney, Listener Jan Goodman, Listener Nikki Haun, Listener, Vice Chair Ian Johnston, Listener Evelia Jones, Listener	Chipasha Luchembe, Listener Brenda Martinez, Staff Jack Neff, Listener Nancy Niparko M.D., Listener Robert Payne, Listener Myla Reson, Staff Jeanine Rohn, Staff Lee Thorpe, Listener Oscar Ulloa, Staff Harvey Wasserman, Listener Adam Wolman, Listener Carlos Zavala, Listener Ace Estwick, KPFK iGM
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Others:

Susan Young, PNB Chair, Meeting Management Advisor

(Note LSB Members should submit Motions and/or requests for New Business to chair and Secretary 7 days prior to upcoming LSB meetings to have them agendized.)

ZOOM INFORMATION

Join Zoom Meeting

<https://us02web.zoom.us/j/88376725694>

Meeting ID: 883 7672 5694

One tap mobile

+16694449171,,88376725694# US

+16699006833,,88376725694# US (San Jose)

Posted Monday, February 16, 2026

AGENDA

1. Opening Business (15 minutes)

- 1.1 Call to Order - Spanish Language Translation Info
- 1.2 Roll Call and Establishment of Quorum (Vice-Chair)
- 1.3 Requests for Excused Absences
- 1.4 Land Back Acknowledgment
– Evelia Jones
- 1.5 Timekeeper / Time Tracking
- 1.6 Minutes – Please submit any written corrections to the KPFK Secretary at **KPFKSecretary90.7@gmail.com**
- 1.7 Reading of the Agenda

2. Reports of Management & PNB Reports (15 minutes)

- 2.1 iGM Report - Ace Estwick
- 2.2 ED Report - **See Appendix No. 7.**
- 2.3 Pacifica National Board Report - **See Appendix No. 7.**

3. Replacement of Ace Estwick Election and Voting Instructions (10 minutes)

- 3.1 Nominations for **Replacement of Ace Estwick**
- 3.2 Nominees or their nominator may motivate for 3 minutes
- 3.3 The OpaVote ballot will be sent to your email address.
- 3.4 Write-ins will be acceptable.
- 3.5 To be counted, the completed ballot should be turned in by 11:59 PM PDT on Sunday, June 28, 2026

4. Old Business: LSB Discussion about potential outreach goals and methods. (10 minutes) ATTACH SPREAD SHEET FROM JANUARY MEETING See Appendix 8

5. New Business (5 minutes)

(Note: Motions and requests for New Business must be submitted to the Chair and Secretary at least seven days in advance to be agendized.)

6. LSB Member Community Announcements - (5 minutes)

- 60-second limit per announcement

**7 . Public Comment by Organizations per the Resolution Passed at the February 2026 LSB meeting, Organizations should sign up by emailing KPFKSecretary90.7@gmail.com
Time Certain: 11:30 a.m. – Up to 30 minutes (Max time/group 5 min.)**

8. Adjournment : Time Certain - Noon or Earlier

APPENDIX No. 1
ZOOM INFORMATION

Topic: KPFK Local Station Board

Time: June 14, 2026 10:30 AM Pacific Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/88376725694>

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+16699006833,,88376725694# US (San Jose)

Posted Monday, February 16, 2026

Appendix No. 2

PNB Motion passed on July 18, 2024 Motion on Meeting Disruptions

WHEREAS disruptions are happening in Pacifica National Board meetings and Pacifica Committee meetings to the degree that the Chair is unable to restore or maintain order and the business of the meeting cannot be conducted;

AND WHEREAS Robert's Rules of Order 12th Edition provides Sample Rules for Electronic Meetings in an Appendix that a board may find helpful to adopt including on Page 640 6. Enforced disconnections providing that the Chair may cause or direct the disconnection or muting of a member's connection if it is causing undue interference with the meeting. The Chair's decision to do so, which is subject to an undebatable appeal that can be made by any member, shall be announced during the meeting and recorded in the minutes.

THEREFORE BE IT RESOLVED: after repeated unsuccessful attempts by a board or committee Chair to call a member to order, that member may be electronically moved to a "waiting room" or removed from the meeting, and may be suspended from the board for a designated period of time with a motion, at that meeting, passed by a majority vote by the Pacifica National Board or Pacifica Committees and recorded in the meeting minutes with documentation of the behavior in question.

Appendix No. 3

Resolutions passed by the Pacifica National Board November 21, 2024

Resolution #1 "The Pacifica National Board instructs the Local Station Boards of all five stations to limit voting membership on committees that deal with governance, finance and/or personnel issues to Local Station Board members from that station. The Pacifica National Board further instructs Local Station Boards of all five stations to conduct personnel discussions pertaining to individuals in closed session attended only by Local Station Board members who have a signed Non-Disclosure Agreement."

Resolution #2 "The Pacifica National Board adopts guidelines for safe and respectful behavior standards of conduct for management, employees, board members, volunteers and members others for engagement with the Pacifica Foundation as follows in conformance with the California Corporation Code, federal labor law, Pacifica

Foundation bylaws, Roberts Rules of Order and best practices for non-profit corporations:

Behaviors that are not permitted and are subject to remedies including mandatory reporting to law enforcement when warranted:

1. Any forms of physical violence including unwanted touching, or threats of physical harm are strictly forbidden.
2. Any conduct that intimidates, demeans, or provokes others is prohibited.
3. Making false statements or accusations about any individual is strictly prohibited.
4. Unauthorized sharing of confidential information related to the job performance of management, paid staff, unpaid staff, volunteers and other confidential matters such as legal proceedings, real estate transactions, contractual negotiations is prohibited.
5. Personal attacks, name-calling, or insults directed at others is prohibited.
6. Any act to interrupt, disrupt, or interfere with Pacifica or Pacifica station events, meetings, production or activities is prohibited.

Consequences for acts of prohibited behaviors may include:

Pacifica national and station management may restrict access to Pacifica premises and productions for any person whose behavior poses a safety concern or disrupts the functioning of the organization for a period of time that depends on management's sole assessment of the severity of the threat to safety or disruption of normal functioning and shall document the violation and the action taken by management.

