

AGENDA

KPFK LOCAL STATION BOARD MEETING

February 8, 2026; 10:30 a.m. Pacific
VIA ZOOM (See Appendix No. 1)
(Meeting notice at Appendix No. 6, below)

2025-26 KPFK LSB Members

Rodrigo Argueta-Vargas, Staff Christina Avalos, Listener, Treasurer Marisol Bielma, Listener Tatanka Bricca, Listener, Chair Rachel Bruhnke, Listener Ninel Centeno, Staff Ace Estwick, Listener Aryana Gladney, Listener Jan Goodman, Listener Nikki Haun, Listener, Vice Chair Ian Johnston, Listener Evelia Jones, Listener	Chipasha Luchembe, Listener Brenda Martinez, Staff Jack Neff, Listener Nancy Niparko M.D., Listener Robert Payne, Listener Myla Reson, Staff Jeanine Rohn, Staff Lee Thorpe, Listener Oscar Ulloa, Staff Harvey Wasserman, Listener Adam Wolman, Listener Carlos Zavala, Listener Maggie LePique, KPFK iGM
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Others:

Susan Young, PNB Chair, Meeting Management Advisor

(Note LSB Members should submit Motions and/or requests for New Business to chair and Secretary 7 days prior to upcoming LSB meetings to have them agendized.)

AGENDA

KPFK LOCAL STATION BOARD MEETING

February 8, 2026 | 10:30 a.m. Pacific
Via Zoom (Appendix No. 1)

1. Opening Business (10 minutes)

- 1.1 Call to Order
 - 1.2 Roll Call and Establishment of Quorum (Vice-Chair)
 - 1.3 Requests for Excused Absences
 - 1.4 Land Back Acknowledgment
 - Evelia Jones
 - 1.5 Timekeeper / Time Tracking
 - Nancy Niparko
 - 1.6 Reading of the Agenda
 - 1.7 Minutes – January 11, 2026
- The minutes have been sent to each LSB member
- 1.6 Reading of the Agenda

1.7 Minutes – January 11, 2026

The minutes have been sent to each LSB member

Please submit any written corrections to the KPFK Secretary at
KPFKSecretary90.7@gmail.com

2. LSB Reports (25 minutes) (See Appendix No. 5)

2.1 (a) Announcement of resignation of Elliot Avila as Secretary.

Appointment of Interim Secretary

2.1 (b) Announcement of Nominations of Permanent Secretary and Voting for replacement Secretary beginning at the next LSB Meeting

2.2 Motion to hold KPFK LSB 2026 meetings on the following dates: April 12th; June 14th; August 9th; October 11th; and December 13th. With meetings beginning at 10:30AM Pacific Time and ending at a time certain of 12 NOON Pacific time.

2.3 Motion for KPFK LSB regarding outreach to Community organizations and other media:

The KPFK Local Station Board welcomes zoom presentations from progressive community organizations and media producers at their meetings during the public comments time. Time may be extended for presentations to include information about the purpose of their organization, membership, connections to media and announcements. For media organizations this can include information about the scope of their work, audience, and sharing audio or video recorded segments

3. Reports of Management & PNB Reports (15 minutes)

3.1 ED Report distributed via email on February 5, 2026. **See Appendix No. 7.**

3.2 KPFK Management Report

3.3 Pacifica National Board Report – **See Appendix No 7.**

3.3 (a) PNB Motion adopted about management approval of events and publications.

3.3 (b) Invitation to KPFK LSB to make recommendations about surveys. **See Appendices #8 A – C for Samples of Surveys and Results from prior years and stations.**

(Pacifica Management will be initiating listener surveys and invites our input about what needs to be addressed.)

4. New Business

(Note: Motions and requests for New Business must be submitted to the Chair and Secretary at least seven days in advance to be agendized.)

5. LSB Member Community Announcements (5 minutes)

- 60-second limit per announcement
-

6. Public Comment

Time Certain: 11:30 a.m. – Up to 30 minutes

7. Adjournment : Time Certain - Noon or Earlier

APPENDIX No. 1

Join Zoom Meeting:

<https://us02web.zoom.us/j/86983420905>

Meeting ID: 869 8342 0905

One tap mobile

+14086380968,,86983420905# US (San Jose)

+16694449171,,86983420905# US

Appendix No. 1

Join Zoom Meeting

4

<https://us02web.zoom.us/j/86983420905>

Meeting ID: 869 8342 0905

One tap mobile

+14086380968,,86983420905# US (San Jose)

+16694449171,,86983420905# US

Appendix No. 2

PNB Motion passed on July 18, 2024 Motion on Meeting Disruptions

WHEREAS disruptions are happening in Pacifica National Board meetings and Pacifica Committee meetings to the degree that the Chair is unable to restore or maintain order and the business of the meeting cannot be conducted;

AND WHEREAS Robert's Rules of Order 12th Edition provides Sample Rules for Electronic Meetings in an Appendix that a board may find helpful to adopt including on Page 640 6. Enforced disconnections providing that the Chair may cause or direct the disconnection or muting of a member's connection if it is causing undue interference with the meeting. The Chair's decision to do so, which is subject to an undebatable appeal that can be made by any member, shall be announced during the meeting and recorded in the minutes.

THEREFORE BE IT RESOLVED: after repeated unsuccessful attempts by a board or committee Chair to call a member to order, that member may be electronically moved to a "waiting room" or removed from the meeting, and may be suspended from the board for a designated period of time with a motion, at that meeting, passed by a majority vote by the Pacifica National Board or Pacifica Committees and recorded in the meeting minutes with documentation of the behavior in question.

Appendix No. 3

Resolutions passed by the Pacifica National Board November 21, 2024

Resolution #1 "The Pacifica National Board instructs the Local Station Boards of all five stations to limit voting membership on committees that deal with governance, finance and/or personnel issues to Local Station Board members from that station. The Pacifica National Board further instructs Local Station Boards of all five stations to conduct personnel discussions pertaining to individuals in closed session attended only by Local Station Board members who have a signed Non-Disclosure Agreement."

