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VOLUME II

PACIFICA FOUNDATION  
BOARD OF DIRECTORS MEETING

Taken at the  
Double Tree Hotel  
300 Army Navy Drive  
Arlington, Virginia

On the date of:  
Sunday, February 27, 2000

Starting time: 10:00 o'clock, a.m.  
Pacifica Foundation  
4350 North Fairfax Drive, Suite 900  
Arlington, Virginia 22203  
Phone number: 703-841-0606  
Before Elaine A. Merchant, a RPR

1                   DR. BERRY: This meeting of the Pacifica  
2    Governing Board will now proceed.

3                   The first item that we are going to consider on  
4 the agenda is elections. The executive committee discussed  
5 the need to have an orderly transition in the foundation  
6       in its leadership.

9       And my term as chair of this Board expires this  
10 year. And in most organizations, leadership is identified  
11 early in the process so that there can be an orderly and  
12 effective transition. The way it is done in most  
13 organizations is it's done a year ahead. We don't have  
14 that luxury, because too much time has passed. But the  
15 executive committee recommended that we elect at this  
16 meeting the new chair of the Board and vice-chair who will  
17 take office upon the end of my tenure.

18                   Some of you may know that last year we elected  
19 the treasurer of the organization and made a treasurer  
20 elect while June Makela was still serving as treasurer  
21 with the idea that we would have overlap and an orderly  
22 transition. So we have decided to do the same thing in

1 terms of the chair and the vice-chair of the foundation.

2 So the executive committee has two nominees.

3 And I'd like Frank Millspaugh to place the names in  
4 nomination.

5 MR. MILLSPAUGH: It's my privilege to place the  
6 names of nomination.

7 David Acosta as chair and Ken Ford as vice-chair.  
8 David, as you probably all know, has extensive experience,  
9 first of all, on the LAB of the Texas station, the Houston  
10 station. He entered the LAB there in, I think, 1994, and  
11 served until the change of bylaws in 1999. He was an  
12 alternate delegate to the National Board. During part of  
13 that period he became a national board member in 1996, has  
14 been an executive committee member since '97, the  
15 vice-chair since '98 and during much of this time has  
16 served as chair of the governance committee.

17 Ken Ford has also served us well and  
18 energetically for the last couple of years as a member of  
19 the Board and is chair of the nascent technical  
20 committee.

21 And I think that we have been well served by  
22 both of these people and will continue to be well served

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1 by them in these new positions. And I do so move.

2 DR. BERRY: Could I get a second?

3 MR. PALMER: Second.

4 DR. BERRY: Ken, of course, came from the LAB in  
5 Washington, recommended by the lab in Washington,  
6 originally from WPFW.

7 Is there any further discussion?

8 MR. MORAN: I have a question.

9 Being new on the Board, I guess I don't  
10 understand the process of election for officers and chair  
11 and stuff, how does that work?

12 DR. BERRY: The bylaws make no provision beyond  
13 a majority of the Board must vote for the chair and  
14 vice-chair. We have a policy of our own in procedure  
15 whereby nominations for the Board have to go to the board  
16 governance committee. But these people are already on the  
17 Board. And all they're doing is having nominations come  
18 forward to elect them. And there's no provision beyond  
19 the fact that they have to be elected by a majority of the  
20 Board. And so the executive committee is making this  
21 recommendation.

22 MR. MORAN: And those recommendations come from

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1 the executive committee; that's where the nomination for  
2 the chair and the vice-chair come from?

3 DR. BERRY: If anyone wants to make another

4 nomination, they can.

5 MR. MORAN: I didn't know that there was an  
6 election happening today.

7 DR. BERRY: It says elections on the agenda

8 MR. MORAN: I thought it was elections of new  
9 Members of the new board.

10 DR. BERRY: Does anybody else have any comments?

11 All in favor of the election of David Acosta and  
12 Ken Ford indicate by saying aye.

13 (Aye.)

14 Opposed?

15 MR. ROBINSON: Nay.

16 MR. MORAN: And I'm abstaining.

17 DR. BERRY: Mr. Moran abstains.

18 Someone said no.

19 MR. ROBINSON: I did.

20 AUDIENCE: We say no.

21 DR. BERRY: Could we have order in the room,  
22 please?

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1 Are there any other abstentions or nays?

2 It is so ordered.

3 I want to congratulate both of you, I guess.

4 And to say that during the period of transition, I will do

5 as June did with Michael last time, which is to gradually  
6 share the duties of the office and consult with David.

7 But I will be spending most of my time over the  
8 next few months working on efforts to try to heal, as it  
9 were, the conflict that has surrounded Pacifica. I'll be  
10 working on that. And also working on it with a number of  
11 people who have expressed an interest in doing so.

12 Many of those people who have called me over the  
13 last few days or sent me E-mails joined together to put  
14 out an appeal to all progressives to stop the Pacifica  
15 bashing, which is on Common Dreams' web site, among other  
16 places. And it was signed by people like Saul Landau and  
17 Ed Asner and Barbara Ehrenreich and Mike Farrell and Jerry  
18 Brown and Frances Fox Piven. And people who -- Ronnie  
19 Dugger, Dave Corn, Bob Borosage, Jon Wiener, Stan  
20 Sheinbaum and Dorothy Healey. There are a whole array of  
21 names. Marc Raskin, Peter Weiss, Martha Honey and James  
22 Abourezk -- are good progressives all with impeccable

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1 progressive credentials who have asked that people stop  
2 spending their time on grievances against Pacifica and try  
3 to use progressive energy in more positive ways.

4 I will be spending much of my time  
5 endeavoring to try to make that happen over the next  
6 month.

7                   MR. MORAN: I would encourage you -- I know that  
8 there's been other notable progressives that have been  
9 very concerned about this crisis through the last year and  
10 critics of the way that we've carried our business out.  
11 And I would encourage you to reach out to the progressive  
12 community that has signed other documents that have been  
13 critical in order to really have a meaningful healing  
14 process.

15                   DR. BERRY: I find this document to be critical.  
16 It's just that I find that the notion that we should stop  
17 bashing Pacifica and try to work together to do something  
18 positive to be appealing. And I, of course, am willing to  
19 reach out to anyone who shares my view.

20                   The other point I would wish to make is that I  
21 have been given two resolutions by Mr. Moran that he would  
22 like to have added to the agenda. Neither one of these

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1 has been reviewed by a committee. One of them is on an  
2 issue on which Pacifica already has a policy. So I think  
3 that it is -- that is, we have a policy that is consistent  
4 with the resolution.

5                   The other one concerns a policy that Pacifica  
6 has reviewed many times. And that is to ask us to rescind  
7 the dirty laundry rule, which we have discussed many times

8 before, and which we have only recently affirmed.

9 The resolution that he has that involves  
10 dropping charges against a person who is involved in the  
11 protest, is consistent with an earlier letter that we sent  
12 already asking the Berkley police to drop all charges  
13 against everybody who was involved in the protest.

14 So I see no reason without further debate not to  
15 send such a letter concerning this individual since it's  
16 the same subject matter that we had before. And,  
17 therefore, the committee would not necessarily -- no  
18 committee would need to spend time on it.

19 So what I would like the Board to do is to  
20 indulge me by saying -- and Mr. Moran -- by considering  
21 this resolution quickly and then moving on.

22 The resolution states that the Governing Board

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1 reaffirms the letter I sent earlier urging the Alameda  
2 County district attorney at Berkeley not to proceed with  
3 charges. And this time to specify that the charges in  
4 question growing out of the protest are against Kahlil  
5 Jacobs-Fantuzzi. And that we would send a letter asking  
6 specifically that the charges against him would be  
7 dropped.

8 Could I get someone to move that -- I can't move  
9 things -- and have a second?



10 MR. LUCY: Madam Chairman, I so move.

11 MS. CISCO: I so move.

12 DR. BERRY: All those in favor indicate by  
13 saying aye.

14 (Aye.)

15 Okay. We will do that.

16 The issue of the dirty laundry rule, since it  
17 has only been recently reaffirmed, I don't think that the  
18 Board would be well-served by discussing it all over  
19 again. Although if anyone wants to move and second that  
20 we should do so, I am willing to refer it to a committee  
21 to discuss again to see whether there's some reason why we  
22 should change the policy.

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1 MR. MORAN: I move --

2 Do you want me to read it?

3 I move that, whereas, the Pacifica Foundation  
4 promotes free speech and open debate in its mission; and,  
5 whereas, the trust between the Pacifica Foundation and its  
6 listener and support community has been eroded by recent  
7 events; and, whereas, an end to the current crisis in  
8 Pacifica can be hastened by open and honest discussion of  
9 the issues; and, whereas, the so-called gag rule, which  
10 has been used to discourage vital debate on the underlying

11 issues of this crisis, we resolve that the so-called gag  
12 rule forbidding the discussion of internal matters on the  
13 air is hereby rescinded.

14 DR. BERRY: I will refer that to the committee  
15 to be discussed again to see if there is a desire to bring  
16 it back to the Board.

17 The next item --

18 MR. MORAN: There was no second on that, Madam  
19 Chair?

20 DR. BERRY: No, I did not hear one.

21 The next item that we have to consider is the  
22 seating of new members of the Board.

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1 In order that we might proceed with that --

2 And we will get the recommendation of the board  
3 governance committee, which is responsible for that. And  
4 we will have the rest of the board governance committee  
5 report later. It's just that we want to get these members  
6 seated.

7 I have to tell you that June Makela has resigned  
8 from this Board because it frees up a space for another  
9 board member. And she has asked that I -- and I am going  
10 to -- read her letter of resignation into the record.

11 She says: I am writing to resign from the  
12 governing board of Pacifica. Although my term of office

13 as a director technically runs until June, my unavoidable  
14 absence from this Board meeting makes me realize that I am  
15 unable to be as involved as a director needs to be right  
16 now. I think it is a good moment to pass the treasurer's  
17 baton to Michael Palmer. And I leave knowing that I have  
18 helped in some small way to stabilize the financial  
19 situation at many of the Pacifica stations.

20           However, I leave the Board very concerned about  
21 Pacifica. I'm sure it will survive the latest battles,  
22 but at what price? Pacifica has to be able to change with

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1 the times and the needs of the progressive movement of  
2 which it claims to be a part.

3           I continue to be amazed at the intransigence of  
4 people within Pacifica to any change that might affect  
5 their personal fiefdom or that of their friends.

6           When we get right down to it, the KPFA battle  
7 really began years earlier when the Board and other voices  
8 began to say out loud what everyone knew for years.  
9 Because we are a network of progressive community radio  
10 stations who claim we have something important to say  
11 Pacifica needs to reach more people. But building  
12 audience means change and change is very threatening in  
13 Pacifica.

14                   I hope that the Board and staff and volunteers,  
15 both local and national, can find a way to make this  
16 change and move forward together. One way or the other  
17 Pacifica does need to move forward. I hope it can be a  
18 little less painful in the future.

19                   I am particularly concerned about the number of  
20 Governing Board members who seem confused about their  
21 roles and pressured by their fear of criticism from the  
22 great Northern California E-mail machine.

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1                   People who have a need to be popular or worried  
2 about their reputation probably don't belong on the  
3 Pacifica board. And anyone who feels he/she needs to act  
4 against the interest of the Foundation and jeopardize the  
5 Foundation's integrity and legal status or other damage  
6 really doesn't belong on the Board.

7                   I hope that anyone who is acting in such an  
8 inappropriate manner, for whatever good reason he/she  
9 might rationalize such behavior, will act in a principled way  
10 and resign as a trustee.

11                   There are other ways to be a critical friend of  
12 Pacifica by simply a critic, but it is essential when they  
13 agree to join the Board, the board members understand that  
14 they are representing the whole organization -- the  
15 network of five stations, plus national units and all of

16 its various staff and volunteers and resources.

17           And, lastly, for the public record, I agreed to  
18 stay on the Board for an extra year in the midst of the  
19 ugliest period of KPFA crisis because I did not want any  
20 group to claim they ran me off the Board. I was appalled  
21 by the tactics of the supposed save KPFA, save Pacifica,  
22 etc. elements who behaved in many respects like the worst

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1 elements of the far right we all deplore -- using  
2 violence, racist and sexist epithets, graffiti like lynch  
3 Lynn, harassment at peoples' work places and their homes,  
4 terrorizing national staff in Berkeley, smacks of  
5 right-wing hate groups, not progressives, disagreeing about  
6 personnel decisions.

7           I continue to be disgusted that none of this  
8 behavior was criticized sufficiently by those staff and  
9 volunteers who claim to be KPFA's community leaders. I  
10 quickly lost respect for their efforts and could not hear  
11 their voices when their tactics became so clearly  
12 unprogressive.

13           In the end, I stayed on the Board all these many  
14 months in support of you, Mary and Lynn. You both bore  
15 the brunt of the most vile attacks way beyond the call of  
16 duty. I apologize on behalf of all of those who should

17 have acted better in expressing their views, however  
18 passionately felt. And I appreciate enormously the  
19 personal toll these last nine months was taking on both of  
20 you.

21 I hope that Pacifica carries on, that new voices  
22 are allowed to be heard, that the radio stations become

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1 authentic voices for progressive discourse instead of the  
2 private clubs they now are. I will continue to listen and  
3 support my local station.

4 With my best wishes for your continued efforts,  
5 yours sincerely, June Makela.

6 Okay. Now, June has resigned. And so now we  
7 will move to -- and I very much appreciate her service.  
8 She served for years on this Board, did a great job, as  
9 treasurer gave her time and energy. And I know for a fact  
10 that threats were made to her family and her home and at  
11 her job, even to her elderly relatives who were frightened  
12 to death during this KPFA crisis, and no one ever  
13 apologized for any of that. And it took a toll on her.  
14 And I'm very glad she served and was willing to stay with  
15 us and will miss her.

16 But now, if you want to put some people in  
17 nomination, please do that.

18 MR. MILLSAUGH: First, may I ask for an

19 expression of our appreciation for June's many years of  
20 service to the organization?

21 Madam chairman, may I request that the Board  
22 minutes reflect the Board's appreciation for June's many

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1 years of dedicated and very energetic service to the  
2 foundation?

3 DR. BERRY: All right. Are there objections?

4 So ordered.

5 And we will write a letter to her thanking her  
6 for her service in that regard.

7 MR. ACOSTA: The governance committee recommends  
8 and places into nomination the following for the term  
9 starting February 2000: Leslie Kagan from New York,  
10 Bertram Lee from Washington, D.C. and John Murdock from  
11 Washington, D.C; and for terms to start June 2000, Beth  
12 Lyons from New York and Valerie Chambers from Houston.

13 DR. BERRY: Do I hear a second?

14 MS. CISCO: Second.

15 DR. BERRY: This is the recommendation of the  
16 board governance committee. Does anyone wish to speak?

17 MR. MORAN: Madam chair, I'll repeat my concern  
18 that I expressed to the governance committee yesterday  
19 that the process to announce to everybody the fact that

20 there are openings on the Board, the method for which  
21 nominations are received far and wide from a variety of  
22 sources and the process for all board members to be

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1 notified in advance and to receive CVs and other material  
2 in advance and a report in advance from those who have  
3 maybe personally interviewed the candidates is essential  
4 in electing people to the Board. And I'm not going to be  
5 able to support any of the nominations today just on  
6 procedural grounds.

7 DR. BERRY: Any other comments from anyone?

8 All those in --

9 did you say something?

10 MR. LUCY: No. It was a thought.

11 DR. BERRY: Okay.

12 All those in favor of the nominations, indicate  
13 by saying aye.

14 (Aye.)

15 Opposed?

16 MR. MORAN. No.

17 MR. ROBINSON: No.

18 DR. BERRY: Two nos. Both Moran and Robinson.

19 Any abstentions?

20 MR. KRIEGEL: I abstain.

21 DR. BERRY: And Aaron abstains.



1 new members are elected. You may come forward and be  
2 seated at the table if you are here.

3 Miss Kagan we know is not here. I don't know if  
4 Mr. Lee is. Mr. Murdock is here.

5 Now, if Miss Mary Alice Williams is here we will  
6 go to the LAB chair report.

7 Is she here?

8 The other thing I want to point out is we are  
9 not approving the minutes and we are deferring their  
10 approval to next time if there's no objection, simply  
11 because they were typed before by the stenographer. They  
12 used a computer. And they only informed us after much  
13 pressuring them to get copies of the transcript, so we  
14 could put it on the web site and use it for the minutes as  
15 we need to, that a virus had somehow destroyed it,  
16 according to them. And then they began to try to  
17 transcribe it and only recently finished it. So it's on  
18 the web site.