1. The Pacifica National Board and Local Station Boards may conduct confidential adjudications of Delegate or Board member infractions to consider suspension or removal.
2. The Pacifica Executive Director may revoke a membership for infractions and may set a period of time during which the individual cannot renew a membership.
3. The Pacifica National Board and Local Station Boards may consider removal of committee members or members of the public attending meetings for infractions.

Appendix No. 4
KPFK LSB Meeting Decorum Policy

The following policy was adopted by the KPFK Local Station Board on April 17, 2016 entitled '**Meeting Decorum**'. Followed by a long standing Pacifica policy adopted March 26, 2010 entitled '**PACIFICA ZERO TOLERANCE POLICY- NO VIOLENCE**'. The "no violence" seems only to apply to governance meetings. If we do not already have an explicit policy to address violence and threats of violence at our radio stations, we should make sure that one is in place and vigorously enforced. Both of the existing policies that I am aware of are included in these minutes:

https://www.kpftx.org/archives/pnb/kpfk/160417/kpfk160417_4259_minutes.pdf **Meeting Decorum**

The following rules and progressive discipline apply to KPFK Local Station Board members and the public at LSB regular meetings as well as LSB committee meetings:

1. At a meeting of the Local Station Board LSB members must wait to be recognized by the Chair before speaking. Each speaker shall be allowed to speak for 90 seconds, unless a different time limit is agreed on. No one shall speak a second time unless anyone who hasn't spoken and wishes to speak has done so. No one shall be allowed to speak more than 2 times on any one agenda item, unless giving a report and/or being asked to respond.

2. No LSB member or member of the public may physically assault or touch another person in an unwanted manner at any meeting. To do so will result in the Chair asking the offending person to leave the meeting. Failure to leave may result in the offender losing all future speaking and attendance rights. 3. No LSB member or member of the public may speak without being recognized, interrupt another who has the floor or otherwise disrupt a meeting by any verbal or physical action. The only exception is to make a Point of Order, or other such Point of Privilege as allowed per Roberts Rules of Order, which can be done only by LSB members or members of LSB committees. An LSB member who makes a Point of Order may interrupt another LSB member who is speaking. (See Roberts Rules of Order, Chapter VIII, Point 23, # 3 (a point of order) "is in order when another has the floor, even interrupting a person speaking or reading a report, if the point genuinely requires attention at such a time".) Personal verbal attacks on the character of another should also be considered disruptive and not tolerated. Less formality may be desired in some committees at the discretion of the chair and/or the body. However, if discourtesy or disruption impede the work of the committee more formal procedures should be reverted to, at least for the duration of that meeting.

4. Upon a first minor offense (interrupting a speaker, for example) the Chair would give the offender a warning. Upon a second offense, a second warning should be given. Upon a third offense in the same meeting, the Chair may ask the body to consider depriving the offender of the right to be recognized for the remainder of the meeting. Such a request should be voted on immediately and would not be debatable. If the offender continues disruptive behavior, s/he will be asked to leave the assembly and, if s/he fails to do so, may be barred from future participation.

5. Any non-LSB member who has been reprimanded frequently for disrupting regular LSB meetings or LSB committee meetings should not be appointed to any LSB committee.

6. The attached Zero Tolerance for Violence Pacifica Policy passed in March of 2010 should be followed and adhered to.*

7. Robert's Rules of Order, Chapter XX, DISCIPLINARY PROCEDURES should be referred to and takes precedence over this motion if anything herein stated is in contradiction to those Rules.

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Appendix No. 5

Article Three, Section 12: Transition

Local Station Board (LSB) Transitions

During the transition period and under the provisions of the revised bylaws and thereafter the powers and duties of LSBs change to a focus on fundraising, membership drives, community outreach and assessing the needs of the stations in relation to their communities.

Appendix No. 6

Sunday, February 8, 2026

1:30 PM ET 10:30 AM PST
Teleconference

Address:
Zoom Info:

<https://us02web.zoom.us/j/86983420905>

Meeting ID: 869 8342 0905

One tap mobile
+14086380968,,86983420905# US (San Jose)
+16694449171,,86983420905# US

Purpose: Regular meeting of the KPFK Local Station Board

Committee Members

Agenda

APPENDIX 7

ED REPORT for PNB Meeting June 4, 2026 – SHAREABLE

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Submitted by Stephanie Wells

KNOWN AGED PAYABLES as of 06/04/26 - \$623,355

AUDIT UPDATE

The audit process continues to move forward on schedule. On May 11, the audit firm met with the Audit Committee to present its audit objectives, project timeline, and work plan for the Fiscal Year 2022 and 2023 audits. References identifying the audit firm have been removed from the materials provided.

Beginning in the second week of June, the Executive Director and National Business Manager will participate in weekly status meetings with the auditors to review progress, address outstanding items, and ensure the timely completion of all audit-related activities.

At this time, the organization remains on track to complete the Fiscal Year 2022 and 2023 audits by July 2026. Upon completion of those audits, work will continue on the Fiscal Year 2024 and 2025 audits, which are currently anticipated to be completed by November 2026.

The completion of these audits remains a key organizational priority and represents an important step toward strengthening Pacifica's financial reporting, compliance, and overall fiscal stewardship.

2026 PACIFICA FOUNDATION ELECTION UPDATE

The 2026 Pacifica Foundation election nomination period opened on schedule on June 1, marking the beginning of the Foundation's governance election process.

To announce the opening of nominations, outreach was conducted across multiple communication channels. A total of 26,575 email notifications and 26,812 SMS text messages were distributed to listener-members and staff members throughout the network. As of this report, 5,469 recipients have engaged with the nomination announcements through email opens and message interactions. The initial response has resulted in 153 nomination forms being submitted, demonstrating early participation and interest in the election process.

The outreach effort also provided an opportunity to improve the accuracy of the Foundation's membership contact records. During the campaign, 123 individuals unsubscribed from election-related communications, while 111 messages were returned due to having both an invalid email address and phone number. This information will be used to continue updating and maintaining the integrity of Pacifica's membership database.

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Election activities remain on schedule, and staff will continue outreach and member engagement efforts throughout the nomination period to encourage broad participation across the network.