Resolution #2 "The Pacifica National Board adopts guidelines for safe and respectful behavior standards of conduct for management, employees, board members, volunteers and members others for engagement with the Pacifica Foundation as follows in conformance with the California Corporation Code, federal labor law, Pacifica

Foundation bylaws, Roberts Rules of Order and best practices for non-profit corporations:

Behaviors that are not permitted and are subject to remedies including mandatory reporting to law enforcement when warranted:

1. Any forms of physical violence including unwanted touching, or threats of physical harm are strictly forbidden.
2. Any conduct that intimidates, demeans, or provokes others is prohibited.
3. Making false statements or accusations about any individual is strictly prohibited.
4. Unauthorized sharing of confidential information related to the job performance of management, paid staff, unpaid staff, volunteers and other confidential matters such as legal proceedings, real estate transactions, contractual negotiations is prohibited.
5. Personal attacks, name-calling, or insults directed at others is prohibited.
6. Any act to interrupt, disrupt, or interfere with Pacifica or Pacifica station events, meetings, production or activities is prohibited.

Consequences for acts of prohibited behaviors may include:

Pacifica national and station management may restrict access to Pacifica premises and productions for any person whose behavior poses a safety concern or disrupts the functioning of the organization for a period of time that depends on management's sole assessment of the severity of the threat to safety or disruption of normal functioning and shall document the violation and the action taken by management.

1. The Pacifica National Board and Local Station Boards may conduct confidential adjudications of Delegate or Board member infractions to consider suspension or removal.
2. The Pacifica Executive Director may revoke a membership for infractions and may set a period of time during which the individual cannot renew a membership.
3. The Pacifica National Board and Local Station Boards may consider removal of committee members or members of the public attending meetings for infractions.

Appendix No. 4
KPFK LSB Meeting Decorum Policy

The following policy was adopted by the KPFK Local Station Board on April 17, 2016 entitled '**Meeting Decorum**'. Followed by a long standing Pacifica policy adopted March 26, 2010 entitled '**PACIFICA ZERO TOLERANCE POLICY- NO VIOLENCE**'. The "no violence" seems only to apply to governance meetings. If we do not already have an explicit policy to address violence and threats of violence at our radio stations, we should make sure that one is in place and vigorously enforced. Both of the existing policies that I am aware of are included in these minutes:

https://www.kpftx.org/archives/pnb/kpfk/160417/kpfk160417_4259_minutes.pdf **Meeting Decorum**

The following rules and progressive discipline apply to KPFK Local Station Board members and the public at LSB regular meetings as well as LSB committee meetings:

1. At a meeting of the Local Station Board LSB members must wait to be recognized by the Chair before speaking. Each speaker shall be allowed to speak for 90 seconds, unless a different time limit is agreed on. No one shall speak a second time unless anyone who hasn't spoken and wishes to speak has done so. No one shall be allowed to speak more than 2 times on any one agenda item, unless giving a report and/or being asked to respond.
2. No LSB member or member of the public may physically assault or touch another person in an unwanted manner at any meeting. To do so will result in the Chair asking the offending person to leave the meeting. Failure to leave may result in the offender losing all future speaking and attendance rights.
3. No LSB member or member of the public may speak without being recognized, interrupt another who has the floor or otherwise disrupt a meeting by any verbal or physical action. The only exception is to make a Point of Order, or other such Point of Privilege as allowed per Roberts Rules of Order, which can be done only by LSB members or members of LSB committees. An LSB member who makes a Point of Order may interrupt another LSB member who is speaking. (See Roberts Rules of Order, Chapter VIII, Point 23, # 3 (a point of order) "is in order when another has the floor, even interrupting a person speaking or reading a report, if the point genuinely requires attention at such a time".) Personal verbal attacks on the character of another should also be considered disruptive and not tolerated. Less formality may be desired in some committees at the discretion of the chair and/or the body. However, if discourtesy or disruption impede the work of the committee more formal procedures should be reverted to, at least for the duration of that meeting.
4. Upon a first minor offense (interrupting a speaker, for example) the Chair would give the offender a warning. Upon a second offense, a second warning should be given. Upon a third offense in the same meeting, the Chair may ask the body to consider depriving the offender of the right to be recognized for the remainder of the meeting. Such a request should be voted on immediately and would not be debatable. If the offender continues disruptive behavior, s/he will be asked to leave the assembly and, if s/he fails to do so, may be barred from future participation.
5. Any non-LSB member who has been reprimanded frequently for disrupting regular LSB meetings or LSB committee meetings should not be appointed to any LSB committee.
6. The attached Zero Tolerance for Violence Pacifica Policy passed in March of 2010 should be followed and adhered to.*
7. Robert's Rules of Order, Chapter XX, DISCIPLINARY PROCEDURES should be referred to and takes precedence over this motion if anything herein stated is in contradiction to those Rules.

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Appendix No. 5

Article Three, Section 12: Transition

Local Station Board (LSB) Transitions

During the transition period and under the provisions of the revised bylaws and thereafter the powers and duties of LSBs change to a focus on fundraising, membership drives, community outreach and assessing the needs of the stations in relation to their communities.

Appendix No. 6

Sunday, February 8, 2026

1:30 PM ET 10:30 AM PST
Teleconference

Address:
Zoom Info:

<https://us02web.zoom.us/j/86983420905>

Meeting ID: 869 8342 0905

One tap mobile
+14086380968,,86983420905# US (San Jose)
+16694449171,,86983420905# US

Purpose: Regular meeting of the KPFK Local Station Board

Agenda

Committee Members

Appendix No. 7

PACIFICA EXECUTIVE DIRECTOR'S REPORT

By ED Stephanie Wells

(Shareable)

February 5, 2026

*This report has been modified to emphasize the importance of the **National News Coverage Accomplishments and planning, by placing them first in this version of the report.***

NATIONAL NEWS COVERAGE



Under the leadership of Ursula Ruedenberg (Pacifica Affiliate Network Director) and Bob Hennelly (WBAI Interim General Manager) with active input and leadership from Sue Goodwin (WPFW News Director) and Lauren Schmitt (KPFA News Director), we are developing the Pacifica Foundation National News Service (working title).

Building on the success and momentum of Pacifica's national coverage of major events throughout 2025 - featuring participation from Pacifica's flagship stations and many affiliates - we now have strong evidence that sustained national news coverage is both realistic and achievable. Over the past year, Pacifica delivered exceptional live coverage of major national moments, including the RNC, DNC, Election Night, mass protests, and breaking news. This work was led by Bob Hennelly and Ursula Ruedenberg and supported by talent across the Pacifica network and its affiliates.

In response, a core working group of station General Managers, News Directors, and the Executive Director - under the discussion leadership of Bob and Ursula - now meets weekly to plan the next phase of national news development. The group is focused on identifying what can be built with existing resources while continuing to strengthen Pacifica's role as a leading voice for grassroots, independent journalism.

The team believes this body of work exemplifies the dynamic, community-rooted journalism that has long defined Pacifica. It also served as a proof of concept, demonstrating the nationwide commitment of network members to contribute reporting, the network's growing technical capacity, and the WBAI team's ability to successfully host large-scale national broadcasts.