19 MS. CHADWICK: A draft is on the web site.

20 DR. BERRY: A draft is on the web site, but it's  
21 not in any shape for anybody to approve, so we're going to  
22 have to defer it for technical reasons.

1           Also, after this meeting at a later time, we  
2 will confirm the date and the place for the meeting in  
3 June after polling the members, including the new ones.

4           If the LAB chair from D.C. is not here, then we  
5 will go on to the committee reports.

6           And the first committee report is of the  
9 executive committee.

10           The first thing, the executive committee and the  
11 Board during this training session heard a lot of  
12 information, and we discussed it at the executive  
13 committee, about various matters that I think I should  
14 call to your attention.

15           One of these is the data on the audience, the  
16 stations here. I had said before that we would make  
17 public the data on the audiences of the stations that we  
18 get from Arbitron. And we are doing that. We will be  
19 releasing that to the public today. And will continue as  
20 a matter of policy, unless the Board changes it, to  
21 release the data to the public so that the public will  
22 have an official source of the data on audience.

1 The data, essentially, shows that while the  
4 total audiences pass 800,000, that WPFW and KPFT have the  
5 highest shares in the network and have the strongest  
6 growth. And that the audience for the five stations are  
7 WBAI in New York, 176,800; KPFK, 177,000; KPFA, 156,000;  
8 WPFW, 180,000 and KPFT, 127,000.

9 And there are charts that show the growth in the  
10 audience. Essentially, what we have in terms of total

11 audience loyalty, is that

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12 KPFA continues to have a very loyal, but small audience,  
13 which raises money, but the audience doesn't seem to be  
14 growing, and it is not. And at WPFW and at KPFT, which  
15 started out very small and had the smallest transmitters,  
16 if I am correct, they have growing  
17 audiences. All of these numbers will be put out so that  
18 people can see them.

19 But I did want to read to you, also, a memo that  
20 was shared with us from the guy who does the audience  
21 research analysis. Because I think it's important and I  
22 think that it's important that people in Pacifica not be

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1 in denial about the facts concerning what goes on here,  
2 even though it is painful to face reality.

3                   The memo that he gave to the Governing Board,  
4 David Giovannoni, says, "Pacifica's audience has never been  
5 larger, nearly 40,000 listening at any moment, but roughly  
6 40 million people live under a Pacifica signal. So there  
7 are 40 million who live under the signal and about 40,000  
8 are listening. And that for most Americans Pacifica  
9 simply does not exist."

10                   We're going to put this letter on the web site,  
11 so I'm just going to go through it.

12                   "In fact, to most of Pacifica's listeners, it is  
13 not a lifeline of ideas and information. It is merely an  
14 hour or two per week in addition to their NPR and  
15 commercial radio listening."

16                   "The audience gains in the last five years are  
17 huge by Pacifica standards, but they are too little too  
18 late. And David says, I'm not saying that the 40,000  
19 people listening are insignificant. I'm saying that in  
20 context, they are an insignificant number. And that  
21 number is important because significant radio programming  
22 without a significant listening audience is not a

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1 significant public service.

2                   "Pacifica has lost its influence. It is a faded  
3 reflection of its proud history. This organization that

4 invented public radio journalism that brought provocative  
5 new voices and ideas to the microphone that advanced the  
6 art of radio is today an anachronism on the FM band,  
7 arrested in development by a small group of people who  
8 are similarly stuck in time.

9 "In contrast, the noncommercial radio that  
10 Pacifica helped invent enjoys unprecedented programming,  
11 management strength, public support and a highly focused  
12 public mission. It is on the verge of realizing its  
13 full potential in the mature radio medium, but not  
14 Pacifica.

15 "At one time we would say that Pacifica was  
16 simply underperforming. The time for polite euphemism is  
17 over. By any objective measure of public service,  
18 Pacifica has crossed the line from underperformance to  
19 irrelevance.

20 "During the last 25 years, other idealists have  
21 fulfilled their missions by responding to the way that  
22 people use radio. Many at Pacifica rebelled against this

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1 knowledge and still reject it to this day. They have  
2 confused content with form, free speech with effective use  
3 of the media and personal liberty with professional  
4 responsibility. And in doing so, they have kept  
5 Pacifica's ideals from spreading as far as five powerful

6 FM stations could have carried them.

7 "In the last few years, several enlightened ears  
8 within Pacifica have attempted to rejuvenate its grand  
9 mission by applying proven broadcasting practices. They  
10 have been only sporadically successful. Their efforts to  
11 revive Pacifica's public service have been frustrated by  
12 people who in the name of principle have attacked these  
13 leaders personally.

14 "For the rest of us in public radio, it has been  
15 painful to witness. I believe in Pacifica and I believe  
16 in what it is trying to do. But my knowledge of radio  
17 tells me that Pacifica can serve its political factions or  
18 it can serve its audience. It cannot do both.

19 "Programming for the programmers, rather than the  
20 audience, is dysfunctional and counterproductive. Our  
21 objective measures can demonstrate this down to the last  
22 listener. The diversity of Pacifica's voices demand

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1 multiple channels of communication.

2 "The searchable addressable internet not only  
3 offers these channels, it welcomes and nurtures voices in  
4 the minority. Internet technology frees the listener and  
5 the speaker from having to meet at the same place at the  
6 same point in time. The internet is the right medium for

7 Pacifica in the 21st Century. Don't get me wrong, FM  
8 radio will remain the dominant form of realtime audio  
9 delivery for at least another decade, but FM stations need  
10 coherence to survive and coherence does not seem possible  
11 given Pacifica's current structure.

12 "Pacifica's challenge, then, is to redefine and  
13 reorganize itself in the service of its mission in the  
14 21st Century. Do not limit your thinking. Pacifica is  
15 not in the FM business. It is in the business of ideas  
16 and ideals."

17 David says, "This is my professional opinion. My  
18 personal opinion is that this is a very sad time. The  
19 voice of Pacifica spoke to me many years ago and it played  
20 an important role in my professional development and  
21 personal thinking. In the intervening years, I've watched  
22 it squander its capital on familiar revisions that

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1 virtually run you out of the radio business.

2 "I am saddened when I think of the lost  
3 opportunities, yet I am energized by the thought of  
4 hearing Pacifica on other outlets not bound in time or  
5 space instantly retrievable any time from anywhere in the  
6 world.

7 "And so if you are to advance Pacifica's ideals  
8 you must reinvent Pacifica. Move your best thinking and

9 your core values following into this new media. Lose the  
10 rest.

11 "I wish you all the best of the luck in the  
12 capturing of the ears and minds of the American public. I  
13 realize that it's painful, but it's an important point of  
14 view about what Pacifica is doing."

15 The executive committee discussed this report  
16 and people had some ideas.

17 The other thing the executive committee did was  
18 to accept Lynn Chadwick's resignation as executive  
19 director. Lynn will remain with Pacifica as a consultant  
20 after March 1 through the end of September.

21 Unless she decides to go do something else, she will be  
22 tracking litigation matters for us and regulatory matters

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1 and a variety of other activities for Pacifica during that  
2 period.

3 And we, in the executive committee, thank her  
4 very much for her willingness to persist in Pacifica  
5 during these very stressful times. And we also thank her  
6 for her willingness to remain with us as a consultant to  
7 be helpful and wish her well.

8 That's the first thing that happened.

9 The second thing that happened at the Board



10 meeting is, in order to succeed Lynn as executive  
11 director, the executive committee is recommending that a  
12 general manager be appointed to be executive director for  
13 a year beginning on March 1 when Lynn moves from that  
14 position. That this person would be appointed with the  
15 idea that within 90 days of the appointment, the executive  
16 committee would review, and the person would review, the  
17 arrangement to make a decision about whether to persist in  
18 it. But that the initial appointment would be no more  
19 than one year.

20 The person that we have decided to select, and  
21 who has agreed that she would do it, is Bessie Wash, who  
22 is the general manager of one of our most successful

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1 stations, WPFW, here in Washington.

2 So this is the recommendation of the executive  
3 committee.

4 I would like to have a motion from someone that  
5 the Board approve this recommendation.

6 MR. LUCY: So moved.

7 DR. BERRY: Can I get a second?

8 MR. FARRELL: Second.

9 DR. BERRY: Any discussion?

10 MR. MORAN: I think that a period of one year  
11 for an interim person is excessive. I also think that

12 there has to be an open process for selection of an  
13 executive director. And I would like to know what the  
14 plans for that process are going to be?

15 DR. BERRY: When you are appointing someone from  
16 inside, you don't have to have a process, number one.

17 Number two, it is for a year and subject to  
18 review within 90 days, as I said, to see if the parties  
19 mutually agree that it should persist or if there should  
20 be an immediate search for someone else. We're just  
21 grateful that somebody is willing to do this and that we  
22 can get her to do it at this point. So that's my answer

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1 to the question.

2 Does anybody else have any comments?

3 All in favor indicate by saying aye.

4 (Aye.)

5 Opposed?

6 MR. MORAN: No.

7 MR. ROBINSON: No.

8 DR. BERRY: Mr. Robinson, no. Mr. Moran, no.

9 Who is abstaining?

10 Wendall is abstaining and Ken is abstaining.

11 So the motion passes with those abstentions and  
12 those nays recorded.

Of

13                   The other thing that the executive committee  
14                   discussed is the fact that we have some union contracts  
15                   that will be expiring soon at some of our stations. A  
16                   couple of them, I guess. One at KPFA and a second one at the  
17                   national programming unit. And that work is beginning on that.  
18                   course, you know that the national office has moved. And  
19                   one of the things that has to be worked out is what  
20                   space -- temporary space -- will be there.

21                   The other matters -- I don't think we discussed  
22                   anything else that needs any action. So there were no

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1                   other action items for the executive committee.

2                   MR. MORAN: I have a comment on the report.

3                   First, I'd like to encourage the Board to  
4                   consider for the next meeting the matters that are in the  
5                   so-called training session. Some of them, I think, would  
6                   benefit from being part of the committee process so that  
7                   there can be public present. I think a lot of the  
8                   materials presented in the morning session regarding  
9                   technology of radio and the materials presented by the  
10                   Audiographics report and the presentation in the late  
11                   afternoon of the programming task force are matters that  
12                   should be discussed in committee or presented in public  
13                   session appropriately. The public would benefit from  
14                   that.

15                   That means that I am concerned, extremely  
16                   concerned, that we are getting programming opinions and  
17                   policy decisions from a person that's looking at Arbitron  
18                   data, essentially. And I consider the Arbitron data  
19                   valuable data to look at numbers of people that are here,  
20                   but is not an exclusive metric to measure how we are  
21                   staying with the progressive mission of this station.

22                   Other metrics would include developing ways of

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1                   measuring how a program is doing in terms of achieving the  
2                   mission of getting voice to the voiceless and being  
3                   unique in the material that we present. Additionally,  
4                   there's community involvement, which is very high in the  
5                   signal area that I come from, and which negates, in my  
6                   opinion, any numbers that the Arbitron rating gives.

7                   There's an involvement from every active  
8                   community and every active progressive organization in  
9                   Northern California with KPFA. That's been strengthened  
10                  in the last year.

11                  Finally, KPFA is, in fact, being listened to on the  
12                  net. We are web casting already. And we routinely get  
13                  phone calls into our morning show and into our other  
14                  call-in shows from everywhere -- from Texas, from Arizona,  
15                  from Oregon, across the country. And those data are not

16 reflected in the Arbitron ratings. And it is ironic that  
17 part of the recommendations to web cast would not be  
18 reflected even in the numbers. So maybe we have too many  
19 listeners out there that we are not aware of that are  
20 picking us out here and there on the web. So I find that  
21 a bit contradictory. And I would urge the executive  
22 committee, and I would urge us all, to look at other

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1 metrics other than Arbitron.

2 DR. BERRY: First of all, let me say, because  
3 I've gotten E-mails, every time Arbitron is mentioned that  
4 say that Mary Frances Berry, who is the author of all  
5 evil, started Pacifica looking at Arbitron data, that is a  
6 lie. Pacifica has been getting these audience research  
7 analyses -- the whole industry gets them. All of public  
8 radio, all of the community forever. It has nothing to do  
9 with me. And it's just that Pacifica has never made the  
10 data public. It's a dirty little  
11 secret that no one ever talks about in public and that no  
12 one wants to contend with.

13 Also, data is data. You can argue with it if  
14 you want to. You can use it. If you don't want to use  
15 it, you don't have to use it. But data is data and it  
16 exists. And you cannot make it disappear.

17 Also, most of the Pacifica stations are on the

18 web. That's nothing new. Sometimes they  
19 even -- you know, WPFW, for example, gives us information  
20 about who's listening to them on the web. That was  
21 Mr. Giovannoni's opinion that somehow we weren't on the  
22 web and somehow we should be on the web.

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1 But my only point is that I didn't invent  
2 Arbitron or the use of Arbitron data by these stations.  
3 And data is data. And we have to not be in denial, no  
4 matter how many metrics we use.

5 MS. VAN PUTTEN: This is not in reference to the  
6 last statement that was made. This is before you move  
7 onto the next committee report.

8 I would like the minutes to reflect and make a  
9 motion that we issue in writing a statement of  
10 appreciation for Lynn's extraordinary efforts on behalf of  
11 the Foundation, which have resulted in a significant  
12 personal and professional impact.

13 DR. BERRY: I meant to mention that. Without  
14 objection, we will do exactly what Karolyn Van Putten  
15 said, express our appreciation for Lynn's work in writing  
16 because we very much do appreciate that. Thank you.

17 MR. PALMER: I want to go back to what Tomas was  
18 saying. And I acknowledge that the only data that we have

19 to look at right now is that that is typically provided by  
20 Arbitron and our listener support numbers, the total  
21 number of listeners, subscribers and people who pledge.

22 And as Tomas and I have talked about at one

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1 time, there is a need that people want to be able to  
2 measure the other items that are related to Pacifica's  
3 mission and vision. Right now there are none.

4 Tomas has said that he will try to come up with  
5 some. But in meeting after meeting, nobody has come and  
6 said, you can measure it this way and here is some data  
7 per department or anything. It doesn't exist right now.

8 And we would like to see that. Because then it  
9 gives a little bit more data for us to review all the  
10 things with.

11 Right now there isn't an organization that can  
12 measure the minor things that we need to in terms of the  
13 different segments of the audience. There's only one or  
14 two sources. And they were generated primarily, as you  
15 know, for commercial radio. There is no other  
16 alternative.

17 So the thing that we can do is we either get no  
18 data and operate, not in the dark, but with a crack in the  
19 door, or use this and augment it with things that you are  
20 suggesting and that we would all like to see.

21                   So to point a finger to the numbers and the  
22 messenger, it may be appropriate in some eyes. But the

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1 fact is that it's the only factual data out there in the  
2 marketplace that gives us an idea, not the bottom line,  
3 the end all number, but the idea of who we're reaching.  
4 And the fact of the matter is that we're 2 percent of  
5 the --

6                   DR. BERRY: Less than 2 percent.

7                   MR. PALMER: Well, we're 2 percent of 2 percent.  
8 Community radio is 2 percent of the overall listening  
9 audience and we're 2 percent of that. Which can lead, I  
10 guess, a professional that's in that business to analyze  
11 audience data to say, in all due respect, you're bordering  
12 on irrelevance.

13                   And I'm not going to go to that point, but  
14 simply state that when you look at the numbers, discount  
15 them as you want to, they're there and you have to  
16 consider them. And I think to roast the numbers is to  
17 ignore what it is the obvious at times.

18                   And I hope that Tomas, yourself and the folks  
19 that are in high concern about all those things, look at  
20 them somewhat objectively, but generate with our help -- I  
21 would like to work with you on that -- some other metrics



22 that can be utilized and are deemed in some way reliable.

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1 That's all I'm going to ask for.

2 MR. MILLSPAUGH: I recollect that seven years  
3 back the Markle Foundation invested substantial amounts of  
4 money in an attempt to arrive at a form of qualitative  
5 measurement of program quality. And I don't think it ever  
6 came to a whole lot. But there may have been findings or  
7 measurement systems that they developed if either of you  
8 want to contact the Markle Foundation and see if they have  
9 anything that might assist you in this.

10 MR. MORAN: Just to reply to both of those  
11 comments.

12 I will look at that foundation packet if you  
13 send me the information.

14 MR. MILLSPAUGH: That's all the information I  
15 have. It's name is the Markle Foundation.

16 MR. MORAN: If you can spell it for me, I'll  
17 take it down.

18 MR. MILLSPAUGH: Sure.

19 MR. MORAN: Part of my business is to do metrics  
20 for the quality of medical care. And it is very standard  
21 to develop special metrics for things that other  
22 organizations do not at first glance understand how to

1 measure.