For questions regarding the Pacifica Foundation elections, please contact Auaja Lovest, National Election Supervisor, at NES@pacificafoundation.org. Additional election information, timelines, candidate materials, and election resources are available on the Pacifica Foundation Election website at elections.pacificafoundation.org.

UNION CONTRACT NEGOTIATIONS

Union contract negotiations for Pacifica's four unionized stations are scheduled to take place in 2026. The Executive Director's goal is to achieve greater parity and consistency between the union agreements and the employee handbook while ensuring that negotiations are conducted in the best interests of both union and non-union employees. To support this effort, the General Managers will meet in person and work collaboratively with labor counsel specializing in union negotiations. In preparation for the bargaining process, comparative analyses between the existing union agreements and the employee handbook have already been completed to help streamline negotiations and identify areas requiring alignment.

MAKING CONTACT JOINS THE PACIFICA FOUNDATION

The Pacifica Foundation has entered into an agreement to assume stewardship of *Making Contact*, the nationally recognized public affairs program previously produced by Frequencies of Change Media. Following the closure of Frequencies of Change Media, Pacifica was selected as the organization best positioned to preserve and advance the program's mission, ensuring that this important voice for grassroots journalism and social justice storytelling continues to reach audiences nationwide.

For more than three decades, *Making Contact* has produced award-winning journalism focused on underreported issues, community-based solutions, and voices often excluded from mainstream media coverage. The transition represents both a significant programming opportunity for Pacifica and a reaffirmation of our historic role as a leader in independent, mission-driven media.

Norman Solomon, co-founder of *Making Contact* and National Director of RootsAction, noted, the relaunch of *Making Contact* under Pacifica represents "an exciting boost to progressive audio power." Similarly, co-founder Peggy Law emphasized that because the program was originally created by activists and journalists inspired by Pacifica's KPFA, the transition is, in many ways, a return to its roots.

Under the agreement, Pacifica will assume responsibility for key program assets, including intellectual property rights, archive content, branding materials, production templates, website domains, social media accounts, podcast feeds, distribution infrastructure, and associated program records. This transfer ensures continuity for listeners while preserving the program's extensive archive and national distribution network.

Importantly, all funds transferred in connection with *Making Contact* will remain restricted exclusively for the support of *Making Contact* programming and operations. Pacifica has committed to maintaining separate accounting and stewardship of these funds, honoring donor intent and ensuring resources are used solely for production, distribution, personnel, and other legitimate program-related expenses. Consistent with standard nonprofit accounting practices, a reasonable and documented allocation of administrative support costs may be charged to the program as necessary to sustain operations. The agreement also includes a commitment to preserve the editorial integrity and mission of *Making Contact*. Pacifica will continue the program's longstanding focus on grassroots journalism, community voices, and social justice reporting while integrating the program into our broader national programming strategy.

To support the relaunch and ongoing production of the program, Pacifica has assembled a cross-

functional production and management team consisting of:

- Dan Pavlish, Producer-at-Large, KPFK
- Ace Estwick, General Manager, KPFK
- Maggie LePique, Music Director and Sponsorship Director, KPFK
- Noura Khoury, Producer, KPFK

This collaborative team brings together expertise in journalism, production, fundraising, distribution, and station operations to ensure a successful transition and sustainable future for the program.

The acquisition of *Making Contact* represents an important strategic opportunity for Pacifica to expand its national programming portfolio, strengthen relationships with mission-aligned audiences and organizations, and preserve a respected independent media institution whose values closely align with those of the Pacifica Foundation. We look forward to sharing additional updates as the transition progresses and new episodes begin production under Pacifica's stewardship.

PACIFICA FOUNDATION TEAM DIRECTORY AND VOLUNTEER ENGAGEMENT

Pacifica successfully launched its new Team Directory, a centralized communications and organizational management platform designed to strengthen coordination, improve operational efficiency, and enhance connectivity across the Foundation. Special recognition is due to Otis Maclay for designing and developing this important internal application.

As a geographically distributed organization that relies on collaboration among both paid staff and volunteer team members, the implementation of a unified directory represents a significant advancement in Pacifica's administrative and operational infrastructure. The system provides a reliable and consistent framework for communication and coordination across stations, departments, and national operations, helping to ensure that staff, volunteers, programmers, and administrators can receive timely information, organizational updates, and important resources.

Beyond its communication benefits, the Team Directory serves several critical operational and compliance functions. The system supports the tracking of volunteer programmer hours for in-kind contribution reporting, facilitates verification of volunteer participation and election eligibility, improves organizational recordkeeping, and streamlines the distribution of training materials, announcements, and Foundation-wide communications. Station administrators are able to review and validate volunteer participation records, ensuring greater consistency and accountability throughout the network. Adoption of the platform has been strong.

To date, 84 staff members and 954 volunteers have registered within the system. Between January and June, participants recorded a total of 37,525 volunteer hours, providing valuable data on the significant contributions made by Pacifica's volunteer workforce across the network.

The rollout of the Team Directory was supported by a comprehensive implementation and training effort. Beginning with beta testing in late 2025, staff conducted multiple training sessions for General Managers, Program Directors, Membership Directors, and volunteers. Registration officially opened to all staff and volunteers on March 2, 2026, followed by a series of reminder campaigns, instructional communications, and ongoing training opportunities. In addition to Foundation-wide outreach, the National Election Supervisor conducted multiple station-specific training sessions at each station to support registration, participation, and hour reporting.

The successful deployment of the Team Directory provides Pacifica with a stronger foundation for communication, volunteer management, election administration, compliance reporting, and organizational coordination. As adoption continues to grow, the system will play an increasingly important role in supporting the Foundation's operations and strengthening engagement throughout the Pacifica network.