Current Activities

- National live coverage of the No Kings Day protests on March 28, 2026.
- Pre-production planning for an America's 250th Anniversary special, developed and spearheaded by Sue Goodwin. The project will combine original longform reporting with curated Pacifica archival material that reflects historical accuracy, social justice, and Pacifica's mission.
- WBAI, WPFW, and KPFA are producing and sharing daily headline packages across the network.

- A Europe-based reporter—currently working with WBAI—has been hired by the National Office to produce international headline news ahead of the East Coast broadcast day. Coverage is updated throughout the day as the news cycle moves westward, with stations adding timely updates.
- Headline packages are shared across the network, with all Pacifica stations and affiliates utilizing the feeds.

For reference, the following sections summarize the DRAFT Business Plan and One–Three–Five Year Strategic Roadmap created for a Pacifica Foundation National News Service.

Executive Summary

The Pacifica Foundation National News Service aims to build a unified, national news service powered by reporters across the Pacifica and affiliate network of stations. This initiative restores Pacifica’s historic role as a national leader in independent, progressive journalism and reduces the operational burdens on individual stations by providing reliable, high-quality daily content.

Purpose

- Produce daily five-minute national news feeds.
- Consolidate Pacifica’s collective reporting strengths.
- Increase consistency, credibility, and mission-driven national coverage.
- Support stations with high-quality, ready-to-air news content.
- Strengthen Pacifica’s visibility, brand, and editorial impact.

How It Works

The Pacifica Foundation National News Service creates a central editorial team working with local contributors at KPFA, KPFK, KPFT, WBAI, WPFW, and affiliate stations. Each day, reporters submit stories to a national production hub, where the content is reviewed, edited, assembled, and distributed to stations.

Daily Output

- Professionally produced national news feeds
- Balanced regional coverage
- Special-focus reporting on labor, environment, democracy, justice, and global affairs □ Capacity for breaking news response

Benefits to the Network

- Strengthens network-wide collaboration
- Increases Pacifica’s national presence and credibility
- Provides consistent content to improve station schedules
- Supports local stations while elevating national reporting
- Creates new fundraising and underwriting opportunities

Conclusion

The Pacifica Foundation National News Service is a transformative step toward rebuilding Pacifica's national news capacity, supporting local stations, and expanding the network's reach and impact. With strategic investment and coordinated effort, Pacifica can once again serve as a national leader in independent progressive journalism.

Strategic Roadmap at a Glance

Year One: Build, Launch & Stabilize

Primary Goal: Establish the national news operation, build a strong workflow, and produce a consistent daily news feed.

Summary of Roadmap Milestones for Year One - Build the Foundation

- Staff hired
- Daily news feed launched
- Network-wide reporting pipeline established
- Core workflows and standards implemented

Year Three: Expansion, Influence & Innovation

Primary Goal: Expand the initiative's reach, diversify content, and strengthen local/national integration.

Summary of Roadmap Milestones for Year Three – Grow & Expand

- Content diversification
- Broad affiliate integration
- Digital expansion
- New funding partnerships established

Year Five: National Leadership, Sustainability & Vision

Primary Goal: Position Pacifica as a leading national progressive news source with a fully sustainable funding and staffing model.

Summary of Roadmap Milestones for Year Five – Sustain & Lead

- Pacifica becomes a national progressive news leader
- Flagship programs, live coverage, and investigations
- Fully sustainable funding and reserve
- Strong national reputation and measurable audience growth

KNOWN AGED PAYABLES as of 02/05/26 - \$458,483

CENTRAL SERVICE PAYMENTS RECEIVED

DIVISION	Central Service Payments Received January 2025
Pacifica Affiliates Network (PAN)	YES
KPFA	YES
KPFK	YES
KPFT	YES
WBAI	NO
WPFW	YES

FJC LOAN

- Outstanding principal is \$1,977,338.65
- We are currently making payments on a monthly schedule rather than quarterly, and all payments have been made on time. The next payment of \$17,301.71 is due on February 28, 2026.
- The ED met with FJC to discuss loan terms and reduction of interest rate.

AUDIT, TAXES, and TAX STATUS UPDATE

- We continue to actively search for a new audit firm. The Executive Director has been following up with contacts recommended by members of the PNB and the Audit Committee, as well as reaching out to firms that have previously worked with Pacifica. To save both time and money, our preference is for the new audit firm to conduct a combined audit for Fiscal Years 2022 and 2023 and a combined audit for Fiscal Years 2024 and 2025.
- All necessary documentation for the audits has been prepared by the Pacifica National Office and is ready to be provided to the new auditors once engaged. It is anticipated to have the 22/23 audit completed by June 2026 and the 24/25 audit completed by November 2026.

- We have engaged an accounting firm who are currently working on completing our taxes for fiscal years 2023, 2024, and 2025.

- Tax exempt status update/explanation:

We were late in filing our taxes for Fiscal Years 2017, 2018, 2019, and 2020, which correspond to IRS Tax Years 2016, 2017, 2018, and 2019. We caught up in Fiscal Year 2021 (IRS Tax Year 2020), but soon after that, we lost NETA. As a result, we were again late in filing for Fiscal Years 2022 and 2023 (IRS Tax Years 2021 and 2022). NETA did not use our accounting system (Great Plains), so its departure required the re-entry of all financial transactions into our system for multiple prior years. This was a Herculean task.

Because of the pattern of late filings from IRS Tax Years 2016 through 2019 (our Fiscal Years 2017–2020), the Pacifica Foundation experienced a nonprofit status revocation. A retroactive reinstatement was filed at the time, though it is unclear whether the Board was aware of the revocation or if the IED during this time shared this. Once a nonprofit receives a retroactive reinstatement, it must remain fully compliant and cannot be late with any tax filings for at least 10 years. Therefore, when our 2021 taxes (Fiscal Year 2022) were late - largely due to the reorganization that followed the loss of NETA - our account was immediately flagged and triggered a review by the IRS due to the history of late filings prior to 2020.

We have since filed both our 2021 and 2022 taxes (Fiscal Years 2022 and 2023) and received an extension for our 2023 (FY 2024) taxes. We have secured an accounting firm which is in process of completing our 2023 (FY 2024) and 2024 (FY 2025) taxes. At the direction of the IRS, Pacifica submitted a retroactive reinstatement request, which is currently under expedited review.