2           So this is not a new business for me. And I'm  
3 quite familiar with the technology. I will pursue it and  
4 will be glad to bring it to the next board meeting.

5           Secondly, I would like to say that historically  
6 we really don't have figures of what the listenership of  
7 Pacifica was in a so-called golden age. It really  
8 affected the birth of public radio when this era reached  
9 out to all of the progressive voices that were put on the  
10 air. So calling Pacifica irrelevant today without  
11 understanding how it influences, not only directly, but  
12 also indirectly, the political discourse in this country  
13 is a mistake.

14           And, thirdly, yes, we have to look at audience  
15 data. It's very important to look at that. But if that's  
16 our only metric that we're giving our managers to program  
17 by, it is very easy to see how one would turn the program  
18 dial and turn the program content to respond to something  
19 that increases the audience. And that cannot be the only  
20 metric for a progressive radio station.

21           DR. BERRY: It also cannot be the case that one  
22 pays no attention to increasing the audience.

1                   MR. FORD: In that context, if we are  
2 to embark upon creating a model by which we will ascertain  
3 audience listenership; 1) it becomes an increasingly  
4 expensive proposition; 2) no one at this table is  
5 qualified to do it; 3) who will quantify it and  
6 substantiate it as being valid?

7                   Until we can get that technical expertise, I  
8 suggest that we listen to what has already been  
9 established and what is accepted. And you can generate  
10 whatever numbers you want to create whatever model you  
11 want, but it will be criticized as being biased  
12 and noneffective.

13                   MR. MORAN: I object, Ken, to your false  
14 objection, that no one around this table has the  
15 qualifications to do that. That's your opinion about  
16 developing metrics. You can read my professional --

17                   MR. FORD: Well --

18                   DR. BERRY: Please, board members. If Mr. Moran  
19 feels he is an expert on Audiographics, please let him  
20 continue to believe that and not challenge him.

21                   MR. MORAN: I'm an expert on developing metrics  
22 for quality.

1 DR. BERRY: No one is challenging your expertise  
2 on anything, sir.

3 I can see that some of us are still in a state  
4 of denial. The numbers are the numbers. They will  
5 continue to be numbers. And when I look at Pacifica five  
6 years from now, people will still be arguing about whether  
7 they should pay any attention to the audience or not. And  
8 if they do, can they increase audience without becoming,  
9 as some person told me, and I considered it quite racist,  
10 that they would have to become a top hits station because  
11 They said that to me in my face,  
12 that that was all black people understood.

13 So I think that it's possible to pay attention  
14 to the audience. I think it's possible to pay attention  
15 to audience research analysis, as well as other things.  
16 And that Pacifica, if it does not want to die, needs to  
17 pay attention.

18 No matter how significant the programming is, no  
19 matter how important it is, anyone who walks around with a  
20 badge of honor saying, I'm glad that my audience is small,  
21 I think it's great, because only a small audience is smart  
22 enough to understand what I'm saying, is crazy, in my

1 view. Because we ought to be in the business of trying to  
2 extend the reach of a progressive voice and not trying to  
3 limit it to some elite group of which we think we are a  
4 part.

5 The program policy committee is next. Frank, do  
6 you have a report?

7 MR. MILLSIPAUGH: Yes. I have no action items,  
8 but I thought it would be useful to make a report on the  
9 proceedings. It overlaps a little bit with the training  
10 session, which we had the day before.

11 Our meeting began with Garland graciously making  
12 a presentation, brief presentation, on the top lines,  
13 which we had heard some detail of the day before. So I  
14 won't repeat that since you went into it. Except to  
15 mention one item. And this is not going into denial, but  
16 simply giving due credit.

17 That in the past five years, there has been a 50  
18 percent increase in our weekly aggregate come. Not a  
19 terribly significant number, perhaps, but still one that  
20 shows, you know, by unfailing effort we are  
21 making incremental progress. And I don't think that  
22 should be entirely discounted.

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1 The bulk of the meeting, however, as some part  
2 of the meeting on the previous day, the training session,

3 had to do with the introduction of the task force on  
4 programming initiatives in which on Thursday, as you will  
5 recall, or whatever day it was, Friday, we had a  
6 presentation by Nan Rubin with the assistance of Juan  
7 Gonzalez and others, on just opening the program issues to  
8 the Board's contemplation. And it continued then for most  
9 of the three-hour program committee meeting yesterday  
10 developing this line.

11 The institution of this program task force is in  
12 terms of reconfirming Pacifica's central mission in  
13 programming. That this is, after all, the business of  
14 Pacifica to do programs. And that we need to focus our  
15 attentions as much as possible on what our programming is  
16 and what we aspire to in it.

17 The initial phase of the presentation to the  
18 Board and to the station managers started to discuss and  
19 identify the focus for the task force, including such  
20 issues as are related to programming, especially national  
21 programming. Issues related to the necessary upgrade of  
22 technical facilities on the station level and the network

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1 level since it is repeatedly observed that the content of  
2 the program can be great. But if no one can hear it  
3 because of the technical quality, then it falls upon

4 virtually dead air, if not dead ears.

5           There are also questions of expanding our  
6 distribution capabilities through the new media that have  
7 been touched upon earlier in these discussions. We talked  
8 about supporting the skills building for producers as a  
9 necessary element in order to improve local air sound.

10           Better promotion of programming is an important  
11 issue. And, of course, all of these things, have  
12 an impact on financial needs. So one of the tasks of  
13 the program task force will be to ascertain potential  
14 sources of funding for implementation of its subsequent  
15 recommendations.

16           We discussed some of the process of the task  
17 force, which includes a commitment to include all the  
18 signal areas in this exercise. That there be an important  
19 role for listener feedback through the local advisory  
20 boards. That there be representation from such differing  
21 parties, such as academics, supporters, et cetera. That  
22 there be regular feedback to apprise all the participating

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1 parties as to the issues and the progress. And that the  
2 whole process start immediately and end soon thereafter.  
3 That we do not want this to be sort of a forever and ever  
4 activity.

5           Nan Rubin made these presentations or led in the

6 making of these presentations and has asked me to ask you  
7 for suggestions regarding the structure of the task force.  
8 We would certainly want one of the managers to be part of  
9 its regular body. And we ask that the administrative  
10 counsel select one of the managers to help us anchor that.

11 We will have both members on the task force, as  
12 well as a larger body of advisory people, who can be  
13 called upon from time to time as matters touch upon their  
14 areas of expertise. And we will soon be tasking the LABs  
15 in regard to this activity, as well as programming people  
16 in the station -- the technical people, managers and  
17 staff.

18 And, as I say, there is no action required at  
19 present.

20 Oh. Andrea has consented to act as sort of  
21 principal board liaison for this task force as it develops  
22 and will help keep us apprised of its progress.

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1 And I believe that from the expressions -- there  
2 was no requirement to take a vote or anything -- but a  
3 number of the board members attending the committee  
4 meeting yesterday expressed their enthusiasm that we  
5 undertake this act. We've undertaken this activity and  
6 looked to it to help refocus our attentions on the



7 positive aspects of the Foundation and upon what our true  
8 business is.

9 DR. BERRY: Thank you for that. Since we were  
10 talking about programs, I think you were right to point to  
11 the 50 percent increase in the cume. I think particularly  
12 congratulations are in order for the folks at KPFT and W  
13 where they continue to focus on these objectives in terms  
14 of the audience.

15 But I also wanted to say that one of the bright  
16 spots in Pacifica is the work of Amy Goodman and Democracy  
17 Now, which is an example of how you cannot only have a  
18 good show and have audience, but you can also have  
19 influence on other people who deliver the news and on what  
20 the news is and where the focus is throughout the  
21 industry.

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1 I know Democracy Now is getting better and  
2 better, but Pacifica has to find a way to make it the best  
3 that it can ever be while working on some other signature  
4 programs. But I think that all of us ought to see  
5 Democracy Now as one of the sort of bright stars in the  
6 constellation as we worry about the future of this  
7 organization.

8 I just wanted to say that. And I'm sure the

9 Board members would agree with that assessment. I just  
10 want to congratulate you Amy, because I see you over  
11 there. I think I see Amy over there. Is Amy over there?  
12 Amy is embarrassed. I want to congratulate you for that.  
13 And acknowledge for the record Pacifica News, of course,  
14 is our other national program now. We need more national  
15 programs. The staff there works very hard to get the news  
16 on every day and present a high quality project.

17 So from my perspective, one of the wonderful  
18 things about this year is -- in the last three years is  
19 that despite being barriers and despite the conflicts  
20 there are people in the organization who are working very  
21 hard to focus on the mission, to move forward on the goals  
22 and are achieving some success, and it shows.

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1 MR. MORAN: I'd like to echo the praise for  
2 Democracy Now. I think it is an excellent show. And I  
3 think that in that vein I'd like to maybe recommend that  
4 the program committee consider and undertake in addition  
5 the consideration of the policies within our station that  
6 reaffirms the right of those professional news  
7 broadcasters in our organization to act independently of  
8 anything within the organization.

9 It is their best judgment and their

10 professionalism that has made and will continue to make  
11 this organization strong. And as a signature voice that  
12 puts out free speech and that promotes itself as a free  
13 speech network, we need to reaffirm that. We've been  
14 criticized. There's a boycott by a number of  
15 people against Pacifica at this point questioning, I  
16 think, the question out there of our reputation,  
17 Pacifica's reputation in terms of whether we maintain  
18 independence of the rights of the professionals who are  
19 driving the content of the program has to be made clear  
20 and reaffirmed, because that is a place that we don't want  
21 Pacifica to fall from in the public view.

22 DR. BERRY: Mr. Moran, I will simply respond to

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1 you only by reading from an appeal to all progressives,  
2 Stop the Pacifica Bashing, signed by Saul Landau, Ed  
3 Asner, Barbara --

4 AUDIENCE: Yeah, yeah, yeah.

5 DR. BERRY: And I will simply read the part that  
6 says, The war suffered its most recent escalation when a  
7 group of part time freelance correspondents for PNN news  
8 called for a three-month strike and boycott against  
9 Pacifica national news. Others have joined in this  
10 movement by calling for the withholding of some or all  
11 financial support for Pacifica and its five stations. We

12 call for an immediate end to such tactics. There is,  
13 indeed, no sanctioned strike or authorized labor dispute  
14 under way at Pacifica national news. Some of those urging  
15 the boycott have differences with Pacifica news  
16 management. That is their right. But they do not have  
17 the right to cloak their grievances in the language of a  
18 bona fide labor dispute. Boycotts, defunding campaigns,  
19 negative public relation strategies are powerful tools  
20 that have been used against recalcitrant and abusive  
21 corporate employees. To turn them against Pacifica is  
22 unconscionable.

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1 I was only referring to the part about the  
2 boycott.

3 MR. MORAN: I appreciate that. I think that the  
4 matter of censorship, if it's a perception in the public  
5 that Pacifica is censoring its news programming, we need  
6 to address that as a Board because that is central to the  
7 mission and to the success of our organization.

8 DR. BERRY: Pacifica already has a policy that  
9 managers implement the rules about what's on the air.

10 Is there anybody who wants to speak further to  
11 this or to second a motion?

12 Hearing none, then I will move on and ask, can I

13 have a motion to accept a report of the program committee?

14 MR. PALMER: I move that we accept a report of  
15 the program committee.

16 DR. BERRY: Can I get a second?

17 MR. KRIEGEL: Second.

18 DR. BERRY: All those in favor indicate by  
19 saying aye.

20 (Aye.)

21 Opposed?

22 So ordered.

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1 Now we will have the report of the finance  
2 committee.

3 MR. PALMER: Thank you, Dr. Berry.

4 And I'd like to start simply by saying that --

5 Maybe I should have said this just before you  
6 finished. But I hear what Tomas is saying. And as the  
7 representative for the bay Area, I know that its'  
8 important that you speak to those things. And, as such,  
9 you're doing a good job, and I appreciate you bringing  
10 these things.

11 I heard, though I haven't seen, but I've  
12 requested a copy of it, that somebody at PNN had studied  
13 the particular people that are undertaking the  
14 boycott in terms of what they had actually done for PNN.

15 And I think that we'd like to share that with everybody at  
16 some point just so that we can know that these folks that  
17 are doing it are doing their heartfelt best at what they  
18 think they should be.

19 Their contributions aren't as dramatic as they  
20 were originally represented. And I understand that some  
21 of them that were on the list didn't actually sign it.  
22 And I just want to be clear about that so that the record

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1 becomes a little clearer with the factual data.

2 So with that I'd like to --

3 DR. BERRY: Yes. Please move on to your report.

4 MR. PALMER -- start the finance committee report  
5 from yesterday.

6 First of all, acknowledging the good work that's  
7 been completed at so many of the units, a couple of facts  
8 that were provided through the financial data. Listener  
9 support for the foundation through five months is ahead by  
10 32 percent. That means that the listeners are donating  
11 their money, which is their representation of value  
12 that they're getting, like I said, by 32 percent.

13 The breakdown per station is at KPFA it's up 36  
14 percent or about \$300,000. At KPFK it's 18 percent ahead  
15 of plan, \$134,000. At WBAI, 4 percent, or just under

16 \$50,000. At WPFW, 31 percent ahead of plan or about  
17 \$157,000. And at KPFT, 44 percent ahead of plan, roughly  
18 \$138,000.

19 And I think that the managers at each unit and  
20 the staff are to be commended. Things are going well.  
21 The auditor who provided his report earlier said that  
22 things are as well as they have been at Pacifica in a

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1 number of years. So, therefore, there aren't just as many  
2 crises to point to.

3 I think with the increasing listener support,  
4 manager, and staff, and communities expectations grow,  
5 the January-February drive, the total pledge goal that the  
6 stations had, that fell short of a very small amount of  
7 money. But I just want to be sure that we are cognizant  
8 of the fact that we're in an upswing due to a number of  
9 reasons -- the economy, the interest in the network -- and  
10 we just need to be cautious in getting too far ahead of  
11 ourselves.

12 We had the controller provide a brief  
13 explanation of our budget process and the procedures  
14 through which budgets are adjusted for deficits or  
15 surpluses. We provided this to new board members because  
16 they weren't necessarily aware of it. They hadn't been  
17 around or asked enough questions as to how this is done.

18                   In order to give them background we had our  
19                   controller, Sandra Rosas, provide background on this. The  
20                   procedures for handling budgets, surpluses, deficits, all  
21                   things financially related to the foundation have been in  
22                   place for years. It's an organic process, just like any

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1                   budget process is.

2                   And it involves the constant interaction of the  
3                   managers with Sandra and going back and forth with the  
4                   finance committee when needed, and the executive director at  
5                   all times. And that is the procedure that it takes. And  
6                   it will continue to be that way. And all items brought to  
7                   the finance committee or related to these matters should  
8                   go through these normal procedures.

9                   The managers then spoke about their individual  
10                  operations. And just a few of the points that were made  
11                  beyond how well they're performing financially. WPFW,  
12                  their audience continues to grow in their financial  
13                  support. Bessie mentioned that in the near term, within  
14                  the next year or two, that their tower and antenna  
15                  requirements and needs have to be addressed. And those  
16                  items have to begin to be budgeted. And the exact dollar  
17                  amounts, while not large in any other context, are not  
18                  insignificant for Pacifica. They're in the range of



19 \$150-200,000 to complete these essential items -- a tower  
20 and antenna, which are critical.

21 And, also, they are on such a good upswing,  
22 while they would like to undertake a capital campaign to

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1 locate a new home, they do have existing options on their  
2 current facility, which we will be reviewing in the coming  
3 months.

4 At KPFT, things are going well. And the only  
5 thing to report there was that the fire that had occurred  
6 in the garage behind the studio, the suspect, a local  
7 suspect, had been apprehended and had gone through trial  
8 and sentenced. So that episode is complete at this point.

9 With KPFK, there are a couple of personnel  
10 positions that are critical that they want to fill. Mark  
11 wants to begin a process of redesigning the renewal  
12 process to make it more effective. And I know at KPFT  
13 we've done that with Molly and it's helped quite a bit,  
14 because it helps to not rely so much on fund drives.

15 The tower project that KPFK is undertaking is  
16 being redesigned. There is an obligatory redesign because the  
17 Forest Service has updated their design criteria. It  
18 could take another couple of months.

19 Also, involved in that is there may be a refund  
20 from the Forest Service because of the mechanism on which

21 they charge for use of the area where the tower is  
22 located.

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1           WBAI has been going through a difficult year.  
2           And because of the deficit situation right now  
3           they're making a tremendous effort. But it's been a  
4           difficult year for that unit so far.