Team Directory Communications and Training Timeline

To support implementation and adoption, the following communications and training activities were conducted:

- **November 4, 2025** – Beta testing registration invitation sent to 60 participants.
- **January 23, 2026** – Registration reminder sent to beta test participants.
- **February 19, 2026** – Training session conducted for General Managers, Program Directors, and Membership Directors.
- **February 22, 2026** – Reminder distributed announcing that registration would open on March 2.
- **February 24, 2026** – Additional training session conducted for General Managers, Program Directors, and Membership Directors.
- **February 27, 2026** – Registration opening reminder distributed.
- **March 2, 2026** – Team Directory registration officially opened to staff and volunteers network-wide.
- **March 13, 2026** – Registration reminder distributed with instructions for registering and logging volunteer hours.
- **March 16, 2026** – Training session conducted.
- **March 23, 2026** – Registration reminder distributed with instructions for registering and logging volunteer hours.
- **April 1, 2026** – Registration reminder distributed with instructions for registering and logging volunteer hours.
- **April 13, 2026** – Training session conducted.
- **May 2, 2026** – Registration reminder distributed with instructions for registering and logging volunteer hours.
- **May 15, 2026** – Follow-up email sent to participants with incomplete directory information.
- **May 18, 2026** – Registration reminder distributed to individuals not yet registered, including instructions for registering and logging volunteer hours.
- **May 18, 2026** – Reminder sent to registered participants encouraging them to log volunteer hours.
- **May 21, 2026** – Registration reminder distributed to individuals not yet registered, including instructions for registering and logging volunteer hours.
- **May 21, 2026** – Reminder sent to registered participants encouraging them to log volunteer hours.
- **May 28, 2026** – Final registration reminder distributed to individuals not yet registered, including instructions for registering and logging volunteer hours.

In addition to these Foundation-wide communications, the National Election Supervisor conducted between three and five station-specific training sessions at each station to support registration, onboarding, and hour-reporting compliance.

STATION HIGHLIGHTS



Spring Fund Drive

KPFA completed its Spring Fund Drive with total contributions of \$350,263 against a goal of \$450,000. Following the drive, the station generated an additional \$18,179 through post-drive fundraising efforts. While the station did not fully reach its campaign goal, KPFA continues to demonstrate strong listener

commitment, particularly through its growing sustainer program, which now generates more than \$100,000 in recurring monthly support. This steady base of sustaining donors provides an increasingly important source of predictable revenue and long-term financial stability.

Facilities Repairs

KPFA continues to make progress on mold remediation and facility improvement efforts throughout the station. Work is ongoing to address affected areas, while offices and storage spaces are being cleaned, reorganized, and better prepared for long-term use. The station remains committed to preserving its facilities and maintaining a safe and functional working environment for staff and volunteers.

Community Employment Partnerships

KPFA continues its longstanding partnerships with Self-Help for the Elderly and Pacific Coast Community Services, serving as a host agency for employment programs that provide meaningful work opportunities while helping participants gain valuable experience in a community media environment. Through these partnerships, individuals are able to contribute to the station's operations while receiving employment support through their sponsoring organizations.

Community Events and Cultural Programming

As part of KPFA's 77th anniversary celebration, the station hosted a live performance by the John Santos Sextet on May 23 at La Peña Cultural Center in Berkeley. Produced by Joanna Manqueros and Tawfic Halaby of *Music of the World*, the event served as the culminating celebration of the station's anniversary activities and brought together listeners, supporters, and community members for an evening of music and fellowship.

Founded in 2003, the John Santos Sextet is internationally recognized for its exploration of the Afro-Latino roots of jazz and has released ten critically acclaimed recordings. The ensemble featured John Santos alongside Dr. John Calloway, Charlie Gurke, Marco Diaz, Saul Sierra, and Josh Jones.

The event was a successful and uplifting conclusion to KPFA's anniversary celebrations, reinforcing the station's deep connection to the Bay Area arts community and its longstanding commitment to presenting culturally significant programming both on and off the air.



LISTENER SUPPORTED • COMMERCIAL FREE

Spring Fund Drive

KPFK completed its Spring Fund Drive, which ran from May 5 through May 28, with approximately \$160,000 raised against a goal of \$200,000, achieving roughly 80% of its target. While the station did not fully meet its fundraising objective, the drive provided valuable insights and momentum as KPFK continues to strengthen its programming, donor engagement, and community outreach strategies. Over the past several months, KPFK has focused on several key operational and strategic initiatives designed to position the station for long-term growth and sustainability.

Programming Development

KPFK has expanded its programming team by bringing on new producers to help build a refreshed

programming grid focused on high-quality, relevant content that reflects the needs and interests of Southern California audiences. This effort includes the integration of social media and video distribution strategies to extend the reach of station content beyond traditional broadcast channels and engage audiences across multiple platforms.

Donor Infrastructure

The station has implemented new donor management and engagement tools aimed at strengthening relationships with supporters and improving donor retention. These systems are designed to move listeners from transactional giving toward sustained, long-term support, creating a stronger foundation for future fundraising efforts.

Events Strategy

KPFK is also developing a more intentional events strategy as a core operational function. Events are being leveraged not only as fundraising opportunities but also as tools for audience development, community engagement, and brand visibility throughout the Los Angeles region. Increasingly, station-sponsored events are being connected to specific programs and content areas, creating opportunities to deepen listener engagement while supporting station revenue goals.

Community Engagement and Special Events

One notable example of this strategy was *Sumud: A Celebration of Palestinian Culture, Resistance, and Solidarity*, held on May 9 at the First Congregational Church of Los Angeles. KPFK served as the host station and production lead for the coalition-produced event, which attracted approximately 700 attendees.

The program featured two moderated panel discussions led by hosts from *Middle East in Focus* and *Rising Up With Sonali*, along with participation from a broad coalition of community organizations. Featured speakers included journalist and author Ramzy Baroud, labor organizer Chris Smalls, activist Melina Abdullah, and filmmaker Rolla Selbak. The event demonstrated KPFK's ability to convene meaningful public dialogue while reinforcing its role as a trusted platform for community engagement and social justice conversations.