After speaking with the IRS on December 1, 2025 and confirming receipt of our FY22 and FY23 tax filings, we received a written confirmation on December 11, 2025 of our active 501(c)3 nonprofit status. This letter was immediately distributed to all stations and divisions to support any end-of-year giving documentation needs. Any inquiries from foundations, sponsors, or individual donors were forwarded to the Executive Director, who provided historical context, proof of filed returns, and the IRS confirmation letter. Donors responded positively and remained supportive, with no end-of-year donations denied.

In a follow-up call on February 2, 2026 with the IRS requesting a correction of Pacifica's status on their website, the IRS stated: "We are behind in updating our internal systems. We cannot share a date when this information might be officially fixed."

To summarize, the Pacifica Foundation remains an active 501(c)(3) nonprofit organization and remains committed to full transparency and long-term compliance and appreciates the continued support of our listeners, donors, and community. We remain diligent in our ongoing follow-up with the IRS to secure correction of our status on their website.

GM SEARCHES

- The deadline to receive resumes for the General Manager positions at KPFK, WBAI, and WBAI was on December 31, 2025. Interviews are being conducted. The number of resumes received were as follows: KPFK: 9; WBAI: 9; WPFW: 16
- The job was posted on each station's website, as well as on pacifica.org, CPB Jobline, NFCB website, Grassroots Radio Coalition, Pacifica Announce list, Philanthropy News Digest Job Board, Candid Jobline, FastForward Job Board, Center for Nonprofit Resources, LinkedIn, Work for Good, Radio Ink Job Board, and Radio Insight Job Board.
- A matrix was developed for initial evaluation of the General Manager applicants for WPFW and WBAI across ten key criteria. The matrix uses a simple rating system to indicate whether each applicant meets the minimum qualifications. Based on this assessment, the strongest candidates are identified and invited to advance in the interview process. The minimum qualification criteria are as follows:
 1. Experience managing a community radio station.
 2. Experience managing any company during organizational or financial challenges.
 3. Experience with budgeting, fundraising, and general financials.
 4. Experience generating revenue (grants, underwriting, donors, etc.).
 5. Experience evaluating and improving programming.
 6. Experience understanding of community needs and how to engage new and diverse listeners.
 7. Experience with FCC regulations and broadcast compliance.
 8. Experience in news, journalism, public affairs.
 9. Experience with technical needs of radio operations.
 10. Experience with digital strategy and marketing.

⚡ DONATE[\(https://support.kpfa.org/\)](https://support.kpfa.org/)**LISTEN LIVE ▶****Quick Links ▼**

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Listener Survey Results and Fund Drive Performance

January 2024 Listener Survey Results

The survey was available from January 3rd to the 31st, 2024, there were 2,008 unique submissions. Links to the survey were provided on kpfa.org, promos were broadcasted on 94.1 FM as well as two messages sent to KPFA's mailing list for participants. It is understood that the survey reflects the pool of participants and not the full listenership. The information below is meant to be used as a guide or starting off point for future surveys.

- Listener Survey Pie Charts January 2024: General
(<https://kpfa.org/app/uploads/2024/02/Listener-Survey-Pie-Charts-January-2024-General.pdf>)
- Listener Survey Pie Charts January 2024: Monday
(<https://kpfa.org/app/uploads/2024/02/Listener-Survey-Pie-Charts-January-2024-Monday.pdf>)
- Listener Survey Pie Charts January 2024: Tuesday (<https://kpfa.org/app/uploads/2024/02/Listener-Survey-Pie-Charts-January-2024-Tuesday.pdf>)
- Listener Survey Pie Charts January 2024: Wednesday
(<https://kpfa.org/app/uploads/2024/02/Listener-Survey-Pie-Charts-January-2024-Wednesday.pdf>)
- Listener Survey Pie Charts January 2024: Thursday
(<https://kpfa.org/app/uploads/2024/02/Listener-Survey-Pie-Charts-January-2024-Thursday.pdf>)
- Listener Survey Pie Charts January 2024: Friday (<https://kpfa.org/app/uploads/2024/02/Listener-Survey-Pie-Charts-January-2024-Friday.pdf>)

- Listener Survey Pie Charts January 2024: Saturday
(<https://kpfa.org/app/uploads/2024/02/Listener-Survey-Pie-Charts-January-2024-Saturday.pdf>)
- Listener Survey Pie Charts January 2024: Sunday (<https://kpfa.org/app/uploads/2024/02/Listener-Survey-Pie-Charts-January-2024-Sunday.pdf>)

2023 Fund Drive Performance

The spreadsheet (linked below) shows the totals and averages for each time slot. The first spreadsheet has totals and averages for each time slot. Note that the shortest increment is 1 hour, and half hour programs are lumped together during fund drives. The remaining spreadsheets are every fund drive week for 2023, starting with the Winter Drive and ending with the Holiday Drive.

- Click here to access the “2023 Fund Drive Time Slot, Daily, Weekly and Yearly Totals and Averages” spreadsheet.
(https://docs.google.com/spreadsheets/d/1EkYZ6J61bMmlvLWRTumDI_Grwjv6Q0DbdbB9POEMrU/edit?usp=sharing)

ADDRESS

1929 Martin Luther King Jr Way, Berkeley CA 94704

PHONE

510.848.6767

CONTACT US ([HTTPS://KPFA.ORG/CONTACT/CONTACT-US/](https://kpfa.org/contact/contact-us/))

KPFA PUBLIC MEETINGS

No meetings listed for the next 3 weeks.

VIEW ALL PACIFICA MEETINGS ([HTTP://KPFTX.ORG](http://kpftx.org))

KPFA BOARDS, COMMITTEES AND ORGANIZATIONS

LOCAL STATION BOARD (<https://kpfa.org/about/kpfa-local-station-board/>) |

PACIFICA NATIONAL BOARD (https://pacifica.org/pnb_members.php) |

COMMUNITY ADVISORY BOARD (<https://kpfa.org/about/community-advisory-board/>) |

UNION – CWA LOCAL 9415 (<http://www.cwa9415.org/>) |

UNPAID STAFF ORGANIZATION – UPSO (<https://kpfa.org/about/kpfa-unpaid-staff-organization/>) |

PACIFICA FOUNDATION RADIO (<http://www.pacifica.org/>) |

BYLAWS (<http://www.pacifica.org/kewg.org/bylaws/index.html>) |

PACIFICA RADIO ARCHIVES (<http://www.pacificaradioarchives.org/>) |

PACIFICA NETWORK (<http://pacificanetwork.org/>)

KPFA IS ALSO HEARD ON KPFB 89.3 FM IN BERKELEY AND KFCF 88.1 FM IN FRESNO.