5           KPFA, they also have some personnel positions  
6           that they would like to fill. The transmitter upgrade is  
7           needed. That unit also -- again, we're getting into  
8           infrastructure here that has to be done. There's no  
9           question about can you do this or not? You have to do  
10          these types of things. So we'll begin to budget for that  
11          in the coming months as well.

12          Jim Bennett would also like to have the backup  
13          generator replaced because it's a 40 year old piece of  
14          machinery. And I applaud our ability to get the full  
15          useful life out of all equipment, but I think that's  
16          stretching it a little bit. So we need to undertake that.

17          So all in all, the managers didn't have any  
18          severe difficulties, at least on the financial front. And  
19          reported that things are going well, but with some  
20          infrastructure items that need to be addressed.

21          Following that, three initiatives were brought

22 to the finance committee without prior notice to the

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1 committee or to the Board as a whole. I want to state  
2 that I'm aware now that I may have given the appearance of  
3 circumventing processes by which this material is supposed  
4 to go through the controller or the executive director and  
5 won't make that error in the future.

6 I further have to state that these requests were  
7 made to provide the material in advance, which is the  
8 tradition and the procedure for Pacifica as a whole, as  
9 well as the finance committee, and that this wasn't  
10 accomplished. And I'm hoping that next time this material  
11 can be circulated for review. Because we're trying to  
12 make the effort where everything can be circulated ahead  
13 of time in Pacifica. And this shouldn't be an exclusion.  
14 If I'm working on a situation where I feel like I have to  
15 keep it until the Board, I'll just have to accept that it  
16 may not actually get on the agenda for discussion at that  
17 time.

18 I also think that the items that were presented,  
19 because they weren't involving directly Jim Bennett, the  
20 interim general manager at KPFA, it's going around people  
21 that are normally there. And the board members have to --  
22 I have to remember in these situations that there are

1 people that are in charge of running the station and the  
2 day-to-day operations and we're here to assist and  
3 oversee.

4           So these things have to come through channels  
5 just out of courtesy. And I hope that we can do that in  
6 the future. And as the chair of the finance committee, if  
7 they're not, then I don't know that we'll be able to allow  
8 them to come to the floor.

9           I would also like to restate for financial  
10 reasons for the Foundation that through a letter from our  
11 attorney regarding one of the suits that we're involved  
12 in, that he requested that all communication related to it  
13 go through him. And I say this as the treasurer mainly  
14 for financial reasons. That the Board and the managers  
15 and the staff have to do all they can to keep us out of  
16 hot water when we can.

17           And I hope that the letter that has been  
18 circulated will be read by everybody and adhered to out of  
19 simple awareness of what we're supposed to be doing or not  
20 doing.

21           And I think too that it needs to be said, just  
22 so those people can understand, that the people that are

1 named in this suit that are bringing the suit, our  
2 attorney has requested that we not speak to them without  
3 going through him, because that's the way that the law  
4 requires the communications to go. And I know that for  
5 me, personally, even though I don't know these people by  
6 face, it concerns me when there are so many of them that I  
7 have to watch who I would be saying what to. And I just  
8 encourage all of us to keep that in mind.

9 And, finally, I just want to say that I  
10 personally will do as the treasurer everything I can to be  
11 sure that the Foundation and the operations go forward.  
12 It's a difficult time for a lot of reasons, some of which  
13 I was directly responsible for, which I own. However,  
14 when you look at what our capabilities are and what we're  
15 achieving, we need to challenge ourselves to do better.  
16 The issues before us will work out in time, but we have to  
17 be able to go forward. And I hope we can all put our best  
18 energies in that area.

19 DR. BERRY: Could I get a motion to accept the  
20 report?

21 MR. ROBINSON: I so move.

22 DR. BERRY: Second?

1 MR. MILLSPAUGH: Second.

2 DR. BERRY: Comment?

3 MR. MORAN: I just wanted to comment on the  
4 motions that I brought to the finance committee. I think  
5 two of them were acknowledged, the first two. I am moving  
6 that we consider -- and I am bringing to the finance  
7 committee -- I think that's how it was referred to  
8 yesterday, that they consider motions that basically  
9 clarify or modify financial policies, which is really the  
10 purview of the Board to understand what the policies are  
11 for the funds that are in surplus, for example, and how  
12 they are allocated back to the departments or not  
13 allocated back to the departments, or what have you.

14 And that type of issue is certainly a policy  
15 matter that the Board should be thinking about and  
16 clarifying for our own understanding. And also for the  
17 listeners. So that when we pitch to the listeners and we  
18 ask them to send money in, we're doing so in a clear  
19 contract with what it is that we are intending to do with  
20 that money.

21 And I will be working with the manager to bring  
22 the specific budget amendment for KPFA by the middle of

1 March.

2 DR. BERRY: Mr. Moran, you are a board member of  
3 the Governing Board, right?

4 MR. MORAN: I am.

5 DR. BERRY: You do not represent a signal area.  
6 And you do not work with the manager of a station to bring  
7 forward something to the Board. That is not the function  
8 of a Governing board member. A Governing board member  
9 will have a conflict of interest if a Governing board  
10 member is the initiator of a recommendation from a station  
11 to come to the Board and then the Board has to act on it.

12 I don't wish to debate it further, but it just  
13 seems on its face that everyone would understand that that  
14 is not appropriate Board behavior and that it creates a  
15 conflict of interest.

16 MR. MORAN: Are you talking about the first two  
17 motions that I referred to?

18 DR. BERRY: I'm not even referring to motions.  
19 I'm referring to the comment you just made about you  
20 working with the station manager to bring forward an  
21 amendment to this organization. You are a Governing board  
22 member. You act on recommendations that come forward.

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1 You do not initiate --

2 MR. MORAN: Madam chair --

3 DR. BERRY: I did not ask you to go to the  
4 manager and help him to prepare a budget amendment. I  
5 have never asked you to do that. No board member is  
6 supposed to be in the internal management of a station --  
7 whatever station it is. I don't care what it is -- or a  
8 program helping people perfect budget amendments and  
9 bringing them forward. I don't even care what the  
10 amendment is or the issue or anything else. I'm not  
11 trying to debate the issue.

12 I'm just reminding you, sir -- and you can do  
13 whatever you like, obviously. You're a free human  
14 being -- that a board member, a Governing board member --  
15 and this is why we have Board training, so we can discuss  
16 what Governing Board members are supposed to be doing --  
17 is to act on recommendations that come forward, not to be  
18 the person who sits down to prepare the thing that's  
19 coming forward to us to act on. Because then you have to  
20 recuse yourself as a board member when it came forward  
21 because you were the guy who put it together.

22 I'm only just reminding you of that. Please be

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1 cautious, be careful.

2 MR. MORAN: I understand that.

3 AUDIENCE: What are the bylaws of this? This is



4 out of order for any rules.

5 DR. BERRY: Would the audience please be in  
6 order.

7 MR. MORAN: The recommendations that are brought  
8 forth to this Board, I told you I wanted to make a  
9 presentation on a reconciliation of motions that I was  
10 bringing to the Board, and I wanted to present them as a  
11 reconciliation packet to the entire Board. They are  
12 definitely not recommendations on budget line items.

13 DR. BERRY: Please, Mr. Moran, please, indulge  
14 us.

15 In the interest of time, we do have your  
16 motions. They have been submitted. We didn't get them  
17 beforehand, as Mr. Palmer explained. I was not referring  
18 to any of that. I was just saying, please don't help them  
19 to prepare the budget amendment that you're going to bring  
20 for us to act on, please.

21 Now, Mr. Robinson, did you have a comment you'd  
22 like to make?

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1 MR. ROBINSON: No.

2 DR. BERRY: Did anyone else?

3 Could I get a motion to approve the report of  
4 the finance committee? Did I get it?

5 MR. MILLSPAUGH: Yes.

6 DR. BERRY: Okay. All in favor indicate by  
7 saying aye.

8 (Aye.)

9 Opposed?

10 So ordered.

11 Could I get the report quickly now, because  
12 we're behind time, of the board governance report, the  
13 rest of your report?

14 MR. ACOSTA: Thank you, Madam Chair.

15 We considered the nominations that were acted  
16 upon earlier this morning. This is the first time since  
17 we allocated four new positions in 1997 that all the  
18 positions would be filled. We committed to formalizing  
19 the nominations process to include formal notification to  
20 LABs and board members and nominees as to the status of  
21 the nominations before, during and after the process. It  
22 will also include a formal interview procedure and

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1 orientation for elected members.

2 We also considered proposed amendments to  
3 elevate the Board's October 1999 resolution pledging not  
4 to sell any station to the status of a bylaw. We deferred  
5 the matter to our attorneys for formulation of appropriate  
6 language and should have a proposed amendment to be

7 noticed and voted on by the June 2000 meeting.

8 We established a procedure for submitting  
9 allegations of inappropriate behavior by LAB members,  
10 staff and board members, which includes formal notice to  
11 the chair of the governance committee, investigation by  
12 the chair and/or his or her delegate, report to the  
13 committee for consideration of action and appropriate  
14 notification of such action.

15 Additionally, the chair delegated board members,  
16 Robert Farrell and Aaron Kriegel to investigate the  
17 situation between the KPFK and LAB and report back to the  
18 committee for any action, if necessary.

19 For the record, I'd like to state that although  
20 board members come from a certain area, they're on this  
21 Board to take into consideration and act upon the needs of  
22 the entire organization. I don't want there to be a

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1 perception that members are here to present only concerns  
2 in areas from which they reside.

3 Thank you, Madam Chair.

4 DR. BERRY: Could I get a motion to accept the  
5 report of the board of governance?

6 MR. MILLSPAUGH: So moved.

7 DR. BERRY: Could I get a second?

8 MR. CISCO: Second.

9 DR. BERRY: Any discussion?

10 MR. ROBINSON: Would the chairman, Mr. Acosta,  
11 consider making a statement to the effect that while the  
12 attorney is drafting a statement, whether it's a  
13 resolution or amendment to the bylaws, that no sale will  
14 take place without certain procedures? That until such  
15 resolution or amendment takes place, the Board will not  
16 act in such a fashion?

17 MR. ACOSTA: We already have a resolution to  
18 that effect, Rob, and it was brought forth in October.  
19 And we don't have to go any further than that.

20 MR. ROBINSON: Okay. So you're just  
21 reemphasizing it. Thank you, Mr. Chair.

22 DR. BERRY: Nobody is selling any station,

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1 license or whatever.

2 MR. ROBINSON: I understand that.

3 DR. BERRY: All in favor indicate by saying aye.

4 (Aye.)

5 Opposed?

6 So ordered. Do you have a report, Mr. Ford?

7 MR. FORD: Yes, I do. And in the interest of  
8 time, I will not restate the current problems, as far as  
9 the hardware is concerned, at the various stations.

10 Michael Palmer reiterated those during his report as to  
11 the needs of repair and upgrade of the facility.

12 What I would like to focus on is that as part of  
13 what was stated by Nan Rubin in her report about the task  
14 force, we talked a great deal about the content. But one  
15 thing we didn't discuss in detail was the delivery system.  
16 And that's what the technical committee is going to focus  
17 on.

18 Regardless of what the stats are as to what the  
19 listenership is, whether they are high or low, valid or  
20 invalid. The point is we have to increase audience.  
21 That's fundamental. And I think that's something  
22 everybody can agree upon.

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1 What we're currently going to do is to look at  
2 the new mechanism by which we can convey our message out  
3 to the marketplace. And that is going to be primarily  
4 through the internet.

5 The internet offers a great deal of opportunity.  
6 One, even on current operations, a lot of the stations  
7 often miss a feed and I'll have to call back to the  
8 station. By using an unlimited server we can be able to  
9 put the material out there and they can download it at any  
10 time. We can also look to market the service in order to  
11 get more affiliates signing on board with us because it

12 will have the ability on a limited budget to be able to  
13 use our resources in that vein.

14           Currently, just about every station has some  
15 mechanism for putting their signal out on the internet.  
16 All of them have very limited capability. No more than 80  
17 subscribers at a given time.

18           If we were to come up with a concrete plan to  
19 devise a mechanism whereby we can start streaming all five  
20 stations through an unlimited server, people will be able  
21 to do time shifting and download the signal from Amy  
22 Goodman's show to Gary Null's show to any show that we

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1 have out there at any given time of the day or night.

2           This will, in fact, increase our audience. This  
3 is one mechanism that we have not looked at in earnest.  
4 What we're going to do in the technical committee, we  
5 formed a working group consisting of three board members  
6 and two of the general managers to put together a concept  
7 plan by which we can move Pacifica within a very short  
8 time frame and at minimum cost to allow us to get, say,  
9 one year behind technology, whereas we're in the Stone Age  
10 today basically.

11           So what we're going to do is try to make a  
12 comprehensive shift on a technical aspect identifying what

13 the problems are, what the needs are from the various  
14 stations and to try to accomplish this over the next 18  
15 months.

16 Now, at the next Board meeting, we're going to  
17 come back with this concept plan. Here again, the plan is  
18 going to be developed by us. We're going to ask other  
19 people to look at it. We're going to come back with a  
20 concept plan to the Board for its action whether or not to  
21 proceed with it or not to proceed with it to take a look  
22 and get critique, earnest critique, as to where we feel we

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1 should go.

2 Nan Rubin has offered to be involved in that to  
3 help us to make sure it's compatible and in sync with what  
4 their doing from the programming side. So that's what  
5 we're going to look to do.

6 Secondly, we're also going to look at the  
7 aspects of creating an E-Commerce link on Pacifica's web  
8 site to provide, I guess, a Pacifica store whereby a lot  
9 of the materials from the archives will be sold. Authors  
10 of the progressive movement who have books and who have  
11 other tapes they want to dispense and don't have the  
12 wherewithal, we will provide that service. It can be very  
13 effective. It can be another  
14 revenue stream for us.

15                   Currently there are a lot of fulfillment  
16                   companies out there that charge them with 6 percent on a  
17                   given sale to fulfill those orders. This can be a very  
18                   good revenue stream for us to increase our revenues in  
19                   order to pay for the new development of programming, as  
20                   well as the application of going forth in the future with  
21                   new technology changes.

22                   And, lastly, we've got a problem with the

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1                   archives. It currently is down. We're going to work with  
2                   the ED to try and pull that together to get that back up  
3                   in use such that the people who are looking to purchase  
4                   materials from the archives, we will be able to do that in  
5                   the very near future.

6                   And that's it, Madam Chair.

7                   DR. BERRY: Can I get a motion to accept the  
8                   report?

9                   MR. JOHNS: So moved.

10                  DR. BERRY: Second?

11                  MS. VAN PUTTEN: Second.

12                  DR. BERRY: Any discussion?

13                  All in favor indicate by saying aye.

14                  (Aye.)

15                  Opposed?



16                   So ordered.

17                   That comes to the end of the reports of the  
18 committee. And we are just a little bit off, so we're  
19 going to begin the public comment period.

20                   We have a sign-up sheet. Each person will have  
21 two minutes to come to the microphone to make a statement.

22                   Mr. Robinson?

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1                   MR. ROBINSON: Thank you, Madam Chairman. I  
2 just wanted to -- this is not committee business, but I  
3 wanted to welcome the new members of the Board.

4                   I also wanted to go on record as stating that I  
5 have the gravest concerns about this Boards' ability to  
6 exercise its fiduciary responsibilities were it to be  
7 accountable if we can't even provide minutes of our past  
8 meeting, committee reports, written committee reports or a  
9 report from the executive director. Thank you very much.

10                   DR. BERRY: Mr. Lucy?

11                   MR. LUCY: I don't have my copy of the agenda,  
12 but I would like at some point during the course of the  
13 meeting --

14                   DR. BERRY: I think you should do it now.

15                   MR. LUCY: If I may. I hate to prolong the  
16 public section of the meeting.

17                   I would just really like to do two things.

18                   One, express my appreciation to the members of  
19                   the Board for the opportunity to have worked with the  
20                   Board over the period of time that I've been a member of  
21                   the Board. But also to express to the chair and through  
22                   the chair, I'd like to tender my resignation from the

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1                   Pacifica Board.

2                   And I do so with a feeling of lack of  
3                   fulfillment. When I was asked to be a part of the Board,  
4                   I really had the notion that I could bring something  
5                   positive to the Board and its operation. I had some  
6                   misguided notion that I had some sort of a voice as a  
7                   limited progressive in the area of organized labor and  
8                   thought we could share some things, both on the trade  
9                   union side and on the Board side.

10                   Over the last year or so I've come to understand  
11                   the folly of that notion. And I sort of reached my own  
12                   level of uselessness and really have come to a conclusion  
13                   that I think my resignation is in order. We've gone  
14                   through a period of difficulty. And we're still in a  
15                   period of difficulty.