Media Partnerships and Cultural Programming

KPFK continues to expand its visibility through strategic media sponsorships that align with the station's mission and audience interests. Recent and upcoming partnerships include:

- May 23 - Sacred Music & Healing Festival in Leimert Park, celebrating music, culture, and community through a full day of performances and programming.
- June 5 - Tango Elite — The Show at the Alex Theatre in Glendale, featuring internationally recognized tango performers and musicians.
- June through October - Theatricum Botanicum's 2026 Repertory Season, presenting a diverse lineup of classical and contemporary theater productions in Topanga Canyon.
- July 17 - Omar Sosa & Quarteto Americanos at Catalina Jazz Club, featuring the Grammy-nominated Cuban pianist and his acclaimed ensemble.

These partnerships increase KPFK's presence within Los Angeles' vibrant cultural landscape, create opportunities for audience growth, and strengthen relationships with arts and community organizations throughout the region.

Collectively, these initiatives reflect KPFK's ongoing efforts to modernize operations, expand audience engagement, diversify revenue opportunities, and reinforce its position as a leading source of independent media, arts, and public affairs programming in Southern California.



Spring Fund Drive

KPFT launched its on-air fund drive on May 23 with a goal of raising \$175,000. As of May 30, the station had raised \$109,420 toward that goal, including a growing number of sustaining memberships. The increase in new sustainers suggests that the station's messaging around ongoing support is resonating with listeners and helping to build a more stable revenue base.

The drive is scheduled to conclude on June 7. Looking ahead, station leadership is working toward a fundraising model centered on two annual pledge drives of approximately ten days each, allowing for more focused fundraising efforts while minimizing disruption to regular programming.

Amy Goodman Reception and Film Screening

KPFT was honored to participate in Amy Goodman's recent tour stop in Houston. The station hosted a reception at McGonigel's Mucky Duck attended by approximately 50 listeners and supporters.

Following the reception, attendees gathered at the River Oaks Theatre for the Houston premiere of *Steal This Story Please*, with KPFT's Michael Woodson moderating the post-screening discussion. The event raised approximately \$7,000 for the station while providing an opportunity to engage listeners and strengthen community connections. KPFT is grateful to Amy Goodman and the *Democracy Now!* team for including the station in this successful tour.

Community Outreach and Media Engagement

On May 28, KPFT conducted a live remote broadcast from Memorial Trail Ice House from 10:30 a.m. to 1:00 p.m. During the broadcast, local television station Channel 39 was also on-site covering the event. Program Director Marlo Blue, Mr. McKinney, Clint Broussard, and station leadership were able to promote KPFT and its ongoing fund drive through this additional media exposure, helping to broaden awareness of the station and its mission.

Annual Community Blood Drive

Also on May 28, KPFT held its annual blood drive in partnership with the Gulf Coast Regional Blood Center. The station is currently awaiting final participation results.

As part of its commitment to community service, KPFT continues the tradition of organizing a community "give back" event during each fund drive, reinforcing the station's role as both a media outlet and a community partner.



Free Speech Radio 99.5fm
Pacifica Radio in New York City
Progressive & Independent News, Arts & Music

Spring Fund Drive

Following a successful April fund drive that raised \$132,000—exceeding its goal by \$12,000—WBAI has launched an additional \$100,000 campaign to support the station’s continued expansion of breaking news coverage and national programming initiatives.

Programming Highlights

WBAI's sustained reporting on the Delaney Hall private immigration detention facility in Newark, New Jersey, has garnered significant national attention. Following more than a year of coverage by WBAI General Manager Bob Hennelly, the station was at the forefront of reporting when approximately 300 ICE detainees launched a hunger and labor strike over conditions at the facility.

As demonstrations and public concern intensified, WBAI provided several hours of live coverage, bringing critical developments directly to listeners. In collaboration with Amy Goodman and *Democracy Now!*, Bob Hennelly was featured on national broadcasts on both Friday and Monday, sharing his reporting on the GEO Group-operated detention center, which has faced allegations regarding inadequate food quality and insufficient access to healthcare.

WBAI's reporting was also cited by *Salon*, further extending the reach and impact of the station's journalism.

On May 31, WBAI broadcast a live concert event featuring Rev. Billy and the Stop Shopping Choir from the Quaker Meeting House in Lower Manhattan. The program was offered network-wide and is being featured on Neil Young's website. Rev. Billy, Savitri D., and the Stop Shopping Choir previously opened for Neil Young during portions of his European and North American tours.



Spring Fund Drive

WPFW's Spring Pledge Drive raised \$161,205 toward a goal of \$250,000. While the station did not reach its fundraising target, the drive provided valuable insights that will inform future campaigns.

Several factors impacted results, including staffing shortages, ongoing economic pressures affecting listeners, technical challenges within the donation platform, and varying levels of on-air participation. In response, station leadership is implementing improvements focused on strengthening programmer engagement, enhancing communication and planning, conducting technical audits, and developing more consistent year-round donor cultivation strategies.

Upcoming Event - WPFW 50th Anniversary Benefit Concert: An Afternoon of Jazz & Justice

As part of WPFW's 50th anniversary celebration, the station will host An Afternoon of Jazz & Justice, featuring acclaimed pianist and vocalist Amy K. Bormet and award-winning saxophonist Elijah Jamal Balbed, recipient of the 2020 DC Jazz Prix. The event highlights WPFW's longstanding commitment to both artistic excellence and social justice while supporting the station's ongoing work and community impact.

Special Programming - House That Wanda Built – June 29, 2026

The Inside Out Collective will present a 12-hour special broadcast marathon honoring the life and legacy of Wanda Alston. A cornerstone of WPFW's Tuesday programming, the collective provides a platform for LGBTQ+ information, representation, inspiration, and visibility.

The broadcast will celebrate the profound impact of Wanda Alston, a pioneering LGBTQ+ activist, feminist, and community organizer who played a pivotal role in advancing LGBTQ+ representation within Washington, D.C. government. Alston was instrumental in establishing the Mayor's Office of LGBTQ+ Affairs and held leadership positions with the National Organization for Women (NOW) and the Human Rights Campaign. The program will honor both the physical and community spaces she helped create and the lasting legacy of advocacy she leaves behind.

Brand Refresh and Website Modernization

As WPFW prepares for its next chapter, the station is undertaking a comprehensive branding and website refresh designed to strengthen its digital presence and better serve current and future audiences.