FCC APPLICATIONS ([HTTPS://KPFA.ORG/PACIFICA/FCC-APPLICATIONS/](https://kpfa.org/pacifica/fcc-applications/)).

KPFA FCC PUBLIC FILES ([HTTPS://PUBLICFILES.FCC.GOV/FM-PROFILE/KPFA](https://publicfiles.fcc.gov/fm-profile/kpfa)) & KPFB FCC PUBLIC FILES ([HTTPS://PUBLICFILES.FCC.GOV/FM-PROFILE/KPFB](https://publicfiles.fcc.gov/fm-profile/kpfb)). YEARLY EEO REPORTS ([/CATEGORY/PACIFICA/EEO-REPORTS/](/category/pacifica/eo-reports/)).

PACIFICA DESIGNATED AGENT TO RECEIVE NOTICE OF CLAIMED INFRINGEMENTS ([/PACIFICA_DESIGNATED_AGENT_TO_RECEIVE_NOTICE_OF_CLAIMED_INFRINGEMENTS](/pacifica-designated-agent-to-receive-notice-of-claimed-infringements/)).

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Appendix 8B

Interim General Manager's Report to the Local Station Board January 2026

TechSurvey

In November 2025, nearly 4,000 core Community Radio listeners participated in the 2025 Public Radio Techsurvey (PRTS) by the National Federation of Community Broadcasters (NFCB) and in conjunction with the Jacobs Media and Public Media Content Collective. KPFA was one of 33 U.S. Community Radio stations that participated and the survey was available to our listeners for 6 days, from November 18th to the 23rd. The goal of the second annual NFCB PRTS 2025 is to guide Community and Public Radio stations to better understand the following:

- Perceptions on Community and Public Radio's levels of trust and transparency.
- Insights on how audiences engage with radio to discover music and their use of digital platforms and devices.
- Perceptions around station fundraising, including pressure points.
- Insights into public radio's role in providing local news and community information.

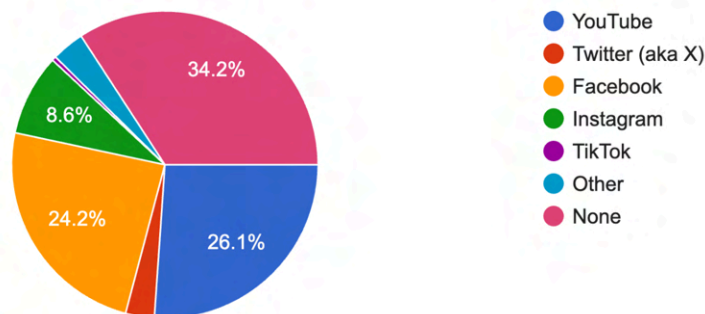
NFCB Members will get access to a results webinar in early February.

Useful Results from KPFA Listener Surveys in 2024

In this section, we will see a few results of questions from the Winter and Summer Listener Surveys, which had over 2000 unique respondents. Links to the survey were provided on kpfa.org, promos were broadcasted on 94.1 FM, and messages were sent to KPFA's mailing list. It is understood that the survey reflects the pool of participants and not the full listenership. The information below is meant to be used as a guide for future surveys.

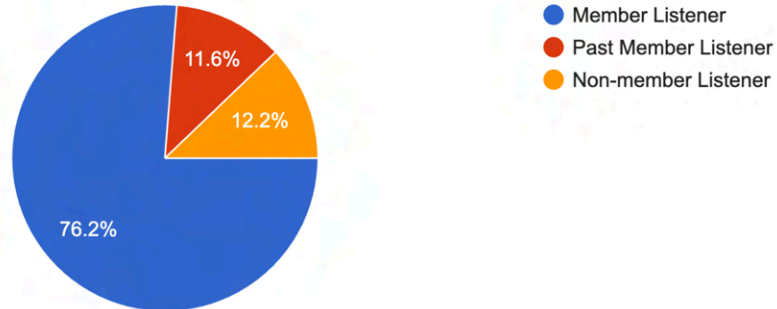
Which social media platform do you use most?

2,008 responses



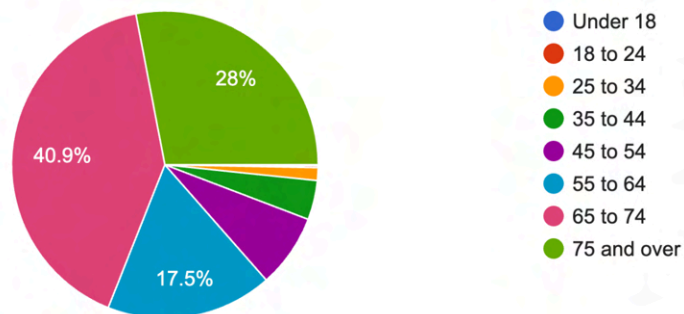
What is your relationship to KPFA? If you are a Local Station Board member, a staff member, or a volunteer programmer who has a show on KPFA, please do not fill out this survey.

2,008 responses



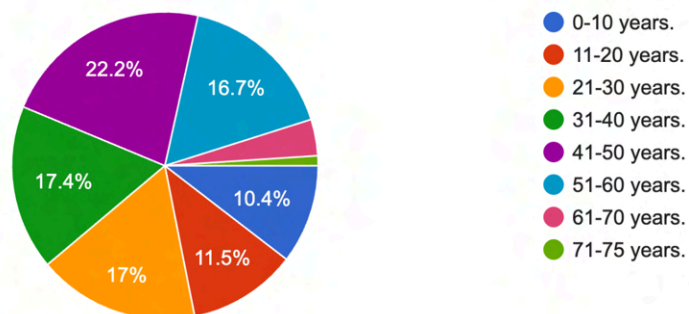
How old are you?

2,008 responses



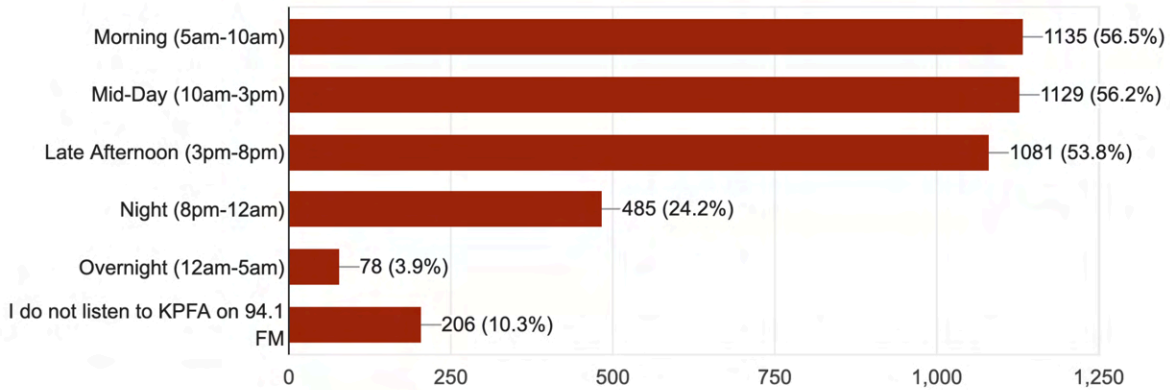
How long have you been listening to KPFA?