16                   And I think that if the Board needs someone from  
17                   labor who can spend the time, who has the energy and has  
18                   the commitment to try to find a way through these mine

19 fields. Just to make a point, I'm not convinced that I  
20 have the time to do that. Nor in light of some of the  
21 personal conflicts that we get engaged in, do I have the  
22 desire to do it.

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1 I think it might be useful for the Board to  
2 understand -- and this is certainly not to bring dismay to  
3 the new members -- personal confrontations in separate and  
4 distinct areas of activity on the issues involved here has  
5 just become distasteful. I heard the letter read from  
6 June and I think that is fairly symptomatic of some of the  
7 things that some of us have gone through over the last  
8 year or so.

9 And while it may still continue and we'll deal  
10 with it in the same way, I think whatever contribution I  
11 can make of this Board can still be made and would try to  
12 make without being a member of it.

13 This is not to suggest that I will even deal  
14 with conflict. I just think that given the amount of time  
15 and energy I've got to work on some things, I ain't got  
16 the time in hand-to-hand combat and trench warfare. I  
17 appreciate the fact that I'm allowed to work with the  
18 Board this long, but I will send to the chair or through  
19 the chair a letter indicating that it's so ordered.

20 DR. BERRY: Bill, I will expect to receive such

21 a letter. And I just want to say to you that just as Jack  
22 O'Dell seduced me into being chair, I seduced you into

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1 being a member of the Board. And so I apologize to you --  
2 Jack has not yet apologized to me -- and say that you have  
3 been my brother in many struggles. You and I have slept  
4 on the floor together. We've done all kinds of things  
5 together and would take a bullet for each other, probably.  
6 I'd take one for you. I don't know about you.

7 MR. LUCY: I take the same position.

8 DR. BERRY: And I realize that it's been very  
9 costly to you in terms of stress and everybody else. And  
10 there comes a time when you just think you can't make any  
11 contribution so why go through all the stress.

12 So I just want to tell you that I appreciate  
13 your willingness to stand with me during this time. And  
14 I'm reluctant to say that you can go, but this year I go  
15 too. So thank you again, my brother, and we very much  
16 appreciate your service here.

17 MR. LUCY: I would just add this. That sometime  
18 ago when this was discussed, you said I could go when I  
19 found another trade unionist to replace me. I'm having to  
20 leave without having found another to replace me.

21 DR. BERRY: I understand perfectly, my brother.

1 meeting. You will have two minutes to speak. Could  
2 somebody --

3 Anton, could you take the time?

4 The names Alice Chon, Robin Urovitch, Lee Houder  
5 and Sam Hoseiney. Those are the first five names. So if  
6 you could be ready to come forward and identify yourself.

7 MS. CHAN: My name is Alice Chan. I want to  
8 talk about something that the progressive left doesn't  
9 usually mention -- the powers of good and evil.

10 Standing before you I sense a lack of interest  
11 in my views, possibly disdain and even dislike for me,  
12 even though you don't know me. At the Board meeting last  
13 fall when I gave Ken Ford an envelope from the KPFA  
14 steering committee and he tore the envelope up right in my  
15 face, I sensed the contempt pouring from him then. And I  
16 sense it now from some of you.

17 And I also sense the power of evil. You have  
18 locked out the power of good from your hearts and your  
19 spirits. None of your official actions this weekend were  
20 decided with love or peace in your hearts. And since I  
21 can't believe that you are evil people, I can only think  
22 that it must be the power of evil that is acting through

1 you creating a new obscenity. Pacifica once was a voice  
2 speaking truth to power.

3 Now you seek to twist those words by turning  
4 Pacifica into a power to silence truth. I know there is  
5 nothing I can say to reason with you, to change your  
6 minds, to persuade you to turn away from evil and seek  
7 peace and truth. I do not have the power to make you see  
8 these things.

9 And so I now call upon a higher power. I call  
10 upon the great spirit of my Cherokee ancestors to enter  
11 your spirits and touch your hearts. I call upon the God  
12 of my fathers and my mothers to enter your spirits and  
13 touch your hearts. I call upon the volcano Goddess Paley  
14 to enter your spirits and touch your hearts.

15 I call upon the higher power to whom we must all  
16 answer to enter your spirits and touch your hearts so that  
17 you can see and be outraged by the evil that you do here.  
18 Touch your hearts so that you can see that you have become  
19 the henchmen and the handmaking of the evil power that has  
20 taken over corporate America.

21 Listen to this new voice in your hearts and be  
22 outraged by your evil acts. Listen and hear this new

1 voice in your hearts. And if you cannot join with the  
2 true spirit of Pacifica, resign now. You do not belong  
3 here. Ignore this voice at your peril. God have mercy on  
4 your souls.

5 DR. BERRY: Thank you for your remarks.  
6 Robin Urovitch?

7 MS. UROVITCH: My name is Robin Urovitch. I'm a  
8 reporter for Pacifica network news. And I'm one of 42  
9 reporters around the country and on four continents that  
10 are on strike against this network.

11 And what strike means is that we won't file  
12 stories for Pacifica for three months until our issues are  
13 dealt with. The basic issue is censorship. Now, the  
14 reason why we and anyone with any integrity works for  
15 Pacifica is because we're interested in reporting news  
16 from a grass roots perspective and news that's unfiltered  
17 and uncensored. And it would be an extreme hypocrisy for  
18 us to stand by and pretend that we're working for an  
19 organization that defends free expression when we're  
20 clearly not.

21 We've given all of you a list of incidents of  
22 censorship that I'm sure many of you have read. But I'm

1 just going to tell you one experience that I had. I  
2 worked in the KPFK news room. And what we saw there in  
3 terms of censorship is like a bad characterization of a  
4 totalitarian regime in a Hollywood movie. We, as the  
5 reporters there, were told that we wouldn't be allowed to  
6 report on a situation at KPFA because we were too involved  
7 in the story in some sort of way. And that when it began  
8 to appear on the associated press wires on a daily basis,  
9 we were told that we would be able to read those  
10 associated press wire stories only. That's one example.

11 This is a fight about our ability to do our work  
12 with some kind of integrity. And you have a list of our  
13 demands. But we're demanding editorial independence for  
14 all of the news departments and we want Dan Cofflin who  
15 was removed because of an attempt to silence him. We want  
16 him to be reinstated. And we want you to take a position  
17 on censorship. And we want you to discuss those issues  
18 with us.

19 And, Dr. Berry, I think it's a very good idea  
20 that you said that you want to heal the conflicts at  
21 Pacifica. And the way to do that is to deal directly with  
22 us, because we're the ones that have a conflict with you,



1 among others. And we've sacrificed part of our income and  
2 part of our ability to be on the air in order to try to  
3 bring this problem to a head.

4 We sent each of you a letter on the 24th of  
5 January, and we haven't received any response to date.  
6 And that's an outrage, because we're people who work for  
7 you.

8 DR. BERRY: Your time is up. I didn't hear you,  
9 but which payroll are you on?

10 MS. UROVITCH: I'm on a payroll. I'm a  
11 freelance reporter and we're workers.

12 DR. BERRY: All right. I just didn't understand  
13 you.

14 Lee Houder?

15 MR. HOUDER: Dr. Berry, we've been on opposite  
16 sides before. I was head of the Vietnam Veterans against  
17 war in Colorado when you were at the University of  
18 Colorado. And that you fought us with black student  
19 alliance and Latino students when we were fighting the war  
20 back in the late '60s, early '70s. And now on this I feel  
21 that we're on opposite sides too.

22 As I look at this fight, and as I've watched

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1 this Board meeting, I've been a union rep and I've been  
2 leaders in active unions in a lot of public interest

3 groups over the years. And you're not following any  
4 procedures that the Board does not dialogue with board  
5 members. That you don't put up board members as slates.  
6 That you have an open debate on it. And this isn't a  
7 democratic procedure. But this is in keeping with how  
8 Pacifica has been running all along.

9 Take, for instance, the gag rule where Democracy  
10 Now is cut off the air on our local station here in D.C.  
11 And I'm a native Washingtonian. And other programs are  
12 censored here because we do not talk about dirty laundry  
13 on the air.

14 But at the same time, people that support the  
15 network get to talk about dirty laundry -- Dorothy Healey  
16 and Ambrose Lane had long programs that aren't pulled off.  
17 So we have a double standard here, just as the Board is  
18 exhibiting a double standard on how it's running it.

19 In other words, we don't have a rules based  
20 organization. We're having an organization based on  
21 personality.

22 DR. BERRY: Your time is up.

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1 MR. HOUDER: And another one is putting Bessie  
2 up in charge of the station who has recently told high  
3 donors that she doesn't support Democracy Now and that she

4 doesn't support the progressive news on the station.

5           And one other fact is the reason why WPFW is  
6 going up in the ratings is because we've lost our other  
7 jazz station in town. And just because we're reaching out  
8 to the white people out in the suburbs who like jazz,  
9 doesn't mean we're not. We should be reaching out to the  
10 progressive community -- the black, Hispanic and  
11 progressive environmental community in the city, and we're  
12 not.

13           DR. BERRY: The next speaker is Sam Hoseiney.

14           And a point of personal privilege, I was not at  
15 the University of Colorado during the Vietnam War. And  
16 that is just false, totally inaccurate. It has nothing to  
17 do with anything I've ever done. Not that it matters.

18           Go ahead, Mr. Hoseiney.

19           MR. HOSEINEY: Thank you. Lee said it was just  
20 after, as he stated.

21           DR. BERRY: It wasn't just after either, so go  
22 ahead.

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1           MR. HOSEINEY: I'd like to reiterate the point,  
2 because the Chair has brought up that the numbers for WPFW  
3 has gone up. The other jazz station, UDC, the UDC  
4 station, was sold two years ago and became C-Span radio.  
5 So perhaps I'd just suggest that that might have something

6 to do with increased ratings. And it isn't due to any  
7 particular brilliance on the management of WPFW.

8 On the Saul Landau letter, I talked to Jim  
9 Averesk who founded the American Arab Anti-Discrimination  
10 Committee, which I was communications director of. I told  
11 him, Jim, you're telling one side to unilaterally disarm  
12 here. You're telling to silence the critics just as  
13 they're putting on a board member who is in a position who  
14 buys and sells stations.

15 Jim Averesk didn't know the first thing about  
16 the situation. Jim Averesk, a great man, who is in South  
17 Dakota, he doesn't know what Democracy Now is and he  
18 signed that letter because Saul is an old buddy from way  
19 back. And I think that is a very dangerous thing to just  
20 do something because somebody is an old buddy from way  
21 back.

22 Verna spoke at our teaching last night, Verna

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1 Avery Brown, and she talked about how unprogressive some  
2 of the people who are running the Pacifica network news  
3 are right now. That they rolled their eyes when she  
4 suggested doing a story about affirmative action or when  
5 somebody suggested doing a story about gay rights.

6 AUDIENCE: That's not true.

7 MR. HOSEINEY: Were you at the teaching last  
8 night?

9 AUDIENCE: That's not true. We were at the  
10 meeting with Verna there.

11 MR. HOSEINEY: Verna said last night that that's  
12 the atmosphere of the people who were there last night.  
13 Let me just give the board members Verna Avery Brown's  
14 phone number, since the Chair is not returning Verna Avery  
15 Brown's phone calls -- (301)681-4327.

16 DR. BERRY: Your time is up, sir.

17 MR. HOSEINEY: I think our time has just come.  
18 Thank you.

19 DR. BERRY: Thank you very much.

20 Amy Rosenberg. And then after that, Mike Mage  
21 and Adrienne Lauby.

22 MS. ROSENBERG: I'm the elected unpaid staff

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1 representative to a local board in New York City and I've  
2 been a long term programmer. And I remember interviewing  
3 you, Bill Lucy, when you arrested control from the old  
4 guard to create a new voice in the AFL-CIO. It was a very  
5 rancorous time. But you listened and there was an  
6 atmosphere where people can listen.

7 And the atmosphere that's been created here is  
8 immediately polarizing. And, indeed, I've heard more

9       bashing here based on the statements that have been read  
10       than I've heard in a long time about Pacifica.  Certainly  
11       more than I've heard from the right.

12                A critical issue that's been presented -- and  
13       I've been here three days now and I've been at Pacifica  
14       for many years -- is, indeed, audience development.  It's  
15       very important.  And a critical question then becomes how  
16       do you develop the audience?

17                Do you kind of opportunistically grab at easy  
18       arbitrons and cursory statistics in the form of David  
19       Giovannoni who has already had some serious problems, even  
20       within the MPR realm, and certainly is not the only  
21       statistician available and turns out cynical and bashing  
22       reports, and certainly doesn't compute within that context

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1       any -- it's not a substitute for serious analysis and the  
2       hard work that needs to be done to understand what it  
3       takes to take a difficult message and bring it to the  
4       forefront of people's consciousness?  And messages about  
5       working people and the oppressed are difficult messages  
6       within the realm of the status quo.

7                So that's one way of looking at it just grabbing  
8       at the statistics.  Now, I've watched very carefully the  
9       work of the Board.  Now, there is another way to go, and

10 that is to understand --

11 DR. BERRY: Your time is up, lady.

12 MS. ROSENBERG: Lady?

13 DR. BERRY: Your time is up, ma'am.

14 MS. ROSENBERG: Mary, you really have to learn  
15 to treat people with a lot more dignity and respect.

16 DR. BERRY: We have a lot of speakers who want  
17 to speak.

18 MS. ROSENBERG: I understand that. And the only  
19 thing I would say is that if our message is not that of  
20 the mainstream, but to serve those who are unempowered by  
21 the mainstream and those who are hurt and oppressed like  
22 the brother, Amadou Diallo, which we broadcast

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1 continuously, yes, like brother Mumbia Bushimal, then for  
2 God sakes, let's figure out how to enhance it, how to  
3 strengthen it, how to technologize better, but not to  
4 crush it, not to be swayed by superficial statistical  
5 data. I don't want to ignore it.

6 But I will say one thing. The Board has to do a  
7 little soul searching just as we do. I'm very critical.  
8 I don't want 16,000 people to be subscribers in New York.  
9 It doesn't even make for a good demonstration. I want to  
10 enhance our programming. But there is a way of doing it  
11 which shares information and does some hard work. The

12 Board in three days came without agendas, several  
13 committees didn't meet, there was no democratization,  
14 Mr. Palmer's role, who is now treasurer, we were told was  
15 not going to happen, Mr. Acosta, who is now acting as  
16 Chair, that was not discussed in the committee.

17 DR. BERRY: Ms. Rosenberg, your time is up.

18 MS. ROSENBERG: I'd just ask you in conclusion  
19 to democratize and create a climate that's a little warmer  
20 for people to engage in discourse.

21 DR. BERRY: You are taking time away from other  
22 people.

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1 Mike Mage?

2 MS. MAGE: My name is Mike Mage. There are lots  
3 of things that I would like to say to you. But I thought  
4 perhaps the best use of my time would be to redo my reply  
5 to Saul Landau when he asked me to sign his letter.

6 I said, and I'm summarizing, I have been  
7 following the Pacifica controversy for the past year and  
8 have become fairly familiar with its details. My overall  
9 observation is that most of the people who disagree with  
10 the Pacifica board, particularly those at the radio  
11 stations, have tried repeatedly to do exactly what you  
12 ask. And, Dave, that is engage in honest, open and



13 civilized discussion, end of quote.

14 But starting way before the crisis last June  
15 they have been repeatedly rebuffed, disrespected, ignored  
16 and mocked. Read the appeals from Chomski, Herman and  
17 Zinn and read Mary Frances Berry's response. Read the  
18 appeals from the local advisory board of KPFA from the  
19 station workers and volunteers in February 1999 and  
20 subsequently.

21 I agree with you, Saul, that we need debate and  
22 cooperation, unquote. But people who have discussed or

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1 even just gave news about Pacifica issues on the air have  
2 been repeatedly censored and/or fired or forced to resign.  
3 The latest being long time news anchor Vernon Avery Brown.

4 I predict that your most difficult problem by  
5 far will be getting people like Mary Frances Berry, Lynn  
6 Chadwick and your own Mark Cooper to start engaging in,  
7 quote, honest, open and civilized discussion, end of  
8 quote.

9 As a board member of the American Civil  
10 Liberties National Capitol area affiliate, I have been  
11 impressed with how the ACOU manages to be both democratic,  
12 decentralized and unified nationally.