While WPFW's mission of "Jazz and Justice" remains unchanged, modernizing the station's digital platforms will improve accessibility, discoverability, and audience engagement. Particular emphasis will be placed on Disability Justice principles, ensuring that the website is fully responsive, accessible to screen readers, and optimized for mobile devices.

To align the project with WPFW's values, the station plans to engage Cultivate Strategies, a queer BIPOC-led technology firm, to lead the redesign. The goal is to create a digital experience that honors WPFW's rich history while positioning the station for long-term growth and community engagement.

Volunteer Recruitment and Orientation

WPFW has launched a structured volunteer onboarding process designed to strengthen volunteer engagement and build a sustainable pipeline of community leaders.

On the first Thursday of each month, the station hosts a volunteer orientation introducing participants to WPFW's history, mission, values, community agreements, and volunteer opportunities. Following the group session, each volunteer meets individually with the Volunteer Coordinator to discuss their interests, skills, and potential areas of involvement.

Key outcomes since implementation include:

- The first volunteer orientation was held on May 7, with four volunteers participating.
- Since launching the new process in May, WPFW has received 21 new volunteer sign-ups.
- The station is developing a volunteer pipeline that will support the Outreach Committee, Development Committee, and future pledge-drive leadership roles, including phone-bank captains.

This initiative is helping to build a stronger volunteer infrastructure while creating meaningful opportunities for community members to engage with and support the station's mission.

AUDIT UPDATE

The audit process continues to move forward on schedule. On May 11, the audit firm met with the Audit Committee to present its audit objectives, project timeline, and work plan for the Fiscal Year 2022 and 2023 audits. References identifying the audit firm have been removed from the materials provided.

Beginning in the second week of June, the Executive Director and National Business Manager will participate in weekly status meetings with the auditors to review progress, address outstanding items, and ensure the timely completion of all audit-related activities.

At this time, the organization remains on track to complete the Fiscal Year 2022 and 2023 audits by July 2026. Upon completion of those audits, work will continue on the Fiscal Year 2024 and 2025 audits, which are currently anticipated to be completed by November 2026.

The completion of these audits remains a key organizational priority and represents an important step toward strengthening Pacifica's financial reporting, compliance, and overall fiscal stewardship.

2026 PACIFICA FOUNDATION ELECTION UPDATE

The 2026 Pacifica Foundation election nomination period opened on schedule on June 1, marking the beginning of the Foundation's governance election process.

To announce the opening of nominations, outreach was conducted across multiple communication channels. A total of 26,575 email notifications and 26,812 SMS text messages were distributed to listener-members and staff members throughout the network. As of this report, 5,469 recipients have engaged with the nomination announcements through email opens and message interactions.

The initial response has resulted in 153 nomination forms being submitted, demonstrating early participation and interest in the election process.

The outreach effort also provided an opportunity to improve the accuracy of the Foundation's membership contact records. During the campaign, 123 individuals unsubscribed from election-related communications, while 111 messages were returned due to having both an invalid email address and phone number. This information will be used to continue updating and maintaining the integrity of Pacifica's membership database.

Election activities remain on schedule, and staff will continue outreach and member engagement efforts throughout the nomination period to encourage broad participation across the network.

For questions regarding the Pacifica Foundation elections, please contact Auaja Lovest, National Election Supervisor, at NES@pacificafoundation.org. Additional election information, timelines, candidate materials, and election resources are available on the Pacifica Foundation Election website at elections.pacificafoundation.org.

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UNION CONTRACT NEGOTIATIONS

Union contract negotiations for Pacifica's four unionized stations are scheduled to take place in 2026.

The Executive Director's goal is to achieve greater parity and consistency between the union agreements and the employee handbook while ensuring that negotiations are conducted in the best interests of both union and non-union employees. To support this effort, the General Managers will meet in person and work collaboratively with labor counsel specializing in union negotiations. In preparation for the bargaining process, comparative analyses between the existing union agreements and the employee handbook have already been completed to help streamline negotiations and identify areas requiring alignment.

MAKING CONTACT JOINS THE PACIFICA FOUNDATION

The Pacifica Foundation has entered into an agreement to assume stewardship of Making Contact, the nationally recognized public affairs program previously produced by Frequencies of Change Media. Following the closure of Frequencies of Change Media, Pacifica was selected as the organization best positioned to preserve and advance the program's mission, ensuring that this important voice for grassroots journalism and social justice storytelling continues to reach audiences nationwide.

For more than three decades, Making Contact has produced award-winning journalism focused on underreported issues, community-based solutions, and voices often excluded from mainstream media coverage. The transition represents both a significant programming opportunity for Pacifica and a reaffirmation of our historic role as a leader in independent, mission-driven media.

Norman Solomon, co-founder of Making Contact and National Director of RootsAction, noted, the relaunch of Making Contact under Pacifica represents "an exciting boost to progressive audio power." Similarly, co-founder Peggy Law emphasized that because the program was originally created by activists and journalists inspired by Pacifica's KPFA, the transition is, in many ways, a return to its roots.

Under the agreement, Pacifica will assume responsibility for key program assets, including intellectual property rights, archive content, branding materials, production templates, website domains, social media accounts, podcast feeds, distribution infrastructure, and associated program records. This transfer ensures continuity for listeners while preserving the program's extensive archive and national distribution network.

Importantly, all funds transferred in connection with Making Contact will remain restricted exclusively for the support of Making Contact programming and operations. Pacifica has committed to maintaining separate accounting and stewardship of these funds, honoring donor intent and ensuring resources are used solely for production, distribution, personnel, and other legitimate program-related expenses. Consistent with standard nonprofit accounting practices, a reasonable and documented allocation of administrative support costs may be charged to the program as necessary to sustain operations. The agreement also includes a commitment to preserve the editorial integrity and mission of Making Contact. Pacifica will continue the program's longstanding focus on grassroots journalism, community voices, and social justice reporting while integrating the program into our broader national programming strategy.

To support the relaunch and ongoing production of the program, Pacifica has assembled a cross-functional production and management team consisting of:

- ☐ Dan Pavlish, Producer-at-Large, KPFF
- ☐ Ace Estwick, General Manager, KPFF
- ☐ Maggie LePique, Music Director and Sponsorship Director, KPFF
- ☐ Noura Khoury, Producer, KPFF

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This collaborative team brings together expertise in journalism, production, fundraising, distribution, and station operations to ensure a successful transition and sustainable future for the program.