288 responses



What time frame do you regularly listen to KPFA programming on the FM dial? (aka Terrestrial Radio, 94.1 FM)

2,008 responses



In one question, 89.9% of respondents say they listen to KPFA from home and 68.1% of respondents listen in their car.

Below is a list of programs where 25% or more of respondents say they listen to on a 'regular' basis.

Public Affairs and Culture Programming:

- The Visionary Activist - 25%
- Bay Native Circle - 25.7%
- Talkies - 29.5%
- Background Briefing - 28.8%
- The Herbal Highway - 30.9%
- Behind the News - 33%
- Sunday Show - 33%
- Counter Spin - 33.7%
- Law & Disorder - 34.4%
- Voices of the Middle East and North Africa - 36.5%
- East Bay Yesterday - 37.5%
- Project Censored - 39.9%
- Economic Update - 41%
- Flashpoints - 44.1%
- UpFront - 45.1%
- Hard Knock Radio - 46.2%
- The Evening News - 47.2%
- The Ralph Nader Radio Hour - 53.1%
- Against the Grain - 56.6%
- Letters & Politics - 64.9%
- Democracy Now! - 79.9%

Music Programming:

- America's Back 40 - 28.1%
- Music of the World - 28.8%
- The Bonnie Simmons Show - 28.8%
- Across the Great Divide - 36.8%
- Blues by the Bay - 37.5%

A few notable responses to the question **"Why do you regularly listen to the above shows?"**

- "Your original and fresh content, your unbiased reporting and commitment to giving voice to the underserved and your legacy of truth-telling and just good old fashioned entertaining content."
 - "To enhance my political knowledge, to gain a deeper astrological understanding, and to improve my health."
 - "The music shows, especially Non Fiction Radio , are what offer me relief from my "real'world experiences. The news and informative shows educate and intrigue me in what I do not know."
 - "The above shows, occasionally, offer an eclectic and progressive mix of music and views unavailable on commercial and public stations."
 - "i find other radio nearly impossible to listen to, so i basically only listen to KPFA"
 - "Some shows happen to air when I am in my car, KPFA is always on the radio. Some shows like Blues by the Bay, I love. I work intermittently, so I sometimes listen to KPFA during down times. Most programs are very informative, most music programs are great, featuring artists and music I do not hear any place else. I can't stand commercial radio in general"
 - "I turn the radio on in the morning and usually have it on all day and into the evening"
 - "KPFA is the default position on my radio dial. I trust the integrity of each show and greatly enjoy the various viewpoints expressed. I find the programming to be stimulating and broadening."
 - "To hear interesting music that doesn't get played on commercial stations. To learn history/context of current issues (such as Mideast conflict, environmental policies/practices, DEI etc.). To learn what's going on in the USA and the world."
 - "I listen to whatever is on at any one time."
 - "To be a well informed citizen and to stay connected to ideas, diverse perspectives, information, and world events."
 - "Best activist news, use the announcements, guide to action, go to advertised events, like the music"
 - "Phone on most of time to KPFA programing"
-

Appendix 8C

Thank you for taking a moment to participate in the **VERY FIRST** WPFW Community Advisory Board's (CAB's) Programming Evaluation Survey. At any point during the survey you can go back to previous pages in the survey and update existing responses. If you exit the survey before completing it, you can re-enter the survey to complete it later or to change any previous responses. After the survey has been completed, you will not be able to re-enter the survey. The results of this survey will contribute to the design of WPFW's future on-air programming and adherence to Pacifica's core mission.

The purpose of Pacifica Radio, [WPFW 89.3 FM](#) in Washington, DC, is unique among media outlets. Pacifica was started in 1949 by Lewis Hill, a part-time news announcer for a local DC commercial radio station, who became a Quaker in college and later a pacifist during World War II. Recognizing that public opinion was supportive of war and that commercial radio was designed to sell products, Hill established the first [Pacifica](#) radio station in Berkeley, California to educate the public about pacifism, civil liberties and artistic integrity through listener-sponsored radio as an alternative to commercial radio. Hill believed that peace could be fostered through disseminating knowledge and harnessing the creative skills and energies of individuals of all nations, races, creeds and colors.

The function of the [WPFW Community Advisory Board](#) is to review the station's programming goals, any significant policy decisions made by the station, and its services to the community. The CAB serves as a vehicle through which the community can provide input to WPFW's Local Station Board and Programming Director with respect to whether the programming and other policies of WPFW are meeting the mission of Pacifica radio.

Please click "Next" to continue with the survey.

***1. What are the most important qualities you look for in a radio station? Select all that apply.**

☐

Jazz and other music genres not available elsewhere

☐

Critical perspective on public affairs

☐

Weather and Traffic

☐

Coverage of social inequity and political injustice

☐

Commercial free radio

Other (please specify)

***2. How do you primarily listen to radio programming? (Select all that apply)**

☐

On the radio

☐

Via the internet

☐

Smart phone app

***3. Where do you primarily listen to the radio programming? (Check all that apply.)**

☐

At home

☐

In the car

☐

At work

Other (please specify)

***4. Approximately how many hours per day do you listen to commercial or public radio?
(Use a numerical figure, e.g. 4. Do not spell the number.)**

Monday - Friday

Saturday

Sunday

***5. During the past three months, have you listened to WPFW programming that airs
(either live or via the online archives) between 5:00 am - 9:00 am three or more days during
the week (Mon - Fri)?**

☐ Yes

☐ No

***6. How would you rate the quality of WPFW 89.3 FM programming that airs Monday
through Friday in the 5:00 am - 9:00 am hour?**

	Very Poor	Poor	Fair	Good	Very Good	Do not Listen to this Program
5:00 am - 8:00 am The Morning Brew w/ Faunee (Monday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5:00 am - 8:00 am The Morning Brew w/ Askia Muhammed (Tuesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5:00 am - 8:00 am The Morning Brew w/ Katea Stitt (Wednesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5:00 am - 8:00 am The Morning Brew w/ Bobby Hill (Thursday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5:00 am - 8:00 am The Morning Brew w/ Candy Shannon (Friday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8:00 am - 9:00 am Democracy Now	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please provide additional comments on what you like or do not like about the programs you listen to.