13 I wrote to the Pacifica Board suggesting that  
14 they could do well to study ACOU structure and sent them a

15 side by side comparison of the two organization  
16 structures. One board member, Rob Robinson, expressed  
17 some interest. But I have seen no further attempts at  
18 governance reform. I wish you luck, Saul, in your  
19 attempts to resolve the crisis and will be happy to work  
20 with you on it. But your letter as it now stands is much  
21 too one-sided for me to sign.

22 Thank you.

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1 DR. BERRY: Adrienne Lauby?

2 MS. LAUBY: My name is Adrian Lauby. That's  
3 L-A-U-B-Y.

4 If you'll give me a thirty second warning,  
5 please.

6 Dr. Berry, I would like to apologize to you and  
7 to any members of this Board who have suffered abuse in  
8 terms of racial, sexual -- that type of harassment. And I  
9 do believe that there are people that are part of us who  
10 have done this. And I would like to call on all of us in  
11 this room to make such things forbidden behavior. This is  
12 not the kind of thing we want to encourage or have and  
13 isolate people that are doing this in any way and maybe  
14 find who the enemies are in our midst.

15 The reason I came here is that the Pacifica

16 station KPFA was crucial to my survival. I've lived with  
17 a chronic illness for 15 years. I rarely left my home.  
18 And I understand very much what Pacifica brings. For me,  
19 it brought a sense of community, intellectual stimulation,  
20 hope and some very concrete resources.

21 Because I have been poor all my life, because  
22 I've been an out lesbian for two decades I know a lot of

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1 people for whom this is true. And I would be willing to  
2 bet the contents of my wallet against the contents against  
3 any of yours that it is not crucial to your survival the  
4 way it is to mine. And that's why I will be back, and I  
5 assume other people will also be here. And I thank you  
6 for your time.

7 DR. BERRY: Thank you very much.

8 Kyle Crofton and then Jeff Chan and Wynona  
9 Hower.

10 MR. CROFTON: Hello. My name is Kyle. I'm from  
11 the Northern California area. I'm 17 and a KPFA listener.  
12 KPFA and Pacifica are the voices of the progressive radio  
13 movement. I admit my age group doesn't really listen to  
14 Pacifica, but it is your duty to preserve the voice or the  
15 voices for my generation.

16 Since July of last summer, I've learned much  
17 about the conflict between KPFA, Pacifica and the

18 listeners. I've heard but one side. It is up to you to  
19 prove them wrong, to restore my faith in the future of  
20 thought and free ideas.

21 There's a poster in my history teacher's room  
22 that says, KPFA, free speech radio. What is a gag rule?

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1 It is a direct attack on the free speech of your  
2 foundation that it was built upon.

3 If you dilute free speech we lose the freedom  
4 and expression. I fought for free speech at my high  
5 school and won that battle at the school board level. But  
6 you must leave my generation with an alternative flow of  
7 thought.

8 Oh, another thing. I just want to take you  
9 through these simple steps. Pacifica creates Democracy  
10 Now. Pacifica, therefore, supports this idea. If one  
11 supports and voices an idea, wouldn't it be reasonable for  
12 that Board to practice what it preaches?

13 I know it's a little simplified, but I've only  
14 got two minutes. So the programs are not an indicator to  
15 the demographics, but need to retain their dignity. I am  
16 the voice of my generation here and I am the future and I  
17 need assurances that because free thought didn't get high  
18 enough ratings it's gone.

19 Thank you.

20 DR. BERRY: Jeff Chan?

21 MR. CHAN: Each meeting of this Board that I  
22 attend convinces me more of the unfitness of the Board to

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1 govern the institution that I think of as the Pacifica  
2 Foundation. I was going to start my comments by saying  
3 that allowing public comments after all decisions have  
4 been made is not allowing no statement at all. But your  
5 having a comment session after the program policy  
6 committee, kind of negated that statement.

7 However, even when you allow public comment, you  
8 ignore it leading me to believe that this is a bone that  
9 you are throwing to us and we are your pet dogs.

10 I will continue to speak, though, because the  
11 real audience from my comments is behind me. I cannot  
12 believe that I'm the only person who sees conflict of  
13 interest when the Foundation who I count on to expose  
14 government and corporate misconduct has on its Governing  
15 Board high government officials, corporate executives and  
16 people who have clients who have corporate executives  
17 guilty of some of the worse environmental misconduct.

18 Then there are the actions of the Board at  
19 yesterday's committee meetings. It was my impression that  
20 Mr. Millspaugh was to bring a resolution to this meeting

21 regarding no say to the bylaws. I believe that's my  
22 memory.

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1 MR. MILLSPAUGH: Your memory is faulty, I'm  
2 afraid.

3 MR. CHAN: Mr. Moran did bring a proposal, but  
4 his proposal was thrown out because it didn't meet  
5 process. Now, it is my understanding that he was a member  
6 of the governance committee. However, I was told that was  
7 wrong. My notes say that he was. I have other notes that  
8 say he was. I wonder about this. Was there a change in  
9 some meeting that he wasn't told about and that we weren't  
10 told about?

11 DR. BERRY: Your time is up, sir.

12 MR. CHAN: The revolution is going to reside or  
13 you'll be forced out.

14 DR. BERRY: The next speaker is Wynona Hower.

15 MS. HOWER: I'm Wynona Hower. I'm with the  
16 local group, the Alliance for Progressive Radio.

17 This has been characterized as a family fight.  
18 But this is part of the attack on our democracy. Our  
19 elections are being bought and sold, our social policy for  
20 the future is putting people in jail. And 50 percent of  
21 the wealth in this country is owned by 1 percent of the

22 people. We aren't hearing about any of the important

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1 issues that matter to working people in this country.

2 Our only hope for having any democracy and voice  
3 on the airwaves is Pacifica. But rather than being a  
4 galvanizing force for the progressive community that talks  
5 about issues that has more shows like Democracy Now,  
6 Dr. Berry, you are presiding over the corporatization of  
7 Pacifica, stocking the Board with corporate  
8 representatives and not making Pacifica a voice for  
9 everyone.

10 Our local station WPFW is a good example. Yes,  
11 it's gaining listeners because of the sad, sad demise of  
12 WDCU, another jazz station. But local public affairs  
13 programming at WPFW are at an all time low. There are no  
14 shows talking about all the people in prison in  
15 Washington, D.C. This is a huge diverse community with  
16 Latinos, a large gay community, one of the largest Asian  
17 communities in the entire country. There's no programming  
18 at WPFW to serve those communities.

19 We want a local advisory board that is active  
20 and responsive to the community. We want public affairs  
21 programming that covers Congress and the demise of our  
22 democracy. And we want a management at WPFW that doesn't

1 hang up when listeners call in and have concerns, that  
2 refuses to answer phone calls, that makes fun of its  
3 listeners.

4 DR. BERRY: Your time is up.

5 MS. HOWER: We want a real progressive radio  
6 station in our community. And we are going to fight for  
7 it. We are not done fighting.

8 DR. BERRY: Elaine Gron.

9 MR. GRON: Hello. My name is Elaine Gron and  
10 I'm a local listener. And I moved here from Europe. And  
11 I was very tired of the crap I heard on all the radios.

13 So I began listening to Amy Goodman.

14

15 And she was the only

13 voice I heard which said things that I have never heard in  
14 this country before. I heard things about Cuba, I heard  
15 things about East Timor.

16 And when I was at lunch a couple of months ago  
17 and I suggested to Bessie Wash that a lot of people cannot  
18 listen to Amy Goodman should have a program in the  
19 evening. So if you want more public affairs, that is the  
20 way to go, I think.

21 And I also want to congratulate Mr. Moran,  
22 because he is a descending voice and without a descending



1 voice you don't have democracy.

2 DR. BERRY: Sherry Gendleman. And then after  
3 that David Adelson.

4 MS. GENDLEMAN: Good morning everybody. I'm  
5 Sherry Gendleman, chair of the KPFK local advisory board.  
6 I only have a few comments.

7 I want you to know that we too welcome the  
8 letter signed by Saul Landau, Barbara Ehrenreich and other  
9 people, and have been meeting with them over the weekend  
10 and have plans to meet with them to resolve this crisis  
11 and conflict that have been going on for a long time and  
12 threatening what we consider to be the most precious asset  
13 for the progressive movement.

14 I would like to seed the rest of my time to  
15 Laverne Williams, who is also from the Bay Area.

16 So, Laverne, could you come up here and finish  
17 this?

18 MS. WILLIAMS: Thank you. My name is Laverne  
19 Williams. I'm from the Bay Area. And I would just like  
20 to say good morning.

21 And I would just like to ask all of us to  
22 acknowledge the strength of the Amadou Diallo family. And

1 also to observe a moment of silence for his brother who  
2 made the transition, and also a moment of silence to  
3 confirm our believe in peace and justice and the freedom  
4 to express this.

5           And I just want to say that the State of  
6 California, of course, as we know, is one of the most  
7 diverse states in the union and that our representatives  
8 from the Bay Area, Thomas Moran, who is Latino, we have  
9 African-American and Europe, who is not here, Pete  
10 Bramson, and, I'm sorry, the sister here, Karolyn Van  
11 Putten.

12           And what I'd like to say is that I don't see  
13 that much diversity here on the Board. And I would say  
14 that Tomas Moran, who is a board member, this appears to  
15 be an orchestrated attack on him as a board member. The  
16 people in the Bay Area certainly don't appreciate that.  
17 And this is something we will carefully monitor, as will  
18 our elected representatives.

19           Thank you very much.

20           MR. ADELSON: Hi. My name is Dave Adelson. If  
21 you could give me a thirty second warning so I can finish  
22 up in a timely way.

1           A member of your board, who I like very much,  
2       said to me at the end of the last Board meeting, after  
3       all, this is a business. And I would like to distinguish  
4       between being a business and being fiscally responsible.  
5       There are a number of institutions in our society --  
6       educational institutions, churches and other things that  
7       need to be fiscally responsible, but whose primary reason  
8       for existence is something other than maximizing profit.  
9       And we all know churches that want to maximize money and  
10      membership and churches that do other things that have a  
11      different flavor when you walk into the room.

12           I would say that I would like very much to see  
13      more people from the educational community on the Board.  
14      There are relatively few of them, even though Pacifica is  
15      an educational institution.

16           I very much applaud the statements of Mr. Moran  
17      and Mr. Palmer relating to how you measure values other  
18      than the market values, because that's very important to  
19      know what we're talking about when we say we're succeeding  
20      in serving the mission.

21           There are people --

22           In response to what Mr. Ford said, I've made

1       contact with a professor of public policy whose specialty

2 is measuring on market values and I'd like to put her in  
3 contact with you.

4 One thing about educational institutions is that  
5 there is an administration. But there is also a concept  
6 of an economic senate. The academic senate is the group  
7 that makes decisions by curriculum and other things like  
8 that.

9 So if we were to look at features of educational  
10 institutions that ensure that values other than just money  
11 in reach, which is not to denigrate money in reach. Money  
12 in reach are important to sustain an environment in which  
13 people can come and do good work over long periods of  
14 time.

15 But I would like to see Amy Goodwin, for  
16 example, on an academic senate participating in decisions  
17 about curriculum and other such people. I think I'll seed  
18 the rest of my time too to all the people who have gone  
19 over.

20 Thank you very much.

21 MR. KERSHER: Thank you. My name is Leon  
22 Kersher. I'm from the KPFA signal area.

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1 The vision of Lou Hill, a founder of Pacifica,  
2 and, indeed, the mission of Pacifica itself, is to

3 contribute to a lasting understanding between individuals  
4 of all nations, races, creeds and colors. And Pacifica  
5 has a 50 year tradition of doing just that, and a  
6 tradition that we can all be proud of.

7           So it pains me to observe a board of directors  
8 that itself so pointedly exemplifies the intolerance and  
9 antagonism that exists in the world.

10           If you cannot heal the obvious antagonisms in  
11 this room, you cannot dream of healing the larger Pacifica  
12 community or the world. You lack the humility required to  
13 be a truly great leader.

14           Under your direction Pacifica has been  
15 hemorrhaging. You have lost some of your most creative  
16 and professional voices -- Nicole Salia, Dan Cofflin,  
17 Vernon Avery Brown and others.

18           You have squandered over half a million dollars  
19 on ill-advised attempts to suppress dissent. Your actions  
20 have exposed Pacifica to at least three lawsuits. And 42  
21 reporters refused to work with PNN on ethical grounds.  
22 Whether you call that a strike, or whatever you call it,

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1 that's damning.

2           This is hardly a record to be proud of. Quite  
3 the opposite. Contributing to lasting understanding in  
4 the world? I don't think so. Your attempts to suppress

5 descent within Pacifica have exacerbated the crisis.

6 Alexander Michael John whose thinking has been a  
7 profound influence on the founders of Pacifica said that  
8 suppression is always foolish, freedom is always wise. I  
9 hope you'll reflect on that. Thank you.

10 MS. ROSENBERG: My name is Tracy Rosenberg.  
11 It's been stated over and over again at this meeting that  
12 of 40 million potential listeners, only 800,000 listen.  
13 That number is 800,000, not 40,000, which Dr. Berry  
14 misstated earlier. 800,000.

15 You're concerned people aren't listening. And,  
16 you're right, they're not. People in a community listen  
17 to noncommercial public community radio because they feel  
18 invested in a station. They feel invested because they  
19 can participate. They feel invested because the station  
20 shares the values of that community.

21 Communities are entirely blocked from  
22 participating in Pacifica. Power is increasingly

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1 centralized. No one can vote on anything except for you.

2 You just told the representative for the Bay  
3 Area, which happens to be my signature area, it's a  
4 conflict of interest for him to bring forward resolutions  
5 that reflect our concern to this Board.

6                   When it comes to shared values, which in this  
7 case are progressive values, that is the mission of this  
8 organization.

9                   Let's review. Censorship and gag rules are not  
10 a progressive value. Authoritarianism is not a  
11 progressive value. Sicking the police on your fellow  
12 progressives in Berkeley, California is not a progressive  
13 value. People aren't listening to Pacifica because you're  
14 disenfranchising communities, failing in your mission and  
15 lacking any future plan whatsoever that doesn't hinge on  
16 arbitron ratings.

17                  MR. LISTON: My name is Jeff Liston. I'm a long  
18 time listener and subscriber. But this is my first Board  
19 meeting. And, frankly, I am shocked and appalled at the  
20 cavalier disregard of organized procedures, disrespect  
21 between members of the Board. And it's just shocking and  
22 disappointing to me. I came here being reluctant to come

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1 and start spatting off about the legacy of Lou Hill and  
2 Pacifica. But after what I've seen today, I feel I need  
3 to.

4                  I am just so incensed that you all are so out of  
5 touch with what the original mission and the unique value  
6 of Pacifica really is. We live in a time of unprecedented  
7 corporatization and consolidation of control over the

8 media of communication, particularly the broadcast media.  
9 And in that consolidation Pacifica has been and can  
10 continue to be a unique voice.

11 And what I see here and have seen in the  
12 struggle over the last year has been a total subversion of  
13 that potential role and that value. And I urge you all to  
14 think seriously and take a step back. Think about what  
15 the original mission and the values and the things that  
16 this is really about, what is unique about this.

17 We don't need another MPR clone station. There  
18 are plenty of those. We don't need another top forty  
19 station or another country and western station. What we  
20 need is a unique voice for the listeners in the role that  
21 Pacifica has fulfilled. So I urge you, please.

22 Arbitron ratings are useful data. I don't

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1 dispute that. On the other hand, increasing listenership  
2 is also a good thing. But what does it profit a network  
3 or a station to gain market share if it forfeited its  
4 mission and its reason for being?

5 MR. WAGNER: I'm Frank Wagner. I'm a local  
6 listener to -- well, I listen to Democracy Now now. But I  
7 just wanted to say that Lou Hill must be turning over in  
8 his grave if he would listen to what you people are



9 putting down right now with the exception of Thomas Moran.

10 I think this is a sham. I think that democracy  
11 in the Pacifica Board has disappeared, and probably hasn't  
12 been there for a while. And, particularly, I want to  
13 address the censorship in Pacifica, and, particularly, in  
14 the Washington area.

15 They have gone so far in this censorship of  
16 censoring Amy's program, the Pacifica network news. And  
17 Counter Spin, which is put out by Fair, I'm sure you know,  
18 criticized PFW two or three times and so they pulled it  
19 off the air, completely eliminated it. Now, if that's  
20 democracy and if that's progressive radio, excuse me, but  
21 I don't get it.

22 And this reminds me of the election of 2000 just

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1 looking at you people. I think you ought to be ashamed of  
2 yourselves. You're a disgrace to progressive radio.  
3 You're a disgrace to any form of progression. And I just  
4 can't believe that this is going on. This is my first  
5 board meeting.