The acquisition of Making Contact represents an important strategic opportunity for Pacifica to expand its national programming portfolio, strengthen relationships with mission-aligned audiences and organizations, and preserve a respected independent media institution whose values closely align with those of the Pacifica Foundation. We look forward to sharing additional updates as the transition progresses and new episodes begin production under Pacifica's stewardship.

PACIFICA FOUNDATION TEAM DIRECTORY AND VOLUNTEER ENGAGEMENT

Pacifica successfully launched its new Team Directory, a centralized communications and organizational management platform designed to strengthen coordination, improve operational efficiency, and enhance connectivity across the Foundation. Special recognition is due to Otis Maclay for designing and developing this important internal application.

As a geographically distributed organization that relies on collaboration among both paid staff and volunteer team members, the implementation of a unified directory represents a significant advancement in Pacifica's administrative and operational infrastructure. The system provides a reliable and consistent framework for communication and coordination across stations, departments, and national operations, helping to ensure that staff, volunteers, programmers, and administrators can receive timely information, organizational updates, and important resources.

Beyond its communication benefits, the Team Directory serves several critical operational and compliance functions. The system supports the tracking of volunteer programmer hours for in-kind contribution reporting, facilitates verification of volunteer participation and election eligibility, improves organizational recordkeeping, and streamlines the distribution of training materials, announcements, and Foundation-wide communications. Station administrators are able to review and validate volunteer participation records, ensuring greater consistency and accountability throughout the network. Adoption of the platform has been strong.

To date, 84 staff members and 954 volunteers have registered within the system. Between January and June, participants recorded a total of 37,525 volunteer hours, providing valuable data on the significant contributions made by Pacifica's volunteer workforce across the network.

The rollout of the Team Directory was supported by a comprehensive implementation and training effort. Beginning with beta testing in late 2025, staff conducted multiple training sessions for General Managers, Program Directors, Membership Directors, and volunteers. Registration officially opened to all staff and volunteers on March 2, 2026, followed by a series of reminder campaigns, instructional communications, and ongoing training opportunities. In addition to Foundation-wide outreach, the National Election Supervisor conducted multiple station-specific training sessions at each station to support registration, participation, and hour reporting.

The successful deployment of the Team Directory provides Pacifica with a stronger foundation for communication, volunteer management, election administration, compliance reporting, and organizational coordination. As adoption continues to grow, the system will play an increasingly important role in supporting the Foundation's operations and strengthening engagement throughout the Pacifica network.

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Team Directory Communications and Training Timeline

To support implementation and adoption, the following communications and training activities were conducted:

- November 4, 2025 – Beta testing registration invitation sent to 60 participants.
- January 23, 2026 – Registration reminder sent to beta test participants.
- February 19, 2026 – Training session conducted for General Managers, Program Directors, and Membership Directors.
- February 22, 2026 – Reminder distributed announcing that registration would open on March 2.
- February 24, 2026 – Additional training session conducted for General Managers, Program

Directors, and Membership Directors.

- February 27, 2026 – Registration opening reminder distributed.
- March 2, 2026 – Team Directory registration officially opened to staff and volunteers network-wide.
- March 13, 2026 – Registration reminder distributed with instructions for registering and logging volunteer hours.
- March 16, 2026 – Training session conducted.
- March 23, 2026 – Registration reminder distributed with instructions for registering and logging volunteer hours.
- April 1, 2026 – Registration reminder distributed with instructions for registering and logging volunteer hours.
- April 13, 2026 – Training session conducted.
- May 2, 2026 – Registration reminder distributed with instructions for registering and logging volunteer hours.
- May 15, 2026 – Follow-up email sent to participants with incomplete directory information.
- May 18, 2026 – Registration reminder distributed to individuals not yet registered, including instructions for registering and logging volunteer hours.
- May 18, 2026 – Reminder sent to registered participants encouraging them to log volunteer hours.
- May 21, 2026 – Registration reminder distributed to individuals not yet registered, including instructions for registering and logging volunteer hours.
- May 21, 2026 – Reminder sent to registered participants encouraging them to log volunteer hours.
- May 28, 2026 – Final registration reminder distributed to individuals not yet registered, including instructions for registering and logging volunteer hours.

In addition to these Foundation-wide communications, the National Election Supervisor conducted between three and five station-specific training sessions at each station to support registration, onboarding, and hour-reporting compliance.

STATION HIGHLIGHTS

Spring Fund Drive

KPFA completed its Spring Fund Drive with total contributions of \$350,263 against a goal of \$450,000. Following the drive, the station generated an additional \$18,179 through post-drive fundraising efforts. While the station did not fully reach its campaign goal, KPFA continues to demonstrate strong listener commitment, particularly through its growing sustainer program, which now generates more than \$100,000 in recurring monthly support. This steady base of sustaining donors provides an increasingly important source of predictable revenue and long-term financial stability.

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Facilities Repairs

KPFA continues to make progress on mold remediation and facility improvement efforts throughout the station. Work is ongoing to address affected areas, while offices and storage spaces are being cleaned, reorganized, and better prepared for long-term use. The station remains committed to preserving its facilities and maintaining a safe and functional working environment for staff and volunteers.

Community Employment Partnerships

KPFA continues its longstanding partnerships with Self-Help for the Elderly and Pacific Coast Community Services, serving as a host agency for employment programs that provide meaningful work opportunities while helping participants gain valuable experience in a community media environment. Through these partnerships, individuals are able to contribute to the station's operations while receiving employment support through their sponsoring organizations.

Community Events and Cultural Programming

As part of KPFA's 77th anniversary celebration, the station hosted a live performance by the John Santos Sextet on May 23 at La Peña Cultural Center in Berkeley. Produced by Joanna Manqueros and Tawfic Halaby of Music of the World, the event served as the culminating celebration of the station's anniversary activities and brought together listeners, supporters, and community members for an evening of music and fellowship.