***7. During the past three months, have you listened to WPFW programming that airs (either live or via the online archives) between 9:00 am - 1:00 pm three or more days during the week (Mon - Fri)?**

☐ Yes

☐ No

***8. How would you rate the quality of WPFW 89.3 FM programming that airs Monday through Friday in the 9:00 am - 1:00 pm hour?**

	Very Poor	Poor	Fair	Good	Very Good	Do not listen to this program
9:00 am - 10:00 am Business Matters w/ Andy Shallal (Monday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9:00 am - 10:00 am Voices with Vision w/ Netfa Freeman & Adwoa Masozi (Tuesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9:00 am - 10:00 am What's at Stake w/ Verna Avery Brown (Wednesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9:00 am - 10:00 am On the Margin w/ Josephine Reed & Giovanni Russonello (Thursday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9:00 am - 10:00 am Arise w/ Bill Fletcher (Friday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 am - 11:00 pm To Heal DC w/ Joni Eisenberg (Monday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 am - 11:00 pm Crossroads w/ Roach Brown (Tuesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 am - 11:00 pm In Our Voices w/ Nkenge Toure (Wednesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 am - 11:00 pm The Collision w/ Etan Thomas & Dave Zirin (Thursday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 am - 11:00 pm I Mix What I Like w/ Jared Ball (Friday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11:00 am - 12:00 pm Community Comment (Mon - Fri)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12:00 pm - 1:00 pm Don't Forget the Blues (Mon - Fri)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please provide additional comments on what you like or do not like about the programs you listen to.

***9. During the past three months, have you listened to WPFW programming that airs (either live or via the online archives) between 1:00 pm - 5:00 pm three or more days during the week (Mon - Fri)?**

☐ Yes

☐ No

***10. How would you rate the quality of WPFW 89.3 FM programming that airs Monday through Friday in the 1:00 pm - 5:00 pm hour?**

	Very Poor	Poor	Fair	Good	Very Good	Do Not Listen to this Program
1:00 pm - 2:00 pm The Sunyatta Amen Show (Monday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1:00 pm - 2:00 pm Taking Action w/ Parisa Norouzi (Tuesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1:00 pm - 2:00 pm Africa Now w/ Mwiza Munthali (Wednesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1:00 pm - 2:00 pm DC Politics Hour w/ Eugene Dewitt-Kinlow (Thursday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1:00 pm - 2:00 pm Latino Media Collective (Friday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 pm - 3:00 pm To Your Health w/ Dr. Ted Watkins (Monday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 pm - 3:00 pm Inside Out w/ Sheila Alexander Reid & Dr Nicole Cutts (Tuesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 pm - 3:00 pm Shoofee Mafee w/ Zein El-Amine (Wednesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 pm - 3:00 pm EmPower Now w/ DeShuna Spencer (Thursday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 pm - 3:00 pm The Nightwolf Show w/ Jay Winter Nightwolf (Friday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3:00 pm - 4:00 pm MyNDTALK w/ Dr. Pamela Brewer	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4:00 pm - 5:00 pm Soujourner Truth w/ Margaret Prescod	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please provide additional comments on what you like or do not like about the programs you listen to.

***11. During the past three months, have you listened to WPFW programming that airs (either live or via the online archives) between 5:00 pm - 10:00 pm three or more days during the week (Mon - Fri)?**

☐ Yes

☐ No

***12. How would you rate the quality of WPFW 89.3 FM programming that airs Monday through Friday in the 5:00 pm - 10:00 pm hour?**

	Very Poor	Poor	Fair	Good	Very Good	Do not Listen to this Program
5:00 pm - 6:00 pm Live@5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6:00 pm - 7:00 pm Letters and Politics w/ Mitch Jeserich (Mon - Thurs)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6:00 - 7:00 News Views w/ Garland Nixon (Friday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7:00 pm - 10:00 pm The Collectors w/ Brother Ah (Monday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7:00 pm - 10:00 pm Evening Jazz w/ Keana Faircloth (Tuesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7:00 pm - 10:00 pm Evening Jazz w/ David Muse (Wednesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7:00 pm - 10:00 pm Evening Jazz w/ Tim Masters (Thursday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7:00 pm - 10:00 pm Robyn's Place w/ Robyn Holden (Friday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please provide additional comments on what you like or do not like about the programs you listen to.

***13. During the past three months, have you listened to WPFW programming that airs (either live or via the online archives) between 10:00 pm - 5:00 am three or more days during the week (Mon - Fri)?**

☐ Yes

☐ No

***14. How would you rate the quality of WPFW 89.3 FM programming that airs Monday through Friday in the 10:00 pm - 5:00 am hour?**

	Very Poor	Poor	Fair	Good	Very Good	Do not Listen to this Program
10:00 pm - 12:00 am Late Night Jazz w/ Kimory Orendorff (Monday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 pm - 12:00 am Late Night Jazz w/ Rick Williams (Tuesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 pm - 12:00 am Late Night Jazz w/ Willard Jenkins (Wednesday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 pm - 12:00 am Late Night Jazz w/ Rusty Hassan (Thursday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 pm - 12:00 am Late Night Jazz w/ Bobby Rox (Friday)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12:00 am - 2:00 am Jam Session / Soul Conversations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 am - 5:00 am Into the Dawn / All Nite Party	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please provide additional comments on what you like or do not like about the programs you listen to.

***15. During the past three months, have you regularly listened to WPFW programming that airs (either live or via the online archives) on Saturdays?**

☐ Yes

☐ No

***16. How would you rate the quality of WPFW 89.3 FM programming that airs on Saturdays?**

	Very Poor	Poor	Fair	Good	Very Good	Do not Listen to this Program
5:00 am - 7:00 am Millie's Mellow Moments	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7:00 am - 10:00 am Oldie's House Party w/ Captain Fly & James Funk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 am - 12:00 pm House of Soul w/ James Funk	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12:00 pm - 2:00 pm Zydeco Trail Ride w/ Texas Fred	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 pm - 4:00 pm Da'Gator's Blues and Southern Soul w/ Rick Bolling & Dr. Nick	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4:00 pm - 7:00 pm Andrea Bray Show	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7:00 pm - 9:00 pm Caribbeana w/ Von Martin	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9:00 pm - 10:00 pm Konbit Lakay w/Yves Point du Jour	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 pm - 12:00 am Decipher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12:00 am - 2:00 am African Rhythms and Extensions w/ Kofi Kissi Dompere	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 am - 4:00 am Charlie Dee Show	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4:00 am - 6:00 am Turning Point w/Camille Butler & Shirley Shannon	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please provide additional comments on what you like or do not like about the programs you listen to.