6 I just want to talk about Lou Hankins for a  
7 minute and Bessie Wash.

8 DR. BERRY: You will not defame or degrade any  
9 individual in this meeting.

10 MR. WAGNER: Okay. Just about the leadership at

11 PFW. They've gone so far as to censor a PNN news program  
12 which was sanctioned by Pacifica in California, actually  
13 sanctioned by you. They pulled ten minutes of it off the  
14 air. It's outrageous, it's disgusting. And I hope you  
15 people will listen to the spirits, as the first woman who  
16 spoke said, and examine your consciousness and get a life  
17 people.

18 MR. Potoff. Hello. My name is Rick Potoff.  
19 I'm a member of a Houston committee for people's radio.

20 And I suppose I should congratulate Mr. Acosta  
21 on becoming a chair. The only thing is I can't because I  
22 don't approve of the process in which he was appointed by.

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1 I mean, I'd approve if I had a chance to vote on whether  
2 he should be a chair. And I would approve it if the  
3 listener sponsors of Pacifica and of KPFT had a chance to  
4 vote on who sits on their local Board and who sits on the  
5 National Board. I mean, who's Valerie Chambers?

6 That's all I have to say. Thank you.

7 MR. SCHAEFER: My name is Paul Schaefer.

8 I'm bothered by the material I heard about the  
9 heroic advances of WPFW and KPFT. I think the obvious  
10 retort to make is what proportion of their programming  
11 would be out of place at a run of the mill MPR station.

12 I'm not sure that they're advancing Pacifica's goals even  
13 as their numbers get better.

14 I'm bothered by the fascination of audiographics  
15 and the references to Pacifica's grant, but I'm willing to  
16 play that game. In corporate speak on marketing, one of  
17 the things that you worry about is the distinctiveness of  
18 the grant.

19 Now, in all those reams of audiographics  
20 reports, how much is there on the question of maintaining  
21 and improving the distinctness of the grant? I think the  
22 answer is none at all. And I think, basically, the

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1 audiographics program is to homogenize Pacifica into MPR  
2 style broadcasting.

3 I think one of the problems here --

4 I'm reminded of a Groucho Marx film -- the one  
5 where he doesn't want to belong to any club that will have  
6 him. I think a lot of what's going on here is that anyone  
7 who consciously favors Lou Hill's ideas, the principles of  
8 listener sponsored progressive radio, is by definition  
9 outside the target audience. I think that's a bizarre way  
10 to function, but I think that's the way in which we're  
11 moving.

12 Lastly, I was really struck --

13 I actually went through that bound book of

14 reports to the Board and was struck on page 23 with  
15 Pacifica network news saying first, gee, our resources are  
16 strained, and then saying, gee, great idea, how about we  
17 spend some money to get AP audio feeds?

18 Now, if on a particular story PNN is aware that  
19 it has nothing to bring to the table beyond what the wire  
20 services have, why is it throwing money out or suggesting  
21 throwing money out to get a wire service feed that has the  
22 same material that everybody in the country has?

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1 I think the function of Pacifica network news  
2 should be to bring fresh stuff to the table. And on  
3 stories where it doesn't have fresh stuff, it should do a  
4 relatively brief coverage and polish it off.

5 MS. CHEZNAY: My name is Heidi Cheznay and I am  
6 from the KPFA signal Fort Worth bay area.

7 And I am too incensed with the deliberations of  
8 this Board this weekend. So I am going to allow my time  
9 to Lee Garrett who will speak on the behalf of many of us.

10 Thank you.

11 MS. GARRETT: I'm pretty incensed too so I'm  
12 going to speak to the real owners of this Foundation.

13 In Berkeley, a couple of years ago when the  
14 bylaws heist was enacted, Dr. Berry made a comment that

15 Pacifica's purpose was to put out a progressive message.  
16 And she did not understand why people asked her what that  
17 meant. She said, a progressive message, I mean, that  
18 should be clear.

19 Well, I would submit that if the Board's idea is  
20 to put out a progressive message and we observed their  
21 activities for five years that include hiring union  
22 busting consultants, having journalists hauled off the air

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1 in handcuffs, having gag rules -- I'm sorry. I'm so angry  
2 I can hardly talk. And now a board member that thinks  
3 that it would be -- a new board member, Bertram Lee --  
4 that it would be appropriate to throw Lou Hill's vision  
5 down the toilet and take corporate sponsorship. Because,  
6 oh, no, this isn't going to affect the content of the news  
7 and the coverage. Do you believe that?

8 AUDIENCE: No.

9 MS. GARRETT: Okay. So with people like this in  
10 a so-called leadership claiming to be progressive and Saul  
11 Landau's ridiculous letter, it is no wonder that people  
12 are confused when Dr. Berry has said, what do you mean by  
13 progressive?

14 Because I'll tell you, this is not what I meant.  
15 What do you mean by progressive? If this is not your  
16 vision of what it means to be progressive or what it means

17 to be radical, let's please say radical. This was a  
18 radical radio station formulated with a radical intent.  
19 And a radical vision has never been more needed in America  
20 than now. So let's make this a radical radio station.  
21 And I believe that if speak truth to power to the American  
22 people, if we get them the facts and the information and

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1 do it with rigor and integrity and not like hippocrates,  
2 we will increase the audience. And the working class are  
3 not represented on this Board.

4 DR. BERRY: Miss Garrett, your time is up. But  
5 if you want to take your next two minutes -- you signed up  
6 again -- would you like to take that now?

7 MS. GARRETT: Well, I'd like to know -- --

8 DR. BERRY: Do you want to take that now?

9 MS. GARRETT: I'd like to know if you share in  
10 that.

11 Yes, I'll take that. Thank you.

12 Is there anyone who would like to share in that?

13 Okay. The corporation for public broadcasting.  
14 This is another good thing to bring up. Now, the move of  
15 the Pacifica offices to the city in the dead of night were  
16 justified by the fact that it brings the Pacifica  
17 administration closer to the people that it considers

18 important -- the FCC the CPB and the government apparatus.

19           Once again, I want to respond again to the  
20 purpose that as a pacifist network Lou Hill and the  
21 founders understood the role of the state and the role of  
22 capital in creating war. They understood that the state

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1 was a police force for capital to expand their resources  
2 and control of people here and people abroad through war.

3           It is, therefore, utterly inappropriate that the  
4 Board of Lou Hill's foundation should consider becoming  
5 closer to --

6           AUDIENCE: How dare you leave!

7           MR. ACOSTA: Could we have order, please?

8           MS. GARRETT: They've left and they don't listen  
9 anyway. That's why my back is turned. Because I've gone  
10 through this ridiculous charade for years. So I'm talking  
11 to you because the decision to do something about it rests  
12 with you.

13           I thank you very much for listening to this  
14 incoherent rant.

15           MR. ROLAND: My name is Paul Roland. Until I  
16 left Portland a couple of years ago, I was a programmer at  
17 cable community radio with my own weekly program for  
18 around ten years, a public affairs program. As I'm sure  
19 some people know, KBOO is one of the 69 Pacifica

20 affiliates and one of 16 which participated in a recent  
21 one-day boycott of the Pacifica network news out of  
22 concern for recent actions of the Pacifica Board. It was

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1 called, I understand, A Day Without Pacifica -- obviously  
2 I wasn't there anymore -- to show what it would be like to  
3 lose the independent voice or voices that Pacifica  
4 represents.

5 Now, in my long time in Portland and with KBOO I  
6 learned what a community station really is. I also  
7 learned a lot of the inevitable internal conflicts that  
8 that brings up. In some ways its' sort of a microcosm of  
9 what's going on in Pacifica. Although because it's much  
10 more locally based, it doesn't have the bigger  
11 difficulties that Pacifica faces.

12 But I know that KBOO, which is, I believe, the  
13 third oldest community station in the country, was built  
14 on the work of volunteers and the money of the listeners.  
15 It was built on that. That's a resource, an investment, a  
16 community resource that was built up over a long period of  
17 time by volunteers and a court paid staff, obviously  
18 underpaid staff like everywhere, and the \$20, \$40, \$60  
19 contributions of the listeners.

20 That's an investment built up over time. And



21 that's an investment that I understand wants to be sold  
22 off by certain elements that are now either on or close to

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1 this Board. And that scares me a lot.

2           So that's really the only thing I want to say,  
3 is that if people have any concern at all for what's left  
4 of the possibility of creating a community based democracy  
5 participatory system, then this represents one of the  
6 places where it can happen. And I want to see that  
7 continue.

8           DR. BERRY: Let the record show that when the  
9 yelling went on about don't leave or whatever, I went to  
10 the lavatory, if you don't mind, thank you. I know at  
11 Pacifica you're not supposed to do that. But, anyway, go  
12 ahead and talk.

13           THE WITNESS: Less Rathke. I'm from the KPFA  
14 signal area.

15           I wanted to talk about the soul of a soulless  
16 country and the heart of a heartless country, which is  
17 what I hope that the Pacifica network once again will  
18 become. What I mean by that is when you have a governor  
19 who actually laughs at the execution of a death row  
20 prisoner and you have a president who says there doesn't  
21 need to be any stopping and halting of executions of poor  
22 people across the country, we have a problem. There needs

1 to be a roar about how important the Mumia demonstrations  
2 are. We have to have on all of our networks a growing,  
3 not a declining, but a growing audience in protest of all  
4 these executions that are going on.

5 If there's going to be, for example, an  
6 investigation of the Los Angeles station, it should be a  
7 program which states that the Mumia demonstrations are  
8 detracting from the death penalty movement. A program  
9 like that is an abomination for a station which calls  
10 itself part of Pacifica.

11 When we have a situation where bombing of  
12 innocent people goes on, there should be 24 hour  
13 programming on all the networks to increase the audience  
14 so that people know they can turn to this station and give  
15 the soul to a soulless country.

16 Dr. Berry, you are active in the struggle for  
17 democracy in South Africa. One of the things this Board  
18 has to do is to be involved in the struggle for democracy  
19 in this country, and it starts at home. In the KPFA  
20 signal area we are democratizing, spent a lot of time on  
21 it and we're going to democratize our Board. I will hope  
22 that if this Board has anything left of decency at all,

1 that the first thing you will do is carry out the same  
2 struggle you did with South Africa, carry it out on this  
3 Board and democratize this Board and democratize this  
4 process.

5 Finally, I'm a teacher, and as a teacher for  
6 decades, and as somebody who has also worked with the KPFA  
7 signal area for decades, I just want to read these two  
8 paragraphs from the San Jose Federation of Teachers.

9 Be it resolved that the San Jose Federation of  
10 Teachers go on record in support of KPFA and the continued  
11 existence of listener supported radio stations free from  
12 corporate sponsorship and influence.

13 And be it further resolved, that the San Jose  
14 Federation of Teachers supports the campaign for  
15 establishing a governing structure for the Pacifica  
16 Foundation, which will provide for democratic elections  
17 and input by staff, volunteers and listener sponsors.

18 Thank you.

19 MS. HEFLEY: Hi. I'm Patty Hefley. I'm a  
20 plaintiff in the lawsuit against the Pacifica Board to  
21 remove the Pacifica Board. I'm a member of the Coalition  
22 for Democratic Pacifica New York and I'm a listener

1 sponsor.

2 I've been attending these Board meetings since  
3 1995. And it has become more disappointing and  
4 disrespectful as it goes on to the listener shareholder  
5 who makes it possible for you to come hang out in a hotel  
6 for the weekend.

7 I applaud Thomas Moran for his dedication to  
8 Pacifica's mission and I thank you.

9 I liken the Board's approach to listener  
10 sponsors to that of pro life and also death penalty  
11 advocates -- kill the listeners you have to preserve the  
12 listeners that you don't have. It's hard to take serious  
13 a leadership that would secretly move a multi-million  
14 dollar, actually priceless, public asset into the house of  
15 somebody's mother. Unfortunately, you are in charge.

16 This is a corporate takeover and you, Dr. Berry,  
17 are well aware of what you are doing. What I want to know  
18 is whose payroll are you on?

19 MR. FABREY: Good morning. I'm not capable of  
20 expressing things so concisely in two minutes. I just  
21 have two questions. The first of which came out of a  
22 recent meeting of the KPFK advisory board. That is, what

1 is the programming policy at Pacifica, at Pacifica radio?

2 No one there seemed to know.

3 This came out in a discussion about the  
4 community needs assessment, so I'll ask you now, what is  
5 Pacifica's programming policy? Does Pacifica have a  
6 written programming policy?

7 Okay. On the heels of that, I then raise the  
8 question, does Pacifica have a policy, a written policy,  
9 regarding the acceptance of corporate underwriting of  
10 programming? This is not an abstract concept for us.  
11 There was actually a program on KPFK that did accept  
12 corporate underwriting. So I'm asking again, perhaps  
13 rhetorically, is there a written Pacifica policy regarding  
14 the acceptance of corporate underwriting for the  
15 programming?

16 DR. BERRY: When you're finished with your  
17 statement and all the statements are finished, we'll  
18 answer anything that's asked that we feel needs to be  
19 answered that we have an answer to at the end of all the  
20 speakers.

21 MR. FABREY: Okay. I just have those two  
22 questions.

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1 One more tiny, tiny thing regarding the Saul

2 Landau letter and the phrase, Pacifica bashing. No one in  
3 this room is here to bash Pacifica. We're here to support  
4 the Pacifica mission.

5 MR. WOLF: My name is Lewis Wolf. I came here  
6 in 1977. We founded Covert Action Quarterly. And I  
7 really feel like you -- I'm not going to turn my back to  
8 you, but I feel you have turned your back on us. That's  
9 everyone maybe, excluding Mr. Moran.

10 We build 100 new prison cells every day. And it  
11 seems to me that I'm witnessing prison construction under  
12 construction inside our Board. You hired IPSA  
13 International, which is a known corporate and intelligence  
14 gathering front, corporate front, as security. I don't  
15 know who they represent -- two gentlemen outside for  
16 security. Are we some threat to you? I doubt it.

17 There's a gag rule. And it's -- I heard you  
18 say, Dr. Berry -- a point of order. It's an echo of Joe  
19 McCarthy when I hear that here today.

20 Lou Hankins, I heard -- who's the station  
21 manager in Washington -- on Veterans Day shut down two  
22 listeners who called in talking about the military

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1 industrial complex. And he accused them of disrespecting  
2 veterans who he said died for our freedoms. And he

3 slammed the phone down and cut them off. If that's  
4 democracy in action, I have to question it.

5 Samori Marksman, a great man, wasn't even in his  
6 grave -- the manager of WBAI in New York -- wasn't even in  
7 his grave three weeks before Mel Wolf, Melvin Wolf was --  
8 no relation -- fired as the pro bono attorney in New York.

9 I would also ask -- I have two further  
10 questions.

11 When are you going to reinstate Verna Avery  
12 Brown, Larry Bensky and Dan Coughlin and Nicole Sawaya?

13 And, secondly, I would like to -- and I'm not  
14 going to sit down until I get an answer. When are we  
15 going to know when you're considering selling any entity  
16 of Pacifica? I want an answer today.

17 DR. BERRY: We've already answered that. But we  
18 will answer any questions that we have answers to after  
19 every speaker has spoken. Thank you very much.

20 MR. WOLF: Well, will you answer that question?

21 DR. BERRY: I said we will answer after all the  
22 speakers have spoken.

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1 Your time is up, sir.

2 Cliff Smith is the next speaker. And then after  
3 that Lucy Oppenheim is a speaker.

4 MR. SMITH: My name is Cliff Smith. I'm a long

5 time listener and financial supporter of WPFW.

6           What is Pacifica to me? It's certainly not  
7 about Arbitron ratings, nor audience share, nor how much  
8 the signals and properties are worth. Pacifica with its  
9 50 year history is about democracy. It's about America.  
10 Its core purpose has been to speak truth to power and the  
11 problems of America in the world and to guide us toward  
12 democratic and humane solutions to these problems.

13           Do you think our founding fathers would have  
14 gotten high arbitration ratings with the abolitionists and  
15 slavery leaders have gotten high arbitration ratings? How  
16 about the suffrage movement, the struggle for labor  
17 rights? Even during the 50 years of Pacifica's existence  
18 we may not have had high ratings or audience share, but  
19 look at what Pacifica and millions of Americans have  
20 accomplished during this time.

21           Did the civil rights movement get high shares,  
22 the struggle against the war in Vietnam, the women's

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1 movement, the women for dignity by Latinos, lesbians and  
2 gays, handicapped students, children, Asians and native  
3 Americans? I don't think so.