Founded in 2003, the John Santos Sextet is internationally recognized for its exploration of the Afro-Latino roots of jazz and has released ten critically acclaimed recordings. The ensemble featured John Santos alongside Dr. John Calloway, Charlie Gurke, Marco Diaz, Saul Sierra, and Josh Jones. The event was a successful and uplifting conclusion to KPFA's anniversary celebrations, reinforcing the station's deep connection to the Bay Area arts community and its longstanding commitment to presenting culturally significant programming both on and off the air.

Spring Fund Drive

KPFK completed its Spring Fund Drive, which ran from May 5 through May 28, with approximately \$160,000 raised against a goal of \$200,000, achieving roughly 80% of its target. While the station did not fully meet its fundraising objective, the drive provided valuable insights and momentum as KPFK continues to strengthen its programming, donor engagement, and community outreach strategies. Over the past several months, KPFK has focused on several key operational and strategic initiatives designed to position the station for long-term growth and sustainability.

Programming Development

KPFK has expanded its programming team by bringing on new producers to help build a refreshed programming grid focused on high-quality, relevant content that reflects the needs and interests of Southern California audiences. This effort includes the integration of social media and video distribution strategies to extend the reach of station content beyond traditional broadcast channels and engage audiences across multiple platforms.

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Donor Infrastructure

The station has implemented new donor management and engagement tools aimed at strengthening relationships with supporters and improving donor retention. These systems are designed to move listeners from transactional giving toward sustained, long-term support, creating a stronger foundation for future fundraising efforts.

Events Strategy

KPFK is also developing a more intentional events strategy as a core operational function. Events are being leveraged not only as fundraising opportunities but also as tools for audience development, community engagement, and brand visibility throughout the Los Angeles region. Increasingly, station-sponsored events are being connected to specific programs and content areas, creating opportunities to deepen listener engagement while supporting station revenue goals.

Community Engagement and Special Events

One notable example of this strategy was Sumud: A Celebration of Palestinian Culture, Resistance, and Solidarity, held on May 9 at the First Congregational Church of Los Angeles. KPFK served as the host station and production lead for the coalition-produced event, which attracted approximately 700 attendees.

The program featured two moderated panel discussions led by hosts from Middle East in Focus and Rising Up With Sonali, along with participation from a broad coalition of community organizations. Featured speakers included journalist and author Ramzy Baroud, labor organizer Chris Smalls, activist Melina Abdullah, and filmmaker Rolla Selbak. The event demonstrated KPFK's ability to convene meaningful public dialogue while reinforcing its role as a trusted platform for community engagement and social justice conversations.

Media Partnerships and Cultural Programming

KPFK continues to expand its visibility through strategic media sponsorships that align with the station's mission and audience interests. Recent and upcoming partnerships include:

- May 23 - Sacred Music & Healing Festival in Leimert Park, celebrating music, culture, and community through a full day of performances and programming.
- June 5 - Tango Elite — The Show at the Alex Theatre in Glendale, featuring internationally recognized tango performers and musicians.
- June through October - Theatricum Botanicum's 2026 Repertory Season, presenting a diverse lineup of classical and contemporary theater productions in Topanga Canyon.
- July 17 - Omar Sosa & Quarteto Americanos at Catalina Jazz Club, featuring the Grammy-nominated Cuban pianist and his acclaimed ensemble.

These partnerships increase KPFK's presence within Los Angeles' vibrant cultural landscape, create opportunities for audience growth, and strengthen relationships with arts and community organizations throughout the region.

Collectively, these initiatives reflect KPFK's ongoing efforts to modernize operations, expand audience engagement, diversify revenue opportunities, and reinforce its position as a leading source of independent media, arts, and public affairs programming in Southern California.

APPENDIX 8

OUTREACH AND FUNDRAISING ACTIVITIES

PACIFICA STATIONS - 2025

Appendix No. 5

Strategy	KPFA	KPFK	KPFT	WBAI	WPFW
What groups	mgt, lsb, volunteers		mgt, LSB , volunteers		LSB, CAB, mgt, volunteers
Committee			Outreach & Development	LSB Outreach & Fundraising Task Force	Outreach Committee
materials w/ logos	online and fund drives	flyers/leaflets	memory bricks/sustainers		banner for tables
Strategy	KPFA	KPFK	KPFT	WBAI	WPFW
	T-shirts, hats, socks,	Bumper stickers	QR code card		pens, magnets, postcards
	sweat shirts, pins, totes,	banners			flyers, t-shirts
	wall calendar,	palm cards			
	book marks - campuses and events				
	music postcards....				
social media	web site and app	web site and app	web site and app	IT managed	Web Site and app
	Int PD, volunteers	IG/FB, You Tube		web site and app	staff/volunteer?
	FB, Insta, TikTok			newsletters	FB, Insta, Tik Tok
	You Tube, TV			podcasts	
				IN case you missed it	
events - sponsored	staff and volunteers				staff and volunteers
	First Friday DJ				

events attended	campuses, festivals,	special events and			
	No Kings, Bioneers	meet & greets			
grants	staff, volunteers		foundation -- prison show		station mgt, programmers
sponsors			law firm/prison	PSAs	
			non profits for Amplify	donor paid billboard	
				donors	
				CMs	
lapsed donor calls		calls, letters	Outreach & Dev		
major donor cultivation			mgt and volunteer		
vehicle donations		yes	boats, auto, real estate		
listener surveys	yes - conducted by mgt				yes - conducted by CAB
mail solicitations	yes				
fund drives	5/year plus		4/year		
Strategy	KPFA	KPFK	KPFT	WBAI	WPFW
	KPFA birthday		LSB challenges		
	Grateful dead		55X55 -- annual birthday		
			Giving Tuesday		
Town Halls	music			topic town halls	reports, brainstorm,
					Free DC speaker
Special programs	trainings	alternate donation:	blood drive, back packs...	programming/pal m	Youth Brigade
		Zeffy, crypto		o black	
			GM call in 1/month	o Caribbean	
		celebrity IDs		o Jewish	
				o Latino	
		contests		o Irish	
				o Feminist	
				o LGBT	

				o Palestinian	
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