***17. During the past three months, have you regularly listened to WPFW programming that airs (either live or via the online archives) on Sundays?**

☐ Yes

☐ No

***18. How would you rate the quality of WPFW 89.3 FM programming that airs on Sundays?**

	Very Poor	Poor	Fair	Good	Very Good	Do not Listen to this Program
6:00 am - 9:00 am The Spirit of Jazz w/Lona Alias	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9:00 am - 12:00 pm G Strings w/Tom Cole	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12:00 pm - 2:00 pm Sunday Kind of Love w/Miyuki Williams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 pm - 4:00 pm American Songbook w/Donnie McKethan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4:00 pm - 6:00 pm Sound of Surprise w/Larry Applebaum	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6:00 pm - 8:00 pm Latin Flavor Classic Edition w/Jim Beyers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8:00 pm - 10:00 pm Latin Flavor Salsa Dura Edition w/Nancy Alonzo	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10:00 pm - 12:00 am This is Reggae Music w/Tony Carr	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12:00 am - 2:00 am The Reggae Experience w/Smoov Devastation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2:00 am - 5:00 am Into the Dawn w/ Nate D. Skate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please provide additional comments on what you like or do not like about the programs you listen to.

***19. What are or have been your favorite WFPW 89.3 FM programs? You can refer to the [schedule grid](#) for a list of current programs. (List at least three programs.)**

Program 1	<input type="text"/>
Program 2	<input type="text"/>
Program 3	<input type="text"/>
Program 4	<input type="text"/>
Program 5	<input type="text"/>
Program 6	<input type="text"/>
Program 7	<input type="text"/>
Program 8	<input type="text"/>
Program 9	<input type="text"/>
Program 10	<input type="text"/>

***20. Do you listen to WFPW for its music or news / information?**

- ☐ Music ☐ News / Information ☐ Both Music and News / Information

***21. How do you think WFPW 89.3 FM should determine what programs get aired?**

- ☐ Programming Director makes the decision
- ☐ Shows that raise the most amount of money stay on the air
- ☐ A community survey that determines what the community wants to hear
- ☐ An annual lottery system for proposed programs that meet Pacifica's criteria
- ☐ Other
- ☐ No opinion

Other (please specify)

***22. How interested would you be in hearing the following types of music programming on WFPW 89.3 FM? (Select at least three choices)**

- | | | |
|-------------------------------------|---|---|
| <input type="checkbox"/> Blues | <input type="checkbox"/> Jazz era 1930s - 1940s | <input type="checkbox"/> Jazz era 2000s - 2010s |
| <input type="checkbox"/> Country | <input type="checkbox"/> Jazz era 1940s - 1950s | <input type="checkbox"/> R&B / Soul |
| <input type="checkbox"/> Folk Music | <input type="checkbox"/> Jazz era 1960s - 1970s | <input type="checkbox"/> World Music |
| <input type="checkbox"/> Hip Hop | <input type="checkbox"/> Jazz era 1980s - 1990s | |

Other type of music preference?

***23. How interested would you be in hearing the following types of programming on WPFW 89.3 FM. (Select at least three choices.)**

- | | | |
|---|---|--|
| <input type="checkbox"/> Books and literature | <input type="checkbox"/> Ethnicity and race | <input type="checkbox"/> Local news |
| <input type="checkbox"/> Civil and human rights | <input type="checkbox"/> Health | <input type="checkbox"/> Mental health |
| <input type="checkbox"/> Political Comedy | <input type="checkbox"/> Housing | <input type="checkbox"/> Personal financial management |
| <input type="checkbox"/> Cooking | <input type="checkbox"/> Incarceration | <input type="checkbox"/> Pets and animals |
| <input type="checkbox"/> Cultural | <input type="checkbox"/> Immigration | <input type="checkbox"/> Political |
| <input type="checkbox"/> Education | <input type="checkbox"/> International news | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Environment | <input type="checkbox"/> Labor and unemployment | <input type="checkbox"/> Socio-economic issues |

Other (please specify)

***24. How did you first learn of WPFW 89.3 FM?**

***25. What do you like most about WPFW 89.3 FM?**

26. Which social media sites have you used to promote WPFW's messages of social activism? (Select all that apply)

- ☐ Facebook
- ☐ Twitter
- ☐ LinkedIn
- ☐ Reddit
- ☐ Instagram
- ☐ I do not use social media to promote WPFW

Other (please specify)

***27. What do you like least about WPFW 89.3 FM?**

**28. Have you ever volunteered (not as an on-air host or programmer) with WPFW 89.3 FM?
If so, when was the last time you volunteered with WPFW 89.3 FM?**

- | | |
|--|---|
| <input type="radio"/> Yes, less than 6 months. | <input type="radio"/> Yes, 3 - 5 years ago. |
| <input type="radio"/> Yes, 6 - 12 months ago. | <input type="radio"/> Yes, more than 5 years ago. |
| <input type="radio"/> Yes, 1 - 2 years ago. | <input type="radio"/> No, never volunteered. |

29. Would you be interested in volunteering with WPFW 89.3 FM to make it a more effective organization for social movement?

- ☐ Yes ☐ No

30. In which capacity would you like to volunteer with WPFW 89.3 FM? (Select all that apply)

☐

Supporting the activities of the Community Advisory Board

☐

Answering phones during the fund-drives

☐

Assisting with outreach efforts at various public events

☐

Administrative tasks at the station

Other (please specify)

31. If you would like to volunteer with WPFW, please provide us with your contact information so that someone can get in touch with you regarding volunteering opportunities.

Name

Phone

Email

32. With which sex do you identify?

☐

Male

☐

Female

33. What is your age range?

☐

Less than 18

☐

18 - 30

☐

31 - 45

☐

46 - 60

☐

61 - 75

☐

76+

34. What is the highest level of school you have completed or the highest degree you have received?

- ☐ Less than high school degree
- ☐ High school degree or equivalent (e.g., GED)
- ☐ Some college but no degree
- ☐ Associate degree
- ☐ Bachelor degree
- ☐ Graduate degree
- ☐ Doctoral degree