4           But Pacifica and millions of patriot democracy  
5 loving Americans moved this country toward significant



6 democratic gains during these past 50 years. In fact, I  
7 would argue that it is the greatest increase in true  
8 democracy in our history. Pacifica didn't get the  
9 ratings, but it helped get the results. Pacifica  
10 accomplished what it was set up to do.

11 But is everything now hunky-dory and okay in  
12 this country in the world? I don't think so. Pacifica is  
13 needed as much now as it ever was. The corporate military  
14 industrial intelligence complex hates democracy today as  
15 much as it ever has, and we have to remain ever vigilant.

16 Pacifica has been attacked for 50 years from the  
17 outside. Despite all these attacks, Pacifica still  
18 exists. So those who hate Pacifica have decided that the  
19 only way to destroy it is from within. And it appears  
20 that this is happening within the Board of Directors. We  
21 can see this through their actions during the past decade.  
22 This destruction may manifest itself by supposedly

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1 innocuous issues, such as personnel matters or whether  
2 something is newsworthy or not, it's a myriad of other  
3 issues. But the overall goal is to destroy this great  
4 outpost of humanity and democracy.

5 I hope the end of Pacifica doesn't happen. I  
6 really want Pacifica to continue. But it happens that  
7 there is deep pride in Pacifica, and especially within the

8 Board of Directors. I think some listeners have good  
9 reason to be deeply suspicious of what's going on. The  
10 solution is transparency of finances, of open meetings, of  
11 everything with regard to Pacifica.

12 MS. OPPENHEIM: Hi. I'm Lucy Oppenheim. The  
13 Civil Rights movement began before I was born. I became  
14 an activist as a teen-ager and opposing militarism and  
15 opposing nuclear weapons and nuclear power.

16 One of the attitudes that I learned growing up  
17 in a white liberal community was that racism was a  
18 terrible evil that had been demolished by the great Civil  
19 Rights movement that took place continuing through the  
20 period when I was a child. That attitude came to change  
21 when I discovered WPFW. In 1990, I started to listen  
22 avidly to the public affairs programming that was on the

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1 station at that time. Over the next couple of years that  
2 great public affairs programming continued and continued  
3 to change my attitudes to the point where I began to focus  
4 my activism on studying and fighting racism. And that  
5 continues to be the effort I focus on today.

6 This is a success for WPFW and for Pacifica.  
7 That's what success means in achieving that mission of  
8 fueling and enriching the movement for social change.

9 Today there's been talk about how to measure our success.  
10 There's been talk about the data Arbitron provides. And  
11 Dr. Berry is right, data are data, and you decide what to  
12 do with them. If what we decide to do with data about  
13 listeners is focused entirely on the number of listeners,  
14 what we're doing is looking at the ability to sell our air  
15 time to the highest bidder. That's what everyone in the  
16 radio business does.

17 But Pacifica's job is not to succeed in the  
18 radio business. Radio is Pacifica's tool for enriching  
19 and fueling the movement for social change. That's a  
20 different purpose.

21 One board member today said that the listeners'  
22 money is their estimation of the value they're getting.

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1 But that's not a successful measure, because a \$10  
2 donation from someone living on \$13,000 a year simply has  
3 a different meaning from a \$10 donation from someone  
4 living on \$130,000 a year. So that's not how to measure  
5 the value listeners are getting.

6 What we need to do is learn to measure the  
7 success of WPFW and the other Pacifica stations and of the  
8 network as a whole in terms of the real difference they're  
9 making in fueling and enriching the movements for social  
10 change.

11 DR. BERRY: Karen Kroman?

12 MS. KROMAN: I wanted to say that what we are  
13 trying to do is very difficult. We speak about Arbitron  
14 ratings. If you look at the radio market, it's cut into  
15 segments. There are Black radio stations, there are  
16 Latino radio stations, there are radio stations for adult  
17 oriented contemporary music. It's a split spectrum.  
18 That's what the market has done. That's why Lou Hill  
19 said, let's try to figure something else out. It's a  
20 great medium, how can we do something?

21 So what we are trying to do is very, very  
22 difficult. We talk about Democracy Now like could

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1 Democracy Now work? Do you know why it works? Because  
2 Amy Goodman works very, very hard.

3 These stations work because people work very  
4 hard. They're flawed. We're not doing it. It's not  
5 working. But let me tell you, if we don't create a  
6 dialogue, a jury in Albany couldn't see the fact that a  
7 man walking into his own door was not allowed to look  
8 behind him to make sure that there was nobody coming up  
9 behind him. And guess what? There was somebody coming up  
10 behind him, and we paid his salary.

11 We have to create a dialogue. It's very

12 difficult. You guys, you have to talk to each other. Our  
13 Board meetings, we don't leave a committee meeting. I  
14 work on the LAB in New York. We don't leave a committee  
15 meeting until we set the next committee meeting. It's  
16 work. It's tedious. It's really a drag. I know. It is  
17 not how I want to spend my Wednesday nights often when I  
18 leave work. But it is a privilege to have a place to  
19 create that dialogue. And you have to -- you have to work  
20 harder. I'm telling you, you've got to work harder on  
21 your committees. I've been involved in kind of being a  
22 witness to two committees here. And you're not working

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1 hard enough. We're critical of your process. We're  
2 critical because you've got to work harder.

3 My questions are, how does one get to sit on a  
4 committee, because there seems to be some question about  
5 that? And that disturbed me a little bit. It's a  
6 volunteer board. I thought you kind of came on the Board  
7 and you sat on a committee based on your skills and  
8 interests. I'd like that answered.

9 And I would like to know how you plan to open  
10 the committee process to the larger community? There are  
11 a lot of people out here who are very interested in the  
12 same things that you are. And we could really have a much  
13 better time.

14 MS. GILDEN: I'm Julie Gilden. I'm from  
15 Salsalito. I come here representing the Coalition for a  
16 Democratic Pacifica. They sent me. That's the enormous  
17 group of listeners in Northern California and spreading  
18 across the country who step up to the plate whenever they  
19 feel threatened and are working very hard to increase the  
20 dialogue between staff and listeners in our signal area.

21 I wanted to say just a couple of things.

22 Our board members out there -- Tomas Moran is

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1 doing really -- we all support him 1,000 percent. He  
2 works so hard. Karolyn, my history is at Western Public  
3 Radio, and I have a deep respect for you and what you do.  
4 You need to come and talk to us. It's good that you have  
5 people from KPFA taking digital audio editing courses at  
6 Western Public Radio, and I think that's good. You need  
7 to come and dialogue with the listeners and the staff  
8 people so that your impressions are more firsthand.

9 I think that's the way all of the Board people  
10 need to work. You need to be spending more time with your  
11 constituencies. If you don't represent a signal area  
12 specifically, you still need to do that in your area.  
13 I've served on boards. I've covered boards as a labor  
14 representative, as a member of the press. I know how

15 boards function. I know that you do not have to be  
16 broadcasting experts to be on the board. But it is  
17 incumbent on you to understand what your mission is and to  
18 understand who you're serving.

19           The more that media becomes globally  
20 corporatized and owned by fewer and fewer people, the  
21 harder and more important it becomes for Pacifica to do  
22 its founding mission job. We will appear to have fewer

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1 and fewer audience, which is our -- you know, the audience  
2 rating, Arbitron rating, is radio's -- you know, that's  
3 like redwood trees. We're not redwood trees. We're  
4 freedom writers for free expression. You're driving the  
5 bus, we're paying the gas. We've got a trip to take and  
6 you have to stay with it, you have to stay with us.

7           MR. EDWARDS: My name is Billy Ray Edwards, and  
8 I am committed to the mission statement of WPFW. And I  
9 was a volunteer at WPFW and one of the highest fundraisers  
10 from 1977 to 1990.

11           In 1988, a one-page document came out that said  
12 that you had to sign a programmers agreement. The  
13 programmers agreement had never been issued before and it  
14 was issued by the National Board of Pacifica. Before  
15 1987, if you were a first or third class radio license  
16 holder, you were responsible for everything that went

17 across the airways.

18 This issue of censorship would not have been an  
19 issue today if it was addressed in 1989 when the Pacifica  
20 board decided to issue the programmers agreement. And I  
21 asked a question. And that question was, who is  
22 responsible for any derogatory thing that goes across the

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1 airways? Is it the individual that signed on the log who  
2 is the license holder or the Pacifica Foundation, who owns  
3 this radio station?

4 Before 1987, all volunteer on air personnel were  
5 community reporters. We had reporters like Ron Martin who  
6 broke the story on Grenada. And I broke a story on a  
7 woman from Wichita that finally got that man down in  
8 Texas.

9 And I think that a compromise needs to take  
10 place between the Pacifica Board and all of these people  
11 here now who are feeling the effects of what happened to  
12 me being removed off the air in 1990. And that compromise  
13 is that for Pacifica to admit, the Board to admit, that  
14 when that rule changed in 1987, that took the  
15 responsibility away from the community reporters to be  
16 responsible to the government of this country for what  
17 went across the airways and gave the power to the Board



18 that controls this organization right now.

19 I do understand why you had to take control of  
20 the Pacifica organization -- because they caught you with  
21 your pants down with that rule. And one of the solutions  
22 that I would say in a healing process and a compromise is

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1 that you need to let the whole world know that when that  
2 rule changed, it took thousands of reporters away.

3 Because if you were on the air and you held that  
4 license, you had an opportunity to bring forth issues that  
5 were beneficial to the community. Since 1990, I have not  
6 heard a person on WPFW radio now lead a struggle against  
7 anything. Nothing whatsoever.

8 And my suggestion is, like I said, notify all  
9 the other five stations that the most important issue in  
10 censorship in America is that in 1987 under Ronald  
11 Reagan's administration they removed a responsibility of  
12 content that is broadcast across the airways in America  
13 from the license holder and gave it to the corporate  
14 entities that owns and controls the radio station outlets  
15 and created this act of censorship that's taken place in  
16 America today. That's what everybody needs to know. This  
17 is the main issue that needs to be addressed.

18 I have here in my hand -- and for the first time  
19 I documented something. The first time in my life I

20 documented my fights at WPFW in December of 1989. And I  
21 would like to pass it out to everybody so you may  
22 understand where I've been for ten years trying to explain

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1 for people this is the issue. The issue is the third  
2 class-first class radio telephone that don't give you the  
3 right in the morning to be responsible for what you have  
4 done on the airways. Thank you.

5 DR. BERRY: That will be the last speaker.

6 Let me just say, unless somebody else had their  
7 name on the list, I've read all the names.

8 MS. BOBB: I had my name on the list and then I  
9 crossed it off.

10 DR. BERRY: What's your name?

11 MS. BOBB: Joanne Bobb.

12 DR. BERRY: Okay. Go ahead. You're the last  
13 one.

14 MS. BOBB: Dr. Berry, I have something to say.  
15 My name is Joanne Bobb. I am the chair for the local  
16 advisory board, WBAI. I'm here today to plea with this  
17 body to open up the lines of communication between a local  
18 advisory board and the National Board.

19 One critical reason why the local advisory board  
20 is the liaison between the community and the National

21 Board is we've severed the ties between us in  
22 communication. That means that my community, the

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1 Africans, Latinos, the progressive whites, in our  
2 community would not have the opportunity to speak to this  
3 Board because I represent them. And if we cut those lines  
4 of communication because, oh, we can't talk because our  
5 lawyers tell us we have to talk between lawyers, I don't  
6 think that that would be the best way for me to represent  
7 my community and for them to get a feeling of what's going  
8 on.

9 Right now we're going through a critical time  
10 because of the Amadou Diallo case. Our community really  
11 needs us to be on point and have some sort of structure.  
12 So what I'm saying is can we somehow call the troops and  
13 at least communicate and not let lawsuits stop us from  
14 saying things that we need that is important to our  
15 community?

16 DR. BERRY: Thank you very much.

17 The public comment period has come to an end. I  
18 will only say that we thank you for your comments,  
19 although we are not, as you know, required to take public  
20 comment. And some people ask me who I see around why we  
21 take public comment when it only consists of bashing us.  
22 But, that's right, we open it up to public comment. And

1 many of the same people keep coming back making the same  
2 comments.

3           One of the things that has occurred to me  
4 listening to this is that it's going to be a very  
5 difficult job, insofar as the people in this room are  
6 concerned, to engage in the healing process because we  
7 simply talk past each other. People keep on repeating the  
8 same things. And no matter how many times we say we're  
9 not selling the station, we're not selling the license,  
10 we've got a resolution, somebody comes back and says,  
11 you're selling the station. No matter how many times we  
12 say we don't want a top hit station, somebody comes back  
13 and says, the only way you can change is to have a top hit  
14 station.

15           So no matter what we say it's as if everybody  
16 has their own script and they're going to continue to  
17 repeat it no matter what. And everybody thinks they know  
18 exactly what Lou Hill would do. It's exactly like we do  
19 every Martin Luther King Day when all of us ask, what  
20 would Martin Luther King do if he were here now? And  
21 people are always answering what he would do even though  
22 the man is dead.

1           Anyway, I think that, to answer a couple of  
2 questions, Pacifica does not take corporate sponsorship of  
3 programs; that is, a policy that was passed long before I  
4 got here. It's one of the policies. It is in the  
5 policies and procedures of Pacifica.

6           The other is that -- somebody asked about  
7 programming, something about programming -- programming is  
8 done by the local stations and the program directors and  
9 the people at the stations for the programs that are there  
10 consistent with their vision of what would be consistent  
11 with the overall mission of the organization. And  
12 national programming is done by the national people.

13           We are going to be soon hiring a national  
14 program director, a position which has been -- at least  
15 the staff will be. I don't do this even though people  
16 keep writing to me as if they think I'm running Pacifica  
17 every day.

18           Someone asked whether there were any teachers on  
19 the Pacifica Board as if there weren't any. There are  
20 several. As a matter of fact, I'm a teacher. That's what  
21 I do for a living. That's how I make money. That's how I  
22 live and have my entire life.

1                   Someone impugned my integrity by implying that I  
2 was in favor of the Vietnam War which was a lie.

3                   AUDIENCE: You worked for an organization that  
4 was.

5                   DR. BERRY: I was active in the antiwar  
6 movement, have a public record in that regard, which is in  
7 the public record for anyone who cares to look up the  
8 public record and wrote newspaper articles about it, as a  
9 matter of fact, from Vietnam. So for those who don't know  
10 that, I wish we at Pacifica would stop spouting things  
11 about each other.

12                   I also was told by several people who signed the  
13 appeal that various other comments have gone out on the  
14 air repeatedly, in addition to reselling the station,  
15 which is ridiculous, or selling some station, which is  
16 totally ridiculous. That I, in particular, made a public  
17 statement that I wanted to sell a station to buy some  
18 black radio stations in the south. Since I'm black, I  
19 want to buy some black radio stations in the south. That  
20 is an absolute lie. I never said any such thing.

21                   As for the programming at WPFW, for people to be  
22 criticizing specific stations, there have been discussions

1 of prisons on WPFW's air because I have been on the air  
2 discussing prisons. And other people have too. So that  
3 is a lie.

4           So I think we'd do well not to criticize our  
5 individual stations, although we may have our own personal  
6 points of view. I wish we would learn -- I will try to  
7 listen more carefully to you and to other people who are  
8 not in this room in order to try to hear, even if I don't  
9 agree with what people are saying, and to try to be  
10 responsive. And I will do more of that in these my last  
11 months in Pacifica. It is something I will devote myself  
12 to.

13           And I thank you for your comments. I know that  
14 they were heartfelt.

15           Does the Board have any other business or  
16 anything else to come become the Board?

17           MR. MILLSPAUGH: I make a motion to adjourn.

18           DR. BERRY: Second?

19           MS. CISCO: Second.

20           DR. BERRY: We are, therefore, adjourned.

21           (The above meeting was concluded at  
22 approximately 12:00 o'clock, p.m.)

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CERTIFICATE OF NOTARY PUBLIC

I, ELAINE A. MERCHANT, RPR, and a Notary Public  
in and for the Commonwealth of Virginia, before whom the  
foregoing deposition was taken, do hereby certify that the  
witness whose testimony appears in the foregoing  
deposition was duly sworn by me; that the testimony of  
said witness was taken by me in shorthand at the time and  
place mentioned in the caption hereof and thereafter  
transcribed by me; that said deposition is a true record  
of the testimony given by said witness; that I am neither  
counsel for, related to, nor employed by any of the  
parties to the action in which this deposition was taken;  
and further, that I am not a relative or employee of any  
counsel or attorney employed by the parties hereto, nor  
financially or otherwise interested in the outcome of this  
action.

\_\_\_\_\_  
ELAINE A. MERCHANT, RPR  
Notary Public in and for  
the Commonwealth of Virginia

My commission expires:  
July 31, 